
ROBERT HUDSON

1938 Born Salt Lake City, Utah
Died in 2024

EDUCATION

1963 M.F.A. San Francisco Art Institute, San Francisco, California
1961 B.F.A. San Francisco Art Institute, San Francisco, California

AWARDS

1979 Awarded Public Sculpture Commission under the General Services Administration's art-in-architecture program to execute the sculpture, Tlingit
1976 John Simon Guggenheim Fellowship
1972 Individual Artist Fellowship from National Endowment for the Arts
1965 Nealie Sullivan Award, San Francisco Art Institute

EXHIBITIONS

One Person

2013 *Legends of the Bay Area: Robert Hudson*, Marin Museum of Contemporary Art, Novato, California
Masks, Perimeter Gallery, Chicago, Illinois
2012 *Recent Sculpture*, Elizabeth Leach Gallery, Portland, Oregon
2011 Sanchez Gallery Pacifica, California
2010 *Sculpture and Drawing*, Patricia Sweetow Gallery, San Francisco, California
New Work, Perimeter Gallery, Chicago, Illinois
2007 *New Work*, Frank Lloyd Gallery, Santa Monica, California
Found Objects, Perimeter Gallery, Chicago, Illinois
2005 *Robert Hudson: The Sonoma County Years, 1977-2005*, Sonoma County Museum, Santa Rosa, California
Perimeter Gallery, Chicago, Illinois
2004 B. Sakato Garo, Sacramento, California
2003 Frank Lloyd Gallery, Santa Monica, California
2000 Frank Lloyd Gallery, Santa Monica, California
1998 Nancy Margolis Gallery, New York
1996 Morgan Gallery, Kansas City, Missouri
1995 Struve Fine Arts, Chicago, Illinois

- 1994 John Berggruen Gallery, San Francisco, California
1991 John Berggruen Gallery, San Francisco, California
1990 Fresno Art Museum, Fresno, California
1989 Fresno Art Museum, Fresno, California
Dorothy Goldeen Gallery, Santa Monica, California
Frumkin Adams Gallery, New York
1987 Dorothy Goldeen Gallery, Santa Monica, California
1986 Allan Frumkin Gallery, New York
1985 *Robert Hudson: A Survey*, San Francisco Museum of Modern Art, San Francisco, California; traveled to Albright-Knox Art Gallery, Buffalo, New York; The Art Museum at Florida International University, Miami, Florida; Laguna Beach Museum of Art, Laguna Beach, California ('85-'86)
1984 Allan Frumkin Gallery, New York
Richard Eugene Fuller Art Gallery, Beaver College, Glenside, Pennsylvania
1983 Morgan Gallery, Shawnee Mission, Kansas; Richard L. Nelson Gallery & The Fine Arts Collection, University of California, Davis, California
1982 Hansen Fuller Gallery, San Francisco, California
1981 Allan Frumkin Gallery, New York
1979 Hansen Fuller Gallery, San Francisco, California; Miami Dade Community College, Miami, Florida
1978 Allan Frumkin Gallery, New York
1977 Moore College of Art, Philadelphia, Pennsylvania; Hansen Fuller Gallery, San Francisco, California
Portland Center for the Visual Arts, Portland, Oregon
Two California Artists: Robert Hudson and Roy De Forest, Institute of Contemporary Art, Boston, Massachusetts
Moore College of Art Gallery, Philadelphia, Pennsylvania
1976 Allan Frumkin Gallery, New York
Allan Frumkin Gallery, Chicago, Illinois
1975 Hansen Fuller Gallery, San Francisco, California
1973 Hansen Fuller Gallery, San Francisco, California
Robert Hudson/Richard Shaw: Work in Porcelain, San Francisco Museum of Art, San Francisco, California
Robert Hudson/Richard Shaw: Work in Porcelain, E.G. Gallery, Kansas City, Missouri
1972 *The Star Show*, University Art Museum, University of California, Berkeley, California; Allan Frumkin Gallery, Chicago, Illinois
1971 Allan Frumkin Gallery, New York
1970 Michael Walls Gallery, San Francisco, California
1968 Allan Frumkin Gallery, Chicago, Illinois
1967 Nicholas Wilder Gallery, Los Angeles, California
1965 Robert Hudson Sculpture: 1965 Nealie Sullivan Award Exhibition, Diego Rivera Gallery, San Francisco Art Institute, San Francisco, California

- Allan Frumkin Gallery, New York
1964 Lanyon Gallery, Palo Alto, California
1962 Bolles Gallery, San Francisco, California
1961 Batman Gallery, San Francisco, California; Richmond Art Center,
Richmond, California

Selected Group Exhibitions

- 2009 *TOOLS*, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, California
West Coast Sculpture, Frank Lloyd Gallery, Santa Monica, California
Robert Hudson and Richard Shaw: Collaborations, American University Museum at the Katzen Arts Center, Washington, D.C.
- 2006 *Recent Acquisitions*, di Rosa Preserve, Napa, California
- 2005 *Robert Hudson, John di Marchi, Michael Cooper*, Santa Rosa Junior College Museum, Santa Rosa, California
Teapots, Frank Lloyd Gallery, Santa Monica, California
- 2004 *Humor, Irony and Wit: Ceramic Funk from the Sixties and Beyond*, Arizona State University Art Museum, Tempe, Arizona
- 2002 *Robert Hudson, Roy DeForest and Tom Holland*, John Berggruen Gallery, San Francisco, California
- 2001 *Richard Shaw and Robert Hudson*, Byron C. Cohen Contemporary Art and Sherry Leedy Contemporary Art, Kansas City, Missouri
- 2000 *Made in California: Art, Image and Identity, 1900-2000*, Los Angeles County Museum of Art, Los Angeles, California (Catalogue)
- 1998 *Robert Hudson and Richard Shaw*, Addison Gallery of American Art, Andover, Massachusetts
Collaborations: William Allan, Robert Hudson, William Wiley, Palm Springs Desert Museum, Palm Springs, California (Catalogue)
- 1997 *New Collaborative Works by Robert Hudson, Richard Shaw and William Wiley*, through the San Francisco Art Institute, Magnolia Editions and Artsource, California
Thirty Five Years at Crown Point Press, Palace of the Legion of Honor, San Francisco, California
- 1996 *The Robert Arneson Tribute Exhibition*, John Berggruen Gallery, San Francisco, California
- 1995 *Advice and Dissent: Collaborative Work, William Allan, Robert Hudson, William T. Wiley*, Palm Springs Desert Museum, Palm Springs, California
California in the 60's – Funk Revisited, Allan Frumkin Gallery, New York
- 1994 *Selections from Rene DiRosa Collections*, Oakland Museum, Oakland, California
Advice and Dissent: Collaborative Work by William Allan, Robert Hudson, William T. Wiley, John Berggruen Gallery, San Francisco; traveled to Palm Springs Desert Museum, Palm Springs, California
Imagery Series Collection, Rockford College, Rockford, Illinois

- Academy of Art College, Sculpture Exhibition, San Francisco, California*
- 1993 *Contemporary Crafts and the Saxe Collection*, Toledo Museum of Art, Toledo, Ohio; St. Louis Art Museum, St. Louis, Missouri; Newport Harbor Art Museum, Newport Beach, California; National Museum of American Art, Washington, D.C.
- 1992 *Robert Hudson: New Sculpture*, Dorothy Goldeen Gallery, Santa Monica, California
- 1991 *Selections from the Rene and Veronica Di Rosa Collection*, Redding Museum of Art and History, Redding, California
- American Abstraction at the Addison*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts; traveled to Newport Harbor Art Museum, Newport Beach, California; Terra Museum of American Art, Chicago, Illinois; Huntington Museum of Art, Huntington, West Virginia; Huntsville Museum of Art, Huntsville, Alabama; The Middlebury College Museum of Art, Middlebury, Vermont; Cheekwood Tennessee Botanical Gardens and Museum of Art, Nashville, Tennessee
- Collection of Pacific Enterprises*, Los Angeles, California
- Robert Hudson: Sculpture, William T. Wiley: Painting*, Rose Museum, Brandeis University, Waltham, Massachusetts
- 1989 *Forty Years of California Assemblage*, Wright Art Gallery, University of California, Los Angeles, California (traveled)
- 1988 *Spectrum: New Developments in Three Dimensions*, Frumkin/Adams Gallery, New York
- Lost and Found in California: Four Decades of Assemblage Art*, James Corcoran Gallery, Santa Monica, California (Catalogue)
- 1986 *Figure and Subject: The Last Decade*, Whitney Museum of American Art at Equitable Center, New York
- 1985 *Fortissimo: Thirty Years from the Richard Brown Baker Collection of Contemporary Art*, Museum of Art, Rhode Island School of Design, Providence, Rhode Island; traveled to San Diego Museum of Art, San Diego, California; Portland Museum of Art, Portland, Oregon; Dayton Art Institute, Dayton, Ohio
- 1984 *Return of the Narrative*, Palm Springs Desert Museum, Palm Springs, California
- California Sculpture Show*, Fisher Gallery, University of Southern California, Los Angeles, California; C.A.P.C. Musée d'Art Contemporain de Bordeaux, France; Stadiche Kunsthalle, Mannheim, West Germany; Yorkshire Sculpture Par, West Bretton, United Kingdom; Sonja Henies og Niels Onstads Stiftelser, Hovikodden, Norway (organized by the California/ International Arts Foundation as part of the 1984 Olympic Arts Festival)
- Painters at UC Davis, Part II: 1970's – 1980's*, Richard L. Nelson Gallery & the Fine Arts Collection, University of California, Davis, California
- A Passionate Vision: Contemporary Ceramics From the Daniel Jacobs*

- Collection*, De Cordova Museum and Sculpture Park, Lincoln, Massachusetts
- 1983 *Sculpture: The Tradition in Stell*, Nassau County Museum of Art, Roslyn Harbor, New York
- 1982 *A Private Vision: Contemporary Art from the Graham Gund Collection*, Museum of Fine Arts, Boston, Massachusetts
- The West as Art: Changing Perception of Western Art in California Collections*, Palm Springs Desert Museum, Palm Springs, California
- 100 Years of California Sculpture*, Oakland Museum, Oakland, California (Catalogue)
- 1981 *New Dimensions in Drawing*, Alrich Museum of Contemporary Art, Ridgefield, Connecticut
- 1980 *Sculpture in California, 1975-1980*, San Diego Museum of Art, San Diego, California
- 1979 *Directions*, Hirshorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. (Catalogue)
- The First Western State Biennial Exhibition* Denver Art Museum, Denver Colorado; National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.; San Francisco Museum of Modern Art, San Francisco, California; Seattle Art Museum (organized by the Western States Arts foundation with assistance from the Denver Art Museum)
- 1978 *Clay from Molds: Multiples, Altered Castings*, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- 1977 *Contemporary Ceramic Sculpture*, William Hayes Ackland Memorial Art Center, University of North Carolina, Chapel Hill, North Carolina
- 1976 *Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Modern Art, San Francisco, California; traveled to National Collection of Fine Arts, Smithsonian Institution, Washington, D.C. (Catalogue)
- 3 from California*, Dalhousie Art Gallery, Dalhousie University, Halifax, Nova Scotia
- 1975 *34th Biennial of Contemporary American Painting*, The Corcoran Gallery of Art, Washington, D.C.; *Clay USA*, Fendrick Gallery, Washington, D.C.; *Sculpture: American Directions 1945-1975*, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.
- The Condition of Sculpture*, Hayward Gallery, London (organized by the Arts Council of Great Britain)
- 1974 *Clay*, Whitney Museum of American Art, New York
- Contemporary American Painting and Sculpture*, Krannert Art Museum, University of Illinois, Champaign
- The Nicholas Wilder Collection: Portrait of an Art Dealer*, Fine Arts Gallery, University of Nevada, Las Vegas, Nevada
- 1971 *Continuing Surrealism*, La Jolla Museum of Art, California; San Francisco

- Art Institute Centennial Exhibition, The Fine Arts Museum of San Francisco, M.H. de Young Memorial Art Museum, organized by San Francisco Art Institute
- 1970 *1970 Annual Exhibition: Contemporary American Sculpture*, Whitney Museum of American Art, New York
- 1969 *14 Sculptors: The Industrial Edge*, Walker Art Center, Minneapolis, Minnesota
The Spirit of the Comics, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
- 1968 *The West Coast Now: Current Work from the Western Seaboard*, Portland Art Museum, Seattle Art Museum, WA; M.H. de Young Memorial Museum, San Francisco; Los Angeles Municipal Art Gallery, California
1968 Annual Exhibition: Contemporary American Sculpture, Whitney Museum of American Art, New York, New York
- 1967 *Funk*, University Art Museum, University of California, Berkeley, California (Catalogue)
Sculpture: A Generation of Innovation, The Art Institute of Chicago, Chicago, Illinois
American Sculpture of the Sixties, Los Angeles County Museum of Art, Los Angeles, California; Philadelphia Museum of Art, Pennsylvania
- 1966 *The Slant Step Show*, Berkeley Gallery, San Francisco, California
Annual Exhibition 1966: Contemporary Sculpture and Prints, Whitney Museum of American Art, New York, New York
- 1965 *Young America 1965: Thirty American Artists Under Thirty-Five*, Whitney Museum of American Art, New York
Young American Sculpture – East to West, American Express Pavillion, World's Fair, New York, New York
- 1964 *The Eighty Third Annual Exhibition of the San Francisco Art Institute*, San Francisco Museum of Art, San Francisco, California
Annual Exhibition 1964: Contemporary American Sculpture, Whitney Museum of American Art, New York, New York
Current Painting and Sculpture of the Bay Area, Stanford University Museum of Art, Stanford, California
- 1963 *The 82nd Annual Exhibition of the San Francisco Art Institute*, San Francisco Museum of Art, San Francisco, California
- 1962 *Some Points of view '62: San Francisco Bay Area Painting and Sculpture*, Stanford University Art Gallery and Museum, Palo Alto, California
The Arts of San Francisco: Ninetieth Anniversary Exhibition of San Francisco Art Institute, San Francisco Museum of Art
- 1960 *San Francisco Art Association Seventy-Ninth Annual: Painting and Sculpture*, San Francisco Museum of Art, California
Northern California Sculptors' Annual, Oakland Art Museum, Oakland, California
- 1959 *Eight Annual Watercolor/Graphic/Ceramic/Sculpture Exhibition*, Richmond Art Center, Richmond, California

1958 *Washington Art Association Exhibit*, Larson Museum and Gallery, Yakima, Washington

SELECTED PUBLIC COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
Albright-Knox Art Gallery, Buffalo, New York
The Anderson Collection at Stanford University, Stanford, California
The Art Institute of Chicago, Chicago, Illinois
Atlantic Richfield, Los Angeles, California
AT&T Corporation
Crocker Art Museum, Sacramento, California
Henry Art Gallery, University of Washington, Seattle, Washington
Hirshhorn Museum & Sculpture Garden, Smithsonian Institute, Washington, DC
Los Angeles County Museum of Art, Los Angeles, California
Museum of Fine Arts, Boston, Massachusetts
The Museum of Modern Art, New York, New York
The Oakland Museum of Art, Oakland, California
Palm Springs Desert Museum, Palm Springs, California
Philadelphia Museum of Art, Philadelphia, Pennsylvania
The Saint Louis Art Museum, Saint Louis, Missouri
San Francisco Arts Commission, San Francisco, California
San Francisco Museum of Modern Art, San Francisco, California
Stedelijk Museum, Amsterdam, Netherlands
University Art Museum and Pacific Film Archive, University of California, Berkeley, California
Utah Museum of Fine Arts, Salt Lake City, Utah
Whitney Museum of American Art, New York, New York

SELECTED BIBLIOGRAPHY

Books and Catalogues

- Beal, Graham W.J. *Welded Irony: The Sculpture of Robert Hudson, Robert Hudson: A Survey*. San Francisco: San Francisco Museum of Modern Art, 1984, pp. 9-16 (exhibition catalogue).
- Butterfield, Jan. *Perceptual Alchemy: The Paintings of Robert Hudson*, *Ibid.*, pp. 25-30.
- Butterfield, Jan. *Robert Hudson, Robert Hudson*. New York: Allan Frumkin Gallery, 1976, n.p. (exhibition catalogue).
- Clark, Garth and Margie Hughto. *A Century of Ceramics in the United States, 1878-1978*. E.P.Dutton, Inc., New York, 1979 in association with The Everson Museum of Art.
- Foley, Suzanne. *Robert Hudson / Richard Shaw: Work in Porcelain*, San Francisco Museum of Art, San Francisco, 1973 (exhibition catalogue).

- Fox, Howard. *Directions*. Hirshhorn Museum, Smithsonian Institution, Washington, D.C., 1978 (exhibition catalogue).
- Hough, Katherine. *Collaborations: William Allan, Robert Hudson, William Wiley*, Palm Springs Desert Museum, 1998 (exhibition catalogue).
- Hough, Katherine and Roberta Cove. *Return of the Narrative*, Palm Springs Desert Museum, 1984 (exhibition catalogue).
- Plagens, Peter. *Sunshine Muse: Art on the West Coast, 1945-1970*. University of California Press, 1974 and 1999.
- Rubin, David S. *Robert Hudson: New Polychrome Sculpture*, New York: Allan Frumkin Gallery, 1984, n.p. (exhibition catalogue).
- Schjeldahl, Peter. *East and West and Robert Hudson*. Moore College of Art Gallery, Philadelphia, 1978, pp. 7-10 (exhibition catalogue).
- Schwager, Michael. *Casting Illusions: The Ceramics of Robert Hudson*, *Ibid.*, pp.19-23.
- Selz, Peter. *Funk*, University Art Museum, University of California, Berkeley, 1967 (exhibition catalogue).
- Shere, Charles. *Why Bronze?, Robert Hudson: Unique Polychrome Bronzes*. New York: Alan Frumkin Gallery, 1986, n.p. (exhibition catalogue).

Newspapers and Periodicals

- Chapman, Hilary. "The Condition of Sculpture 1975." *Arts Magazine*, November 1975, p.69.
- Coplans, John. "Circles of Styles on the West Coast." *Art in America*, June 1964, p.30.
- Coplans, John. "Sculpture in California." *Artforum*, August 1963, p.5.
- Danieli, Fidel. "Robert Hudson: Space and Camouflage." *Artforum*, November 1967, pp.32-35.
- Fitzgibbon, John. "Sacramento." *Art in America*, November 1971, pp.79-81.
- Friedman, Martin. "14 Sculptors: The Industrial Edge." *Art International*, February 1970, pp.38, 40, 50.
- Kozloff, Max. "The Further Adventures of American Sculpture." *Arts Magazine*, February 1965, p.31.
- Kuspit, Donald B. "Regionalism Reconsidered." *Art in America* July-August 1976, p.67.
- Leider, Philip. "Three San Francisco Sculptors." *Artforum*, September 1964, pp. 36, 38-39.
- Muldavin, Albie and Chandler, John Noel. "Correspondences." *Artcanada*, June/July 1971, pp.44-45, 47-48, 52, 54-55, 60-61.
- Pagel, David. *Los Angeles Times*, October 20, 2000.
- Richardson, Brenda. "Bay Area Survey; The Myth of Neo-Dada." *Arts Magazine*, Summer 1970, p. 48.
- Tarshis, Jerome. "Letter from San Francisco," *Studio International*, November 1973, p.193.
- "It's strange to talk about art..., A conversation between Robert Hudson and William Wiley." *Artweek*, February 7, 1991, pp.24, 25, 28.

Frank, Peter. *Art Ltd.*, November 2007, p. 17.

Artist in Residence/Guest Lectures – Selected List

Baltimore Art Institute
Beaver College
California College of Arts & Crafts
Duke University
Kansas City Art Institute
Marie Walsh Sharpe Foundation
Moore College of Art
Sacramento State University
Skowhegan
Sonoma State University
University of British Columbia
University of California, Davis – Distinguished visiting professor
University of California, Santa Barbara
University of Montana
University of New Mexico
University of Oklahoma
University of Wisconsin
Whitney Museum School
Phillips Academy
Hayward State University Art Gallery
Santa Fe Art Institute