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# RON NAGLE

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Born 1939, San Francisco, California  
Studio in Oakland, California

## EDUCATION

1961            B.A. San Francisco State College

## AWARDS

1998            Flintridge Foundation Award  
1997            Fellow of the American Craft Council  
1996            Joan Danforth Endowed Faculty Chair, Mills College  
1990-97        Faculty Research Grant, Mills College  
1986            NEA Fellowship  
1984            Faculty Research Grant, Mills College  
1983            Mellon Grant  
1981            Mellon Grant  
1979            Lucie Stern Chair, Mills College  
                  NEA Fellowship  
1978            Adaline Kent Award, San Francisco Art Institute  
1974            NEA Fellowship

## EXHIBITIONS

### One Person

2014            *Peripheral Cognition*, The San Diego Museum of Art, San Diego,  
                  California  
                  Ron Nagle at the Venice Biennale, Venice, Italy  
2012            Odd Ball, Galerie Pierre Marie Giraud, Brussels, Belgium  
2011            *Hamiltoe*, Rena Bransten Gallery, San Francisco, California  
2010            *Sculpture*, James Harris Gallery, Seattle, Washington  
                  *Spit Shine*, James Kelly Gallery, Santa Fe, New Mexico  
2009            *Bookends, Weeromas, and Flareware*, George Adams Gallery,  
                  New York  
2008            *Duo Mysto, Don Ed Hardy & Ron Nagle*, Rena Bransten Gallery,  
                  San Francisco, California  
                  *Ron Nagle is a Sweetheart*, Galerie Pierre Marie Giraud, Brussels,  
                  Belgium  
                  *Ron Nagle: New Sculpture*, George Adams Gallery, New York  
2006            Garth Clark Gallery, New York

- 2005 Frank Lloyd Gallery, Santa Monica, California  
2004 Rena Bransten, San Francisco, California  
2003 Garth Clark Gallery, New York  
Dolphin, Kansas City, Missouri  
2002 Frank Lloyd Gallery, Santa Monica, California  
2001 Garth Clark Gallery, New York  
Perimeter Gallery, Chicago, Illinois  
2000 Revolution Gallery, Ferndale, Michigan  
1999 Rena Bransten Gallery, San Francisco, California  
1998 Frank Lloyd Gallery, Santa Monica, California  
1997 Revolution Gallery, Ferndale, Michigan  
1996 Garth Clark Gallery, New York  
Byron Cohen/Lennie Berkowitz Gallery for Contemporary Art,  
Kansas City, Missouri  
1995 Garth Clark Gallery, Los Angeles, California  
Franklin Parrasch Gallery, New York  
1994-93 *Ron Nagle, A Survey Exhibition 1960-1993*, The Carnegie Museum  
of Art, Pittsburgh, Pennsylvania  
1993 Rena Bransten Gallery, San Francisco, California  
*Ron Nagle: A Survey Exhibition, 1960-1993*, Mills College Art  
Gallery, Oakland, California  
1992 Bella Artes Gallery, Santa Fe, New Mexico  
Michael Himovitz Gallery, Sacramento, California  
1991 Rena Bransten Gallery, San Francisco, California  
1989 Charles Cowles Gallery, New York  
1988 Rena Bransten Gallery, San Francisco, California  
1985 Charles Cowles Gallery, New York  
1984 Quay Gallery, San Francisco, California  
Betsy Rosenfeld Gallery, Chicago, Illinois  
1983 Charles Cowles Gallery, New York  
Delahunty Gallery, Dallas, Texas  
1982 Quay Gallery, San Francisco, California  
Greenberg Gallery, St. Louis, Missouri  
1981 Charles Cowles Gallery, New York  
1979 Currents 4, St. Louis Art Museum, St. Louis, Missouri  
Matrix Gallery I, University Art Museum, University of California,  
Berkeley, California  
1978 *Adaline Kent Award Exhibition*, San Francisco Art Institute,  
San Francisco, California  
1977 Yaw Gallery, Birmingham, Michigan  
1975 Quay Gallery, San Francisco, California  
1968 Rolf Nelson Gallery, Los Angeles, California  
Dilexi Gallery, San Francisco, California

## SELECTED GROUP EXHIBITIONS

- 2013 *Small is Beautiful*, Frank Lloyd Gallery, Santa Monica, California
- 2012 *Le monde comme volonté et comme papier peint*, Le Consortium, Dijon, France
- Automaton*, Galerie Buchholz, Cologne, Germany
- Légèreté ?*, Maison Particulière, Brussels, Belgium
- 2011 *Design Miami*, Miami Beach, Pierre Marie Giraud
- Design Miami / Basel*, Basel, Galerie Pierre Marie Giraud, Switzerland
- Everything You Can Imagine is Real*, Xavier Hufkens, Brussels, Belgium
- Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York
- Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York
- Paul Clay*, Salon 94 Bowery, New York
- Contemporary Ceramics*, Danese Gallery, New York
- Shifting Paradigms In Contemporary Ceramics: The Garth Clark and Mark DeVecchio Collection*, Museum of Fine Arts, Houston, Texas
- 2010 *Design Miami / Basel*, Basel, Galerie Pierre Marie Giraud, Switzerland
- TEFAF Showcase*, Maastricht, Galerie Pierre Marie Giraud, The Netherlands
- 2009 *Electric Mud*, Blaffer Gallery, The Art Museum of the University of Houston, Houston, Texas
- Get with the Program*, George Adams Gallery, New York
- Not New Work: Vincent Fecteau Selects from the Collection*, San Francisco Museum of Modern Art, San Francisco, California
- Down to Earth*, Cultuurcentrum Strombeek, Belgium
- Dirt on Delight*, Institute of Contemporary Art, Philadelphia, Pennsylvania
- 2008 *The Scholar's Eye: Contemporary Ceramics from the Garth Clark and Mark DeVeccio Collection*, The Museum of Fine Arts, Houston, Texas
- 2007 *Small is Beautiful*, Archer School for Girls Gallery, Los Angeles, California
- 2003 *Great Pots: Contemporary Ceramics from Function to Fantasy*, The Newark Museum, Newark, New Jersey, curated by Ulysses Grant Dietz (catalogue)
- Life Taking Shape: Ceramics from the Alfred Milrad Collection*, Gardiner Museum of Ceramic Art, Toronto, Canada
- 2002 *The Artful Teapot: 20<sup>th</sup> Century Expressions from the Kamm Collection*, organized and circulated by Exhibitions International,

New York, curated by Garth Clark (traveling exhibition and catalogue)

2001 *Poetics of Clay: An International Perspective*, Philadelphia Art Alliance, Philadelphia, Pennsylvania

- 2000 *Color and Fire: Defining Moments in Studio Ceramics, 1950-2000*, Los Angeles County Museum of Art  
*Made in California: Art, Image, and Identity, 1900-2000*, Los Angeles County Museum of Art, Los Angeles
- 1999 *Toronto Collects Contemporary Ceramics*, The George R. Gardiner Museum of Ceramic Art, Toronto, Canada
- 1998 *Contemporary Ceramics: Selections from the Metropolitan Museum of Art*, New York  
*Points of Origin: Sources of Academic Influence*, Franklin Parrasch Gallery, New York
- 1997 *Make it in Clay*, Toki Gallery at Leslie Ceramic Supply Co., Berkeley, CA  
*The Renwick at 25*, Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, D.C.  
*Abstract Expressionistic Ceramics: Myth and Reality Revisited*, Garth Clark Gallery, New York  
*Celebrating American Craft: American Craft 1975-1995*, The Danish Museum of Decorative Art, Copenhagen, Denmark  
*Homage to George Herriman*, Campbell-Theibaud Gallery, San Francisco  
*The Minimalist Object*, Franklin Parrasch Gallery, New York  
*L'Chaim! A Kaddush Cup Invitational*, The Jewish Museum, San Francisco  
*Revolution*, 314 W. Institute Place, Chicago  
*Ceramic Still Life: The Common Object*, Oliver Art Center, California College of Arts and Crafts, Oakland, California
- 1996 *Masterworks*, Frank Lloyd Gallery, Los Angeles  
*Made in Kent*, Kent State University School of Art Gallery, Kent, Ohio  
*The Fine Art of Craft and Sculpture*, Horwitch LewAllen Gallery, Santa Fe, New Mexico  
*California Funk*, Franklin Parrasch Gallery, New York  
*SUM: Selections and Introductions*, Revolution Gallery, Ferndale, Michigan  
*Robert Arneson Tribute Exhibition*, John Berggruen Gallery, San Francisco  
*Fin de Siecle II (Reinterpreting the 70's)*, Franklin Parrasch Gallery, New York  
*Clay: Recent Ceramic Sculpture*, Sonoma State University Art Gallery, Rohnert Park, California  
*Illustrious History: 1871- Present*, San Francisco Art Institute Commemorative Anniversary Exhibition, Montgomery Gallery and John Berggruen Gallery, San Francisco  
*Sampling*, Rena Bransten Gallery, San Francisco

- Vessels*, Armory Center for the Arts, Pasadena, California  
*East Bay Ceramic Artists*, Cal State Hayward, University Art Gallery, Hayward, California  
*Night of 101 Cups*, Benefit for the Ceramic Arts Foundation, Garth Clark Gallery, New York
- 1995 *Discards*, Secession and Haines Gallery; Spokane Art School and Momentum Gallery, Spokane, Washington  
*Anderson Ranch Faculty Show*, Anderson Ranch, Snowmass, Colorado
- 1994 *Ceramic Sculpture*, Jan Weiner Gallery, Kansas City, Missouri  
*The Art Cup*, Garth Clark Gallery, Los Angeles  
Spokane Art School and Momentum Gallery, Spokane, Washington  
*Summer Group Show*, Rena Bransten Gallery, San Francisco  
*Night of the Mosque*, Newport Harbor Art Museum, Newport, California  
*Commodities*, Haines Gallery, San Francisco  
*Bay Area Ceramics*, Bank of America Corporate Headquarters, San Francisco  
*Shrines, Symbols and Cherished Objects*, Fuller Museum of Art, Boston  
*Here and Now, Bay Area Masterworks from the diRosa Collections*, Oakland Museum of Art, Oakland, California  
*Contemporary Crafts and the Saxe Collection*, Newport Harbor Art Museum, Newport, California  
*Selections from the Permanent Collection*, Newport Harbor Art Museum, Newport, California
- 1993 *Artists of Mission Clay*, Richmond Art Center, Richmond, CA  
*Contemporary Crafts and the Saxe Collection*, The Toledo Museum of Art, Toledo, Ohio  
*Museum Acquisitions*, Crocker Art Museum, Sacramento  
*Sixties Ceramics from the Permanent Collection*, American Craft Museum, New York  
*Nine Decades: The Northern California Craft Movement: 1907 to the Present*, Oliver Art Center, California College of Arts and Crafts, Oakland, California  
*Ceramics from the 60's and 70's*, Rena Bransten Gallery, San Francisco  
*93 Holiday Greetings and Wishes for '94*, Steinbaum Krauss Gallery, New York  
*Essentials*, Charles Cowles Gallery, New York  
*Incendiary Spirits*, Palo Alto Cultural Center, Palo Alto, California
- 1992 *Contemporary Uses of Wax and Encaustic*, Palo Alto Cultural Center, Palo Alto, CA  
*Ceramics from the Los Angeles County Museum Collection*, Pacific Design Center, Los Angeles
- 1991 *Scale / Detail*, Habitat Shaw Gallery, Farmington Hills, Michigan

- 1990 *Cup as Metaphor*, The Sybaris Gallery, Royal Oak, Michigan  
*Summer Group Show*, Charles Cowles Gallery, New York  
*Rituals of Tea*, Garth Clark Gallery, Los Angeles  
*Vessels from use to Symbol*, American Craft Museum, New York  
*Bay Area Sculpture of the 1960's, Then and Now*, Braunstein Quay Gallery, San Francisco  
*The Clay Studio Art Sweepstakes*, The Clay Studio, Philadelphia  
*Ceramics from the Marer Collection*, Pasadena City College Art Gallery, Pasadena, California
- 1989 *Ceramic Collection*, Los Angeles County Museum of Art  
*Ceramics*, Anderson Ranch Arts Center, Snowmass Village, Colorado  
*Art Against AIDS*, Butterfield and Butterfield, San Francisco  
*American Ceramic Art 1940 to the Present – The Vessel*, 101 California, San Francisco  
*Surface and Form*, The National Museum of Ceramic Art, Baltimore  
*Clay Revisions*, Jacksonville Art Museum, Jacksonville, Florida  
*Contemporary Ceramics and Glass*, Christie's Auction, New York  
*Kansas City Collects Contemporary Ceramics*, Nelson-Atkins Museum of Art, Kansas City  
*The Mold*, Kansas City Art Institute for NCECA Conference, Kansas City  
*Fragile Blossoms, Enduring Earth: The Japanese Influence on American Ceramics*, Everson Museum of Art, Syracuse, New York  
*Eloquent Object*, Museum of Fine Art, Richmond, Virginia  
*The Enigmatic Object: Small Scale Sculpture*, Art Museum of Santa Cruz County, Santa Cruz, California  
*America Clay Artists*, The Clay Studio and the Port of History Museum, Philadelphia  
*California Innovation*, The Art Gallery, California State University of Fullerton
- 1988 *Expressions in Color: Ceramics*, New Jersey Center for Visual Arts, Summit, New Jersey
- 1987 *The Eloquent Object: The Evolution of American Art in Craft Media Since 1945*, Philbrook Museum of Art, Tulsa, OK; *Traveling to Museum of Fine Art*, Richmond, Virginia  
*American Ceramics Now: The 27<sup>th</sup> Ceramic National Exhibition*, traveling exhibition, originating from Everson Museum of Art, Syracuse, New York
- 1986 Group Exhibition, Charles Cowles Gallery, New York  
*Abstract Energy Now*, Islip Museum, Islip, New York  
NCECA, San Antonio, Texas  
*Architecture of the Vessel*, Bevier Gallery, Rochester Institute of Technology, School for Craftsman, Rochester, New York

- American Potters Today*, Victoria and Albert Museum, London, England
- Poetry of the Physical*, American Crafts Museum, New York
- Faculty Retrospective*, Mills College Art Gallery, Oakland, California
- New Views*, Rena Bransten Gallery, San Francisco
- 1985 *The 20<sup>th</sup> Century: The San Francisco Museum of Modern Art Collection*, 50<sup>th</sup> Anniversary Exhibition, San Francisco Museum of Modern Art, San Francisco
- Surface / Function / Shape: Selections from the Earl Millard Collection*, Southern Illinois University at Edwardsville, Illinois
- California Sends Her Best*, Morgan Gallery, Kansas City, Missouri
- Clay*, Dayton Art Institute, Dayton, Ohio
- Ceramics: An American Survey*, Museu de Ceramica, Barcelona, Spain (organized by the Everson Museum of Art, Syracuse, NY)
- Art in the San Francisco Bay Area, 1945-1980*, Oakland Museum, California
- 13<sup>th</sup> Chunichi International Exhibition of Ceramic Arts*, Nagoya, Japan
- Pacific Connection*, Los Angeles Institute of Contemporary Art, traveling USA and Japan
- California Artists from the Museum's Permanent Collection*, Newport Harbor Art Museum, Newport, California
- Organic Abstraction: Contemporary Ceramic Sculpture*, Clark Gallery, Lincoln, MA and Perimeter Gallery, Chicago, Illinois
- Recent Acquisitions*, San Francisco Museum of Modern Art
- Nina Freudenheim Gallery*, Buffalo, New York
- 1984 *Reflections on the California Craft Collection*, Oakland Museum, California
- Betty Asher Cup Collection*, Los Angeles County Museum of Art
- Ceramic Sculptors: Sculpture and Drawings*, Weil Gallery, Corpus Christi State University, Texas
- A Passionate Vision: Selections from the Daniel Jacobs Collection*, Decordova Museum, Lincoln, Massachusetts
- Preview*, Sarah Squeri Gallery, Cincinnati, Ohio
- The Dilexi Years*, Oakland Museum, Oakland, California
- 1983 *Ceramic Echoes*, The Nelson-Atkins Museum, Kansas City, Missouri
- Who's Afraid of American Pottery?*, Palais Schone Kunsten, Brussels, Belgium
- On and Off The Wall: Shaped and Colored*, Oakland Museum, Oakland
- Selections of Contemporary Drawings*, Glastonbury Gallery, San Francisco



- Contemporary Clay Sculpture: Daniel Jacobs Collection*, The Heckschner Museum, Huntington, New York  
*California Clayworks: Selections from the Permanent Collection*, San Francisco Museum of Modern Art
- 1982 *Northern California Art of the Sixties*, de Saisset Museum, University of Santa Clara, Santa Clara, California  
*American Clay II*, Meredith Contemporary Art, Baltimore, MD  
*Twenty American Artists: Sculpture 1982*, San Francisco Museum of Modern Art
- 1981 *California Innovations*, The Art Gallery, California State University at Fullerton  
*Centering on Contemporary Clay: American Ceramics From the Joan Mannheimer Collection*, University of Iowa Museum of Art, Iowa City  
*Clay*, Rhode Island School of Design, Providence  
Palm Springs Desert Museum, Palm Springs, California  
*Polychrome*, Hansen Fuller Goldeen Gallery, San Francisco
- 1980 *Betty Asher's Cups*, Newport Harbor Art Museum, Newport, California  
*The Continental Clay Connection*, Norman Mackenzie Art Gallery, Regina, Saskatchewan  
*Sculpture in California 1975-1980*, San Diego Museum of Art, San Diego  
*Art Department Faculty Exhibition*, Mills College Art Gallery, Oakland  
*The Robert L. Pfannebecker Collection*, Moore College of Art, Philadelphia  
*The Vessel*, Delahunty Gallery, Dallas
- 1979 *West Coast Ceramics*, Stedelijk Museum, Amsterdam, The Netherlands  
*A Century of Ceramics in the United States 1878-1978*, Everson Museum, Syracuse, NY
- 1977 *Foundations in Clay*, Los Angeles Institute of Contemporary Art, Los Angeles  
*A Sense of Scale*, Oakland Museum, Oakland, California  
*Contemporary Ceramic Sculpture*, William Hayes Ackland Memorial Art Center, University of North Carolina, Chapel Hill
- 1976 *American Crafts 1976*, Museum of Contemporary Art, Chicago
- 1975 *Super Mud*, Carborundum Museum of Crafts, Niagra Falls, Nevada  
Quay Gallery, San Francisco
- 1974 *Second Annual Cup Show*, David Stuart Gallery, Los Angeles  
*California Ceramics and Glass*, Oakland Museum, Oakland, California  
*The Fred and Mary Marer Collection*, Scripps College, Claremont, California
- 1973 *Thinking, Touching, Drinking Cup Show*, Kanazawa, Japan

- 1972        *The Cup Show*, David Stuart Gallery, Los Angeles  
              *A Decade of Ceramic Art: 1962-1972, The Joseph Monsen Collection*, San Francisco Museum of Modern Art, San Francisco
- 1971        *Coffee, Tea & Other Cups*, Museum of Contemporary Crafts, New York
- 1970        *Teacups, Teapots, Gorilla, Etc.*, Moore College of Art, Philadelphia  
              *Objects: USA*, Smithsonian Institution, Washington DC, traveling exhibition.
- 1968        *The American Craftsman's Invitational*, Henry Gallery, University of Washington, Seattle
- 1966        *Abstract Expressionist Ceramics*, Art Gallery, University of California at Irvine and San Francisco Museum of Art
- 1965        *New Ceramic Forms*, Museum of Contemporary Crafts, New York
- 1963        *Work in Clay by Six Artists*, San Francisco Art Institute
- 1962        *Three Potters*, Lewis Vidal Gallery, Walnut Creek, California

## COLLECTIONS

The Carnegie Museum of Art, Pittsburgh  
Charles A. Wustum Museum of Fine Arts, Racine, Wisconsin  
The Contemporary Museum, Honolulu  
Crocker Art Museum, Sacramento, California  
Detroit Institute of the Arts  
Everson Museum of Art, Syracuse, New York  
The George R. Gardiner Museum of Ceramic Art, Toronto  
J. Patrick Lannan Foundation, Palm Beach, Florida  
Kruithaus, s'Hertogenbosch, The Netherlands  
Los Angeles County Museum of Art  
Metropolitan Museum of Art, New York  
Mills College Art Gallery, Oakland, California  
Mint Museum of Craft & Design, Charlotte, North Carolina  
Musée de Plastique, Paris  
The Newark Museum, Newark, New Jersey  
Newport Harbor Art Museum, Newport Beach, California  
Oakland Museum, Oakland, California  
Philadelphia Museum of Art  
Renwick Gallery, National Museum of American Art, Smithsonian Institute, Washington, D.C.  
Rhode Island School of Design, Providence, Rhode Island  
San Francisco Museum of Modern Art  
Shigaraki Museum, Japan  
St. Louis Museum of Art, St. Louis, Missouri  
Stedelijk Museum, Amsterdam, The Netherlands  
Utah Museum of Fine Arts, Salt Lake City  
Victoria and Albert Museum, London

## BIBLIOGRAPHY

### Books and Catalogues

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- Bray, Hazel and George Neubert. *California Ceramics and Glass*. Oakland Museum, Oakland, CA, 1974.
- Clark, Garth. *American Ceramics 1876 to the Present*, Abbeville Press, New York, 1987.  
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\_\_\_\_\_. editor. *Ceramic Art: Comment and Review 1882-1977*, Dutton, New York, 1978  
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- Diamonstein, Barbaralee. *Handmade in America: Conversations with Fourteen Craftsmasters*. Abrams, New York, 1983.
- Dormer, Peter. *New Ceramics: Trends and Traditions*. Thames and Hudson, New York, 1986.
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- Foley, Suzanne. *A Decade of Ceramic Art: 1962-1972 From the Collection of Professor and Mrs. R. Joseph Monsen*. San Francisco Museum of Art, San Francisco, CA, 1972.  
\_\_\_\_\_. *Thinking, Touching, Drinking Cup*. Japan, 1973.
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- Levin, Elaine. *The History of American Ceramics 1607-Present*, Abrams, New York, 1988.
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- Monte, James. *Teacups, Teapots, Gorillas, Etc.* Moore College of Art, Philadelphia, PA, 1970.
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