
WOUTER DAM

Born 1957, Utrecht, The Netherlands
Lives and works in Amsterdam, The Netherlands

EDUCATION

1975 -1980 Gerrit Rietveld Akademie
(Academy of Fine Arts, Amsterdam), The Netherlands

AWARDS

2001 Beierische Staats Preis, Meister der Moderne
1998 Mino Prize, International Ceramics Competition
1996 INAX Design Prize for Europeans, Tokoname, Japan

EXHIBITIONS

One Person

2013 PULS Gallery, Brussels, Belgium
2012 Gallery NeC, Paris, France
Gallery NeC, Hong Kong
2011 Gallery NeC, Paris, France
2010 Gallerie Carla Koch, Amsterdam, The Netherlands
2009 Frank Lloyd Gallery, Santa Monica, California
2007 Carla Koch Gallery, Amsterdam, The Netherlands
Mitochu Koeki Co. Gallery, Tokyo Art Fair, Tokyo, Japan
Frank Lloyd Gallery, Santa Monica, California
2006 Eewal Gallery, Leeuwarden, The Netherlands
PULS Gallery, Brussels, Belgium
Gallerie Pierre, Paris, France
Garth Clark Gallery, New York
2005 Carla Koch Gallery, Amsterdam, The Netherlands
2004 Frank Lloyd Gallery, Santa Monica
Carla Koch Gallery, Amsterdam, The Netherlands
2003 Frank Steyaert Gallery, Gent, Belgium
Garth Clark Gallery, New York
2002 Frank Lloyd Gallery, Santa Monica, California
Gallerie Carla Koch, Amsterdam, The Netherlands
2001 Frank Lloyd Gallery, Santa Monica, California
Gallery b15, Munich, Germany

- Carla Koch Gallery, Amsterdam, The Netherlands
2000 Nancy Margolis Gallery, New York
1999 De Brakkegrond, Flamisch Cultural Center, Amsterdam, The Netherlands
Grafiker Gallery, Haarlem, The Netherlands
Nancy Margolis Gallery, New York
1998 Carla Koch Gallery, Amsterdam, The Netherlands
Gallery D.M. Sarver, Paris, France
Gallery Maas, Rotterdam, The Netherlands
1997 Frans Hals Museum, Haarlem, The Netherlands
Gallery Eewal, Amersfoort, The Netherlands
L&R International Ceramics, Deventer, The Netherlands
1996 Gallery D.M. Sarver, Paris, France
1995 Gallerie Carla Koch, Amsterdam, The Netherlands
Gallery Maas, Rotterdam, The Netherlands
Gallery Argille, Brussels, Belgium
1993 Gallery Eewal, Amersfoort, The Netherlands
1991 Gallery Eewal, Leeuwarden, The Netherlands
1988 Singer Museum, Laren, The Netherlands

SELECTED GROUP EXHIBITIONS

- 2013 *In Dialogue with the Baroque*, Neues Schloss Schleissheim, Oberschleissheim, Germany
2012 *IHOC: Frank's International House of Ceramics*, Frank Lloyd Gallery, Santa Monica, California
2011 *Contemporary Ceramics*, Danese, New York
Living with Ceramics, Ampersand House Gallery and Puls Gallery, Brussels, Belgium
2009 *Transformation: Wouter Dam, Richard DeVore, Satoru Hoshino and Cheryl Ann Thomas*, Frank Lloyd Gallery, Santa Monica, California
2008 *Planes and Surfaces: James Hayward, Larry Bell, Scot Heywood, Wouter Dam*, Frank Lloyd Gallery, Santa Monica, California
2007 *Black and White*, Frank Lloyd Gallery, Santa Monica, California
Abstract Sculpture: A Group Exhibition, The Clay Studio, Philadelphia, Pennsylvania
2006 *COLLECT*, Victoria and Albert Museum, London, United Kingdom
Wouter Dam and Karin Bablok, Puls Contemporary Ceramics, Brussels, Belgium
2004 *Keramiikka 2004*, Fiskars, Finland
Collect Art Fair, British Craft Council, Victoria & Albert Museum, London, United Kingdom
2003 *Life Taking Shape: Ceramics from the Alfred Milrad Collection*, Gardiner Museum of Ceramic Art, Toronto, Canada
Art Rotterdam, modern art fair, Rotterdam, The Netherlands
The Legacy of Modern Ceramic Art, Museum of Modern Ceramic Art, Gifu, Japan

- 2002 *Modernism and Beyond*, Gardiner Museum, Toronto, Canada
Stedelijk Museum, Amsterdam, The Netherlands
Artistes, Galerie Pierre, Paris, France
Modernism and Beyond, G.R. Gardiner Museum, Toronto, Canada
Garth Clark Gallery, New York
- 2001 *Poetics of Clay*, Philadelphia Art Alliance, Philadelphia, Pennsylvania
International Ceramic Show, Hôtel Dassault, Paris, France
Meister der Moderne, Applied Art Fair, Munich, Germany
- 2000 *Amsterdam Art Fair*, Kunst-RAI, Amsterdam, The Netherlands
Kunsthof Hof 88, Hegalo, The Netherlands
- 1999 *Ceramics Annual*, Scripps College, Claremont, California
Pewabic Art Gallery, Chicago, Illinois
Ceramics Millenium, Rietveld Academie, Amsterdam, The Netherlands
Gallery Amphora, Oosterbeek, Arnhem, The Netherlands
- 1998 Dorothy Weiss Gallery, San Francisco, California
Barret & Marsden, London, United Kingdom
Gallery D.M. Sarver, Paris, France
Dutch Ceramics, B.K.V. Munich, Germany
Zwolve Algemeene, Nieuwegein, The Netherlands
Gallery Maas, Rotterdam, The Netherlands
- 1997 Gallery Eewal, Leeuwarden, The Netherlands
Amsterdam Art Festival Kunst-RAI, Amsterdam, The Netherlands
Dorothy Weiss Gallery, San Francisco, California
- 1996 *Farben ist Leben*, Applied Art Fair, Munich, Germany
New Dutch Ceramics, Museum Grimmerhus, Middelfart, Denmark
INAX, Galeria Ceramica, Tokyo, Japan
- 1995 Z.A. Nieuwegein, Gallery Maas, Rotterdam, The Netherlands
Amsterdam Art Fair, Kunst-RAI, The Netherlands
- 1994 Nancy Margolis Gallery, New York
Facets of the Same Nature, Massachusetts College of Arts, Boston, Massachusetts
Museum Prinsessehof, Leeuwarden, The Netherlands
- 1993 Gallery Grafiker, Haarlem, The Netherlands
Gallery Terra, Delft, The Netherlands
- 1992 Gallery Eewal, Amersfoort, The Netherlands
- 1991 La Galleria, Frankfurt am Main, Germany
Gallery Amphora, Oosterbeek, The Netherlands
Gallery Inart, Amsterdam, The Netherlands
- 1990 Keramiek'90, Rotterdam, The Netherlands
S.B.K., Amsterdam, The Netherlands
- 1989 Gallery Amphora, Oosterbeek, The Netherlands
- 1988 Singer Museum, Laren, The Netherlands
Gallery Amphora, Oosterbeek, The Netherlands
- 1987 *Theepotten Kijken* Gallery Het Koetshuis, Schiedam, The Netherlands
- 1986 Gallery De Vis, Harlingen, The Netherlands
- 1985 *100 gewone en ongewone vazen*, Gallery Het Kapelhuis, Amersfoort

- (100 Ordinary and Extraordinary Vases), The Netherlands
1984 *Oosterse invloeden in nederlandse kerameik*, Museum Prinsessehof,
Leeuwarden (Eastern Influences in Dutch Ceramics),
The Netherlands
Kijken naar Keramiek, Gallery He Kapelhuis, Amersfoort, The Netherlands
(Looking at Ceramics)

PUBLIC COLLECTIONS

City of Amsterdam, The Netherlands
City of Utrecht, The Netherlands
Craft Gallery of the National Museum of Modern Art, Tokyo, Japan
Daum Museum of Contemporary Art, Sedalia, Missouri
Detroit Institute of Art, Detroit, Michigan
Frans Hals Museum, Haarlem, The Netherlands
Grand Rapids Art Museum, Grand Rapids, Michigan
Ibaragi Ceramic Art Museum, Japan
Long Beach Museum of Art, Long Beach, California
Mino Museum, Gifu Prefecture, Japan
Musée des Arts Décoratifs, Paris, France
Museum Boyans van Beuningen, Rotterdam, The Netherlands
Museum Frans Hals, Haarlem, The Netherlands
Museum Het Prinsessehof, Leeuwarden, The Netherlands
Museum of Ceramic Art, Hyogo, Gifu, Japan
North Carolina Museum of Art, Raleigh, North Carolina
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Shigaraki Ceramic Cultural Park, Japan
Stedelijk Museum, Amsterdam, The Netherlands
Tajimi City Cultural Hall, Tajimi, Japan
Victoria and Albert Museum, London, United Kingdom

BIBLIOGRAPHY

Selected Articles and Reviews

- “Abstract Sculpture in The Netherlands.” *Ceramics Monthly* (2000): 22.
American Ceramics, November, 1995.
“Art Review.” *Crafts* (England), 2000.
“Art Review.” *Crafts* (England), 1998.
Berk, Anne. “Wouter Dam.” *Kunstbeeld*, Issue no. 4, 1998.
Ceramics Monthly, 1999.
Cutajar, Mario. “Wouter Dam.” *ArtScene* 21.8, (April 2002).
Dam, Wouter. “Wouter Dam: Sculptural Vessels.” *Keramaiki Techni* 37 (April
2001).
Enright, Shane. “Wouter Dam.” *Ceramic Review*, 1999.
Facets of the Same Nature, catalogue, 1993.

Gentili, Enzo Biffi and Anne Leclercq. *Masterpieces*. Turin: Esposizione d'Arte Decorativa Moderna, 2002: 93.

Glas & Keramiek, 1989.

Keramiek'90, catalogue, 1990.

Knight, Christopher. "Art Review" *Los Angeles Times*, March 22, 2002.

Leven van Keramiek, 1987.

Pagel, David. "Art Review" *Los Angeles Times*, January 19, 2001, Calendar.

Piché, Thomas Jr. "In/Out Side." *Ceramic Review* (Jan/Feb 2001): 18-19.

Piché, Thomas Jr. "Wouter Dam." *American Ceramics*, 1999.

Theepotten Kijken, catalogue, 1987.

Villa D'Arte, No. 3, Export Ceramics, 2001.

World of Interiors, U.K., May, 1999.

"Wouter Dam." *Neue Keramik* 6 (Nov./Dec. 1994).