
ROBERT IRWIN

1928 Born in Long Beach, California

2023 Died in La Jolla, California

EDUCATION

1948-1950 Otis Art Institute, Los Angeles

1951 Jepson Art Institute, Los Angeles

1952-1954 Chouinard Art Institute, Los Angeles

HONORS AND AWARDS

1992 Honorary Doctorate in Art; Otis Parsons Art Institute, Los Angeles,

1984-1989 John D. and Catherine T. MacArthur Fellowship

1979 Honorary Doctorate in Art: San Francisco Art Institute

1978 National Endowment for the Arts: Artists Grant

1976-1977 John Simon Guggenheim Fellowship

TEACHING

2000 Daniel Kiley Lecture, Harvard University, Cambridge, MA

1990 Yaseen Lecture, Metropolitan Museum, New York

1988 Andrew Ritchie Lectures, Yale University, New Haven, CT

1987-1988 Cullinan Professorship, Rice University, Texas

1986 J. Paul Getty Lectures, University Southern California, Los Angeles

1981 John J. Hill Professorship, University of Minnesota

1968-1969 University of California, Irvine, CA

1957-1958 Chouinard Art Institute, Los Angeles

SELECTED EXHIBITIONS

One Person

2013 *Scrim Veil—Black Rectangle—Natural Light*, Whitney Museum of American Art, New York

Robert Irwin, Pace Gallery, London

2011 *Way Out West*, Pace Gallery, New York

2010 *Way Out West*, Galerie Xippas, Paris, France

Works in Progress, Quint Contemporary Art, California

2009 *Slant/Light/Volume*, Friedman Gallery, Walker Art Center, Minneapolis

Robert Irwin: Light and Space, Pace Wildenstein, New York

2008 *Robert Irwin: Light and Space*, White Cube, London

- 2007 *Robert Irwin: Primaries and Secondaries*, Museum of Contemporary Art, San Diego
- 2006 *Robert Irwin: Marfa Drawings and Marfa Project*, Chinati Foundation, Marfa, Texas
- 1998-2000 Dia Center for the Arts, New York City
- 1998 Musée d'Art Contemporain de Lyon, France
- 1997 Museum of Contemporary Art, San Diego
- 1995 Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 1994 Kolnischer Kunstverein, Koln, Germany
Musée d'Art Moderne de la Ville, Paris, France
- 1993 Museum of Contemporary Art, Los Angeles
- 1992 Pace Gallery, New York City
- 1977 Whitney Museum of Art, New York City
San Francisco Museum of Modern Art, San Francisco
- 1976 Walker Art Center, Minneapolis
- 1975 Museum of Contemporary Art, Chicago
Continuing Responses, Fort Worth Art Museum, Fort Worth, TX
- 1972 Ace Gallery, Los Angeles
Mizuno Gallery, Los Angeles
Fogg Art Museum, Harvard University, Cambridge, MA
Galerie Sonnabend, Paris
- 1971 Pace Gallery (installed at Donald Judd's studio), New York City
- 1970 The Museum of Modern Art, New York City
- 1969 Museum of Art, Rhode Island School of Design, Providence, RI
La Jolla Museum of Contemporary Art, La Jolla, CA
- 1968 Pasadena Art Museum, Pasadena, CA
- 1966 Pace Gallery, New York City
- 1964 Ferus Gallery, Los Angeles
- 1962 Ferus Gallery, Los Angeles
- 1960 Pasadena Art Museum, Pasadena, CA
Ferus Gallery, Los Angeles
- 1959 Ferus Gallery, Los Angeles
- 1957 Felix Landau Gallery, Los Angeles

Group Exhibitions

- 2006 *Sculpture from the Sixties*, Frank Lloyd Gallery, Santa Monica
- 2005 *Los Angeles, 1955-1985: Birth of an Artistic Capital*, Centre Georges Pompidou, Paris
- 2002 *Ferus*, Gagosian Gallery, New York City
- 1999 *The American Century Art and Culture 1950-2000*, Whitney Museum of American Art, New York City
- 1998 *California Scheming*, Museum of Contemporary Art, Chicago
- 1997-1999 *Sunshine and Noir: Art in LA*, Louisiana Museum of Modern Art,

- Humblebaek, Denmark; traveled to Kunstmuseum, Wolfsburg, Germany; Castello di Rivoli, Museo d' Arte Contemporanea; and UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles
- 1997 *Contemporary Art in Transition*, Ho-Am Art Gallery, Seoul, South Korea
- 1994 *The Tradition of the New: Postwar Masterpieces From the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York City
Lannan Foundation, Los Angeles
- 1982 *Opening Exhibition*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- 1983-1984 *The First Show: Painting and Sculpture from Eight Collections, 1940-1980*, Museum of Contemporary Art, Los Angeles
- 1980 *Contemporary Art From Southern California*, High Museum of Art, Atlanta
- 1976 *200 Years of American Sculpture*, Whitney Museum of American Art, New York City
Three Decades of American Art, Seibu Museum of Art, Tokyo, Japan
37th Venice Biennale, Venice, Italy
The Last Time I Saw Ferus, Newport Harbor Art Museum, Newport Beach
- 1974 *Some Recent American Art*, organized by The Museum of Modern Art, New York City, exhibited in Melbourne, Australia; Sydney, Australia; Auckland, New Zealand
- 1973 *Art in Space: Some Turning Points*, Detroit Institute of the Arts, Detroit
- 1971 *Art and Technology*, Los Angeles County Museum of Art, Los Angeles
- 1970 *Kompas IV: West Coast U.S.A.*, Stedelijk Van Abbemuseum, Eindhoven, Netherlands
Bell/Irwin/Wheeler, Tate Gallery, London
- 1968 *Gene Davis/Robert Irwin/Richard Smith*, The Jewish Museum, New York City
- 1966 *Robert Irwin/Kenneth Price*, Los Angeles County Museum of Art, Los Angeles, CA
- 1965 *The Responsive Eye*, The Museum of Modern Art, New York, NY
The Studs: Moses, Irwin, Price, Bengston, Ferus Gallery, Los Angeles
- 1965 *VII Sao Paulo Bienal*, Sao Paulo, Brazil
- 1964 *Seven New Artists*, Sidney Janis Gallery, New York, NY
- 1952-1960 *Annual Exhibitions*, Los Angeles County Museum of Art

Selected Site Projects

- 1998-2000 Dia Center for the Arts, Beacon, NY
- 1998 *Double Diamond*, Musee d'Art Contemporain, Lyon, France
- 1997 *10, 20, 30, 40*, Museum of Contemporary Art, San Diego, CA
- 1989 *Sentinal Plaza*, Pasadena, CA
Two Architectural Towers, City Front Center, Chicago, IL
- 1986 *Arts Enrichment Master Plan*, Miami International Airport, Miami, FL
- 1982 *3 Primary Forms*, Battery Park City, New York, NY
Sound Chasing Light,
- 1981 *2 Running V Forms*, University of California, San Diego, CA

- Security Stairwell*, P.S.1 Contemporary Arts Center, New York City
1980 *Aviary*, Duncan Plaza, New Orleans, LA
9 Spaces 9 Trees, Seattle, WA
One Wall Removed, Venice, CA
1979 *Filigreed Line*, Wellesley College, Wellesley, MA
56 Shadow Planes, Old Post Office, Washington, D.C.
1978 *Portal Park Slice*, John W. Carpenter Park, Dallas, TX
Three-Plane Trangulation, Berkeley, CA
1976 *Three Rooms*, Collection Giuseppe Panza di Biumo, Varese, Italy
1975 *Passage Window*, California State University Art Galleries, Long Beach

SELECTED MUSEUM COLLECTIONS

Art Institute of Chicago, Illinois
Centre Georges Pompidou, Paris, France
Museo Nacional Centro De Arte Reina Sofia, Madrid, Spain
Museum of Contemporary Art, Los Angeles, California
Museum of Contemporary Art, San Diego, California
The Museum of Modern Art, New York, New York
Philadelphia Museum of Art, Pennsylvania
Solomon R. Guggenheim, New York, New York
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York, New York

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Ferguson, Russell, ed. *Robert Irwin*, Los Angeles: The Museum of Contemporary Art, 1993.
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Irwin, Robert. *Robert Irwin*. New York: Whitney Museum of American Art, 1977.
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Plagens, Peter. *Sunshine Muse: Contemporary Art on the West Coast*. New York: Praeger, 1974.
Rose, Barbara. *American Art Since 1900*. New York: Preager, 1975.
Weschler, Lawrence. *Robert Irwin: Getty Garden*. Los Angeles: The J. Paul Getty Museum, 2002.
Weschler, Lawrence. *Seeing is Forgetting the Name of the Thing One Sees: A Life of Contemporary Artist Robert Irwin*. Los Angeles: University of California Press, 1982.

Selected Periodicals

- Hirsch, Faye. "Abstract Generations" (exhibition review). *Art in America* (October 2005): 123–129+.
- Kimmelman, Michael. "'A Minimal Future': How Not Much Is a Whole World," Los Angeles Museum of Contemporary Art exhibition review. *New York Times*, April 2, 2004.
- Cassidy, Victor. "Ed Moses at Klein Art Works." *Art in America*, April 2003, p. 149.
- Weschler, Lawrence. "Turn, Turn, Turn." *Metropolis*, October 2002, pp. 116-120, 155.
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- Levin, Kim. "VOICE CHOICES: Robert Irwin," *Village Voice*, April 28, 1998, p. 82.
- Frankel, David. "Robert Irwin: DIA Center for the Arts/PaceWildenstein," *Artforum*, December 1998, p. 121.
- Weschler, Lawrence. "When Fountainheads Collide: Robert Irwin and Richard Meier Tangle Over The Getty Center's Garden," *The New Yorker*, December 8, 1997, pp. 60 - 70.
- Knight, Christopher. "An Artwork That Will Grow On You," *Los Angeles Times*, December 17, 1997, pp. F1, F4.
- Douglas, Ann. "High Is Low," *The New York Times Magazine*, September 29, 1996, pp. 175-180.
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- Knight, Christopher. "Irwin's Search for the Poetry of Light, Space," *Los Angeles Times*, June 23, 1993
- Avgikos, Jan. "Robert Irwin," review, *Artforum*, November 1992, pp. 103-104.
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