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# RICHARD SHAW

Represented by *Frank Lloyd Gallery*

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Born 1941, Hollywood, California  
Lives and works in Fairfax, California

## EDUCATION

1968 M.F.A. University of California, Davis  
1965 B.F.A. San Francisco Art Institute

## AWARDS

2002 Marin Arts Council Board Award, San Rafael, California  
1998 Fellow of the American Crafts Council, New York  
1996 Falkirk Annual Life Member Award, Falkirk Cultural Center, San Rafael, California  
1988 Honorary Doctor of Fine Arts Degree, San Francisco Art Institute  
1987 Visiting Artist Grant, Manufacture National De Sevres, Paris, France  
1974 National Endowment for the Arts Grant  
1970 National Endowment for the Arts Crafts Grant

## EXHIBITIONS

### One Person

2014 *Richard Shaw: Ceramic Sculptures*, B. Sakata Garo. Sacramento, California  
2013 *Richard Shaw: New Work*, Gallery Paule Anglim, San Francisco, California  
2010 *Richard Shaw: Four Decades of Ceramics*, Sonoma County Museum, Sonoma, California  
*Richard Shaw: New Works*, Braunstein/Quay Gallery, San Francisco, California  
2009 *Still Life*, Frank Lloyd Gallery, Santa Monica, California  
2007 Braunstein/Quay Gallery, San Francisco, California  
*Richard Shaw, Ceramic Sculpture*, Bolinas Museum, Bolinas, California  
*Richard Shaw: Working Drawings from Studio Sketchbooks*, Diablo Valley College, Pleasant Hill, California  
2005 *Still Lives*, Museum of Los Gatos, Los Gatos, California  
*Richard and Martha Shaw*, Sakata Garo, Sacramento, California  
Braunstein/Quay Gallery, San Francisco, California

- Richard Shaw: It Ain't Necessarily So*, Davis & Cline Gallery, Ashland, Oregon
- 2004 Shorenstein Concourse Gallery, San Francisco, California  
*Short Order*, Sierra College Ridley Gallery, Rocklin, California
- 2003 *New Ceramic Sculpture*, Frank Lloyd Gallery, Santa Monica, California  
*Trompe L'oeil Ceramics*, Mobilia Gallery, Cambridge, Massachusetts
- 2002 Braunstein/Quay Gallery, San Francisco, California
- 2001 Frank Lloyd Gallery, Santa Monica, California  
Sakata Garo, Sacramento, California  
Mobilia Gallery, Cambridge, Massachusetts  
*Collaboration: Richard Shaw and Robert Hudson*, Byron C. Cohen Gallery for Contemporary Art; Sherry Leedy Contemporary Art, Kansas City, Missouri
- 2000 Braunstein/Quay Gallery, San Francisco, California  
Hand Workshop Art Center, Richmond, Virginia
- 1999 *Robert Hudson & Richard Shaw: New Ceramic Sculpture*, Addison Gallery of American Art, Andover, Massachusetts; traveled to Yerba Buena Center for the Arts, San Francisco, California  
Perimeter Gallery, Chicago, Illinois  
Mobilia Gallery, Cambridge, Massachusetts
- 1998 *Master's Touch*, Tempe Art Center, Tempe, Arizona  
*Richard Shaw, A Survey*, George Adams Gallery, New York  
Braunstein/Quay Gallery, San Francisco, California  
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
- 1996 Braunstein/Quay Gallery, San Francisco, California  
*Annual Life Member*, Fallkirk Cultural Center, San Rafael, California
- 1995 Perimeter Gallery, Chicago, Illinois
- 1993 Braunstein/Quay, San Francisco, California
- 1992 Frumkin/Adams Gallery, New York  
Helander Gallery, Palm Beach, Florida
- 1991 Fullerton Museum Center, Fullerton, California
- 1990 Braunstein/Quay Gallery, San Francisco, California  
Frumkin/Adams Gallery, New York  
Garth Clark Gallery, Los Angeles, California  
Howard Yerzerski Gallery, Boston, Massachusetts  
Palo Alto Cultural Center, Palo Alto, California  
Schneider Museum of Art, Ashland, Oregon
- 1989 Thomas Segal Gallery, Boston, Massachusetts
- 1988 Alan Frumkin Gallery, New York  
Braunstein/Quay Gallery, San Francisco, California  
Nevada Museum of Art, Reno, Nevada  
University of the Pacific, Stockton, California
- 1987 Bergstrom-Mahler Museum, Neenah, Wisconsin  
The Contemporary Museum, Honolulu, Hawaii  
Foster/White Gallery, Seattle, Washington

- Grand Rapids Art Museum, Grand Rapids, Michigan  
Palm Springs Desert Museum, Inc., Palm Springs, California  
Tucson Museum of Art, Tucson, Arizona
- 1986 Allan Frumkin Gallery, New York  
Braunstein/Quay Gallery, San Francisco, California  
Everson Museum of Art, Syracuse, New York  
Art Museum of South Texas, Corpus Christi, Texas  
Huntsville Museum of Art, Huntsville, Alabama  
Scottsdale Center for the Arts, Scottsdale, Arizona
- 1985 Asher/Faure Gallery, Los Angeles, California
- 1984 Braunstein/Quay Gallery, San Francisco, California  
Morgan Gallery, Kansas City, Missouri
- 1983 Madison Art Center, Madison, Wisconsin
- 1982 Alberta College of Art, Calgary, Canada  
Braunstein/Quay Gallery, San Francisco, California  
Boise Gallery of Art, Boise, Idaho  
Greenberg Gallery, Saint Louis, Missouri  
Mendel Art Gallery and Civic Conservatory, Saskatoon, Saskatchewan,  
Canada
- 1981 Braunstein/Quay Gallery, San Francisco, California  
Newport Harbor Art Museum, Newport Beach, California  
San Jose Museum of Art, San Jose, California
- 1980 Allan Frumkin Gallery, New York
- 1979 Belson-Brown Gallery, Ketchum, Idaho  
Michael Berger Gallery, Pittsburgh, Pennsylvania  
Braunstein/Quay Gallery, San Francisco, California
- 1977 Jacqueline Anhalt Gallery, Los Angeles, California
- 1976 Braunstein/Quay Gallery, San Francisco, California  
Braunstein/Quay Gallery, New York
- 1974 E.G. Gallery, Kansas City, Missouri
- 1973 *Robert Hudson/Richard Shaw: Work in Porcelain*, San Francisco Museum  
of Art, San Francisco, California  
Quay Gallery, San Francisco, California
- 1971 Quay Gallery, San Francisco, California
- 1970 Quay Gallery, San Francisco, California
- 1968 Dilexi Gallery, San Francisco, California
- 1967 San Francisco Art Institute, San Francisco, California

### **Selected Group Exhibitions**

- 2014 *Common Objects*, Frank Lloyd Gallery, Santa Monica, California  
*The Skull Show*, Bedford Gallery at the Leshner Center for the Arts, Walnut  
Creek, California  
*Ralph Bacerra, Richard DeVore, Richard Shaw*, Frank Lloyd Gallery,  
Santa Monica, California

- Pamela Joseph, Richard Shaw, James Surls*, Harvey/Meadows Gallery, Aspen, Colorado
- 2013 *Faux Real*, Laguna Art Museum, Laguna Beach, California  
*New Blue & White*, Museum of Fine Arts Boston, Boston, Massachusetts  
*IHOC: Frank's International House of Ceramics, Part Three*, Frank Lloyd Gallery, Santa Monica, California
- 2012 *Blue and White*, Mobilia, Cambridge, Massachusetts
- 2009 *Robert Hudson and Richard Shaw: Collaborations*, American University Museum at the Katzen Arts Center, Washington, D.C.
- 2008 *Contemporary American Studio Ceramics*, Nelson-Atkins Museum of Art, Kansas City, Missouri  
*The Dark Side of the Mouse*, Center for Contemporary Art Sacramento, California  
*Trompe L'oeil*, John Natsoulas Gallery, Davis, California  
*Treasured Vessels: The Art of the Teapot*, Gumps, San Francisco, California  
*Make the Art You Need*, Worth Ryder Gallery, University of California, Berkeley, California  
*30 Ceramic Sculptors Annual California Conference for the Advancement of Ceramic Art*, John Natsoulas Gallery, Davis, California  
*Bay Area Ceramic Sculpture, Collection in Context*, Gatehouse Gallery, di Rosa Preserve, Napa, California  
*Visions in Clay: TB 9 Revisited*, Central Library, Sacramento, California  
*Made to Deceive: An Exhibition of Trompe L'oeil Art*, Kentucky Museum of Art and Craft, Louisville, Kentucky
- 2007 *Coming Attractions: Gallery Group Show*, Braunstein/Quay Gallery, San Francisco, California  
*Northwest Figurative Ceramic Sculpture*, Turman Larison Contemporary, Helena, Montana  
*RED*, Baltimore Clayworks, Baltimore, Maryland  
*Faculty Show*, Worth Ryder Gallery, University of California, Berkeley, California  
*Watershed and Friends: Collaborations*, Watershed Center for the Ceramic Arts shown at Snyderman-Works Galleries, Philadelphia, Pennsylvania  
*The Perfect Collection 2*, Fuller Craft Museum, Brockton, Massachusetts  
*Figuratively Speaking*, Heritage Bank of Commerce, San Jose, California  
*Innovation and Change: Great Ceramics from the Permanent Collection*, Hagenburger College of Fine Arts, Arizona State University, Tempe, Arizona  
*Delicious*, Donna Seager Gallery, San Rafael, California  
*The Human Form in Clay*, Museum of Ceramic Art, Hyogo, Korea  
*Representation 2007*, Jenkins Johnson Gallery, New York  
*Trompe L'Oeil*, Mobilia Gallery, Cambridge, Massachusetts  
*A Tribute to Peter Selz*, B Sakata Garo Gallery, Sacramento, California

- California Collections: Start Here. A preview of selections from the Oakland Museum of California, Oakland, California, the Ted and Ruth Nash Collection, Oakland Museum of California, Oakland, California*
- New Works: Celebrating Recent Gifts to RAM, Racine Art Museum, Racine, Wisconsin*
- 2006 *Responding to Kahn, A Sculptural Conversation, Yale University Art Gallery, New Haven, Connecticut*
- Advancement of Ceramic Art, John Natsoulas Gallery, Davis, California*
- Tea Time: The Art of the Teapot, Kalamazoo Institute of Art, Kalamazoo, Michigan*
- New York Inaugural Group Exhibition, Jenkins Johnson Gallery, New York*
- Interpreting the Figure, Lawrence Gallery, Portland, Oregon*
- 2005 *Masters of Illusion: 150 Years of Trompe L'Oeil in America, Kresge Art Museum, Michigan State University, East Lansing, Michigan*
- A Tale to Tell, John Michael Kohler Arts Center, Sheboygan, Wisconsin*
- Jenkins/Johnson Gallery, San Francisco, California*
- University of Maryland, Baltimore, Maryland*
- Fired at Davis – Figurative Ceramic Sculpture, Cantor Arts Center, Stanford University, Stanford, California*
- It Ain't Necessarily So, Davis & Cline Gallery, Ashland, Oregon*
- I Hope You Learned Your Lesson, Sonoma Valley Museum of Art, Sonoma, California*
- Looking Back and Seeing Forward, A 90<sup>th</sup> Anniversary Exhibition, Charles Campbell Gallery, San Francisco, California*
- Tales from the Kiln: Contemporary Ceramics, San Jose Museum of Art, San Jose, California*
- 29 Plates and Other Ceramics, Dennis Morgan Gallery, Kansas City, Missouri*
- A Tale to Tell, John Michael Kohler Arts Center, Sheboygan, Wisconsin*
- The Artful Teapot, Peabody Essex Museum, Salem, Massachusetts*
- Terra Sutra II, Montage Gallery, Baltimore, Maryland*
- Body Language, George Adams Gallery, New York*
- Scents of Purpose: 2005 Spice Box Invitational, Contemporary, Jewish Museum, San Francisco, California*
- The Toki Collection: A Bay Area Perspective on Ceramics, Diablo Valley College, Pleasant Hill, California*
- From Tiles to Totems: A Century of Northern California Ceramics, The Art Foundry Gallery, Sacramento, California*
- Sèvres @ Sèvres: Cinquante Ans de Creation Contemporaine, Musée National de Ceramique, Sèvres, France*
- 2004 *The Eve Aesthetic: Contemporary Figurative Clay Sculpture by Artist from TB-9, Pence Gallery, Memorial Union Art Gallery, University of California, Davis, California*
- Humor, Irony and Wit: Ceramic Funk from the Sixties and Beyond, Arizona State University Art Museum, Tempe, Arizona*

- 2003 *Clay Works: American Ceramics from the Everson Museum of Art*,  
Everson Museum of Art, Syracuse, New York  
Pasadena Museum of Art, Pasadena, California  
San Jose Museum of Art, San Jose, California  
Ceramic Cultural Park, Gifu, Japan
- 2002 *Contemporary American Ceramics [1950 – 1990] A Survey of American  
Objects and Vessels*, Aichi Prefectural Ceramic Museum, Nagoya,  
Japan; traveled to the National Museum of Modern Art, Kyoto,  
Japan  
Scripps College, Claremont, California
- 2001 *Poetics of Clay: An International Perspective*, Philadelphia Art Alliance,  
Philadelphia, Pennsylvania  
San Francisco Museum of Modern Art, San Francisco, California
- 2000 *Color and Fire: Defining Moments in Studio Ceramics, 1950-2000*, Los  
Angeles County Museum of Art, Los Angeles, California
- 1997 *New Collaborative Works by Robert Hudson, Richard Shaw, and William  
Wiley*, through the San Francisco Art Institute, Magnolia Editions  
and Artsource, California  
Addison Gallery of American Art, Phillips Academy, Andover,  
Massachusetts  
*Seoul Ceramic Biennale*, Seoul Metropolitan Museum of Art, Seoul, Korea
- 1996 *Bay Area Connection: Works from the Anderson Collection*, Triton  
Museum of Art, Santa Clara, California  
*Clay Works from Faience to Funk*, Richard L. Nelson Gallery & the Fine  
Arts Collection, University of California, Davis, California  
*The Robert Arneson Tribute Exhibition*, John Berggruen Gallery, San  
Francisco, California
- 1995 *Altered and Irrational*, Selected Works from the Permanent Collection,  
Whitney Museum of American Art, New York  
*Andover Alumni Collectors*, Addison Gallery of American Art, Phillips  
Academy, Andover, Massachusetts  
*The Ninth Annual 30 Ceramic Sculptors Exhibitions: Arneson through  
Voukos*, John Natsoulas Gallery, Davis, California  
*The Years at White Gate Ranch, Stinson Beach, 1963-1976*, Bolinas  
Museum, Bolinas, California
- 1994 *Here and Now: Bay Area Masterworks from the di Rosa Collections*,  
Oakland Museum of California, Oakland, California  
*Local Media: Within and Beyond Tradition*, Contemporary Crafts Museum,  
San Francisco, California  
*Taipei International Exhibition of Ceramics*, Taipei, Taiwan
- 1993 *Contemporary Crafts and the Saxe Collection*, Toledo Museum of Art,  
Ohio, traveled  
*Revolution into the Second Century at the San Francisco Art Institute*, One  
Market Plaza, San Francisco, California
- 1992 *First Annual Pacific Rim Ceramic Sculpture*, Honolulu Academy of Arts,  
Honolulu, Hawaii

- 1991 *1952-1992, Selected Works from the Richard Brown Baker Collection*, Frumkin Adams Gallery, New York  
*Craft Today USA*, traveled to American Haus, Berlin; Bratislava, Slovakia; Grassi Museum, Leipzig, Germany; Fundacio La Caixa, Barcelona, Spain; Museu Calouste Guilebenkian, Lisbon, Portugal  
*Keepers of the Kiln: Seven Contemporary Ceramic Artists*, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, traveled to: Albany Museum of Art, Albany, Georgia; Helander Gallery, Palm Beach, Florida; Howard Yerzerski Gallery, Boston, Massachusetts; Hunter Museum of American Art, Chattanooga, Tennessee; Gallery of Contemporary Art, University of Colorado, Colorado Springs  
*Recent Fires: Contemporary American Ceramics 1940-90*, University of Idaho, Moscow, Idaho
- 1990 *Bay Area Sculptors of the 1960's: Then and Now*, Braunstein/Quay Gallery, San Francisco, California  
*Regarding Art-Artworks about Art*, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- 1989 *Surreal Ceramics*, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- 1988 *Clay Revisions; Plate, Cup, Vase*, Seattle Art Museum, Seattle, Washington  
*The Eloquent Object*, Philbrook Museum of Art, Tulsa, Oklahoma  
*The Smits Collection: Inaugural Exhibition*, Los Angeles County Museum of Art, Los Angeles, California  
*Spectrum: New Developments in Three Dimensions*, Frumkin Adams Gallery, New York
- 1987 *American Ceramics Now: 27<sup>th</sup> Ceramic National Exhibition*, Everson Museum of Art, Syracuse, New York  
*Ceramics: An American Survey*, Museo Ceramica, Barcelona, Spain
- 1986 *Figure as Subject: The Last Decade*, Whitney Museum of American Art, New York  
American Craft Museum, New York  
*Four Californians: Sculpture by Richard Shaw, Robert Brady, Tom Constanzo, and Peter Voulkos*, Marsha Mateyka Gallery, Washington, DC  
*Diversity in Contemporary Ceramics*, Ralph Wilson Gallery, Lehigh University Art Galleries, Bethlehem, Pennsylvania  
*Art in the San Francisco Bay Area: 1945-1980*, Oakland Museum of Art, Oakland, California
- 1984 *50<sup>th</sup> Anniversary Exhibition: Painting and Sculpture in the Permanent Collection*, San Francisco Museum of Modern Art, San Francisco, California  
*Art of the States: Works from a Santa Barbara Collection*, Santa Barbara Museum of Art, Santa Barbara, California  
*The Dilexi Years*, Oakland Museum of Art, Oakland, California

- Directions in Contemporary American Ceramics*, Museum of Fine Arts, Boston, Massachusetts
- 1982 *Pacific Current/Ceramics*, San Jose Museum of Art, San Jose, California  
*Sculptors at UC Davis; Past and Present*, Richard L. Nelson Gallery & the Fine Arts Collection and Memorial Union Gallery, University of California, Davis, California
- 1981 *Braunstein Gallery: 20<sup>th</sup> Anniversary Exhibition*, Braunstein/Quay Gallery, San Francisco, California  
*Ceramic Sculpture: Six Artists*, Whitney Museum of American Art, New York, traveled to the San Francisco Museum of Art, San Francisco, California  
*The Clay Figure*, American Craft Museum, New York  
*Whitney Biennial*, Whitney Museum of American Art, New York
- 1980 *American Porcelain: New Expressions in an Ancient Art*, Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, DC  
*California Sculpture: 1975-1980*, San Diego Museum of Art, San Diego, California
- 1979 *A Century of Ceramics in the U.S., 1879-1978*, Everson Museum of Art, Syracuse, New York  
Renwick Gallery of the National Collection of Fine Arts, Smithsonian Institution, Washington, DC  
*Large Scale Ceramic Sculpture*, University of California, Davis, California  
*West Coast Ceramics*, Stedelijk Museum, Amsterdam, Netherlands
- 1976 *Contemporary Ceramics*, University Art Museum, University of California, Santa Barbara, California  
*Contemporary Clay: Ten Approaches*, Jaffe-Fried Galleries, Hopkins Center, Dartmouth College, Hanover, New Hampshire  
*Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Modern Art, San Francisco, California
- 1974 *Clay*, Whitney Museum of American Art, New York
- 1972 *A Decade of Ceramic Art: 1962-1972 from the Collection of Professor and Mrs. R. Joseph Monsen*, San Francisco Museum of Art, San Francisco, California  
*International Ceramics*, Victoria and Albert Museum, London, United Kingdom
- 1971 *Contemporary Ceramic Art: Canada, U.S.A., Mexico, and Japan*, National Museum of Modern Art, Kyoto, Japan
- 1970 *Annual Exhibition*, Whitney Museum of American Art, New York  
*Attitudes*, Brooklyn Museum of Art, New York
- 1969 *Objects U.S.A.*, National Collection of Fine Arts, Smithsonian Institution, Washington, DC, traveled
- 1967 *California Ceramics Sculptors*, University of Regina, Saskatchewan, Canada
- 1966 *Seven Ceramicists*, the Society of Arts and Crafts, Boston, Massachusetts



*10<sup>th</sup> Annual Selection of the Society for the Encouragement of  
Contemporary Art*, San Francisco, California  
1965 *New Ceramic Forms*, Museum of Contemporary Crafts, New York

## **PUBLIC COLLECTIONS**

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts  
Anderson Collection, Stanford University, Stanford, California  
Arizona State University Art Museum, Tempe, Arizona  
Boise Museum of Art, Boise, Idaho  
The Contemporary Museum, Honolulu, Hawaii  
Crocker Art Museum, Sacramento, California  
Everson Museum of Art of Syracuse and Onondaga County, New York  
Federal Reserve Bank of San Francisco, San Francisco, California  
The Fine Arts Museums of San Francisco, M.H. de Young Memorial Art Museum  
John Michail Kohler Arts Center, Sheboygan, Wisconsin  
Ichon World Ceramic Center, Ichon, Korea  
Krannert Art Museum, University of Illinois, Champaign, Illinois  
Levi Strauss Collection, San Francisco, California  
Los Angeles County Museum of Art, Los Angeles, California  
Lowe Art Museum, University of Florida, Coral Gables, Florida  
The Minneapolis Institute of Arts, Minneapolis, Minnesota  
Mint Museum, Charlotte, North Carolina  
Museum of Contemporary Crafts, New York  
Museum of Art and Design, New York  
National Museum of American Art  
National Museum of Modern Art, Tokyo, Japan  
The Nelson-Atkins Museum, Kansas City, Missouri  
Nora Eccles Museum of Art, Utah State University, Logan, Utah  
New Mexico State University, Las Cruces, New Mexico  
The Oakland Museum of California, Oakland, California  
Palm Beach Museum, Palm Beach, Florida  
Pacific Enterprises, Los Angeles, California  
Petits Lu Collection, Paris, France  
Racine Art Museum, Racine, Wisconsin  
Rene Di Rosa Collection, Napa, California  
Renwick Gallery of the National Museum of American Art, Washington, DC  
San Francisco Airport, Purchased through the SF Arts Commission  
Smithsonian Institution, Washington, DC  
Saint Louis Art Museum, Saint Louis, Missouri  
San Diego Museum of Contemporary Art, San Diego, California  
San Jose Museum of Art, San Jose, California  
San Francisco Museum of Modern Art, San Francisco, California  
Security Pacific National Bank, Los Angeles, California  
Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska  
Shigaraki Ceramic Sculpture Park, Shigaraki, Japan

Stedelijk Museum, Amsterdam, Netherlands  
Taipei Fine Arts Museum, Taipei, Taiwan  
Taipei County Yingge Ceramics Museum, Taipei, Taiwan  
University of New Mexico, Albuquerque, New Mexico  
University of New Mexico, Los Cruces, New Mexico  
University of Miami, Miami, Florida  
University of Washington, Seattle, Washington  
Utah Museum of Fine Arts, Salt Lake City, Utah  
Whitney Museum of American Art, New York  
Stanford University, Stanford, California  
Yale University Art Museum, New Haven, Connecticut

## BIBLIOGRAPHY

### Books and Catalogues

- 2008 Lark Books. *Masters: Porcelain, Works by Leading Ceramists*. New York and London: Lark Books, 121, 335.  
Schwartz, Judith S. *Confrontational Ceramics*. London: A & C Black, 2008.
- 2007 Braunstein/Quay Gallery. *Richard Shaw*. San Francisco: Braunstein/Quay Gallery, 2007.  
Lauria, Jo and Steve Fenton. *Craft in America Celebrating Two Centuries of Artists and Objects*. New York: Clarkson Potter Publishers, 2007.  
Lewallen, Constance M. *A Rose has No Teeth: Bruce Nauman in the 1960s*. Los Angeles: University of California Press, 2007.
- 2006 Martin, Andrew. *The Essential Guide to Mold Making and Slip Casting*. New York and London: Lark Books, 2006.  
Held, Peter D. *A Ceramic Legacy: Selections from the Stéphane Janssen and R. Michael Johns Collection*. Tempe: Arizona State University Art Museum, 2006.  
Sweet, Martin. *The Yixing Effect: Echoes of the Chinese Scholar*. Beijing: Foreign Languages Press, 2006.
- 2005 Goldberg, Beth. *Two Solo Exhibitions: Sanctuary and Still Lives*. Los Gatos: Art Museum of Los Gatos, 2005.  
Hopper, Robin. *Making Marks: Discovering Ceramic Surfaces*. New York: Lark Books, 2005.
- 2004 Held, Peter. *Humor, Irony and Wit: Ceramic Funk from the Sixties and Beyond*. Tempe: Arizona State University, 2004.  
Landauer, Susan, JoAnne Northrup, Lindsey M. Wylie and Ann M. Wolfe. *Selections: The San Jose Museum of Art Permanent Collection*. San Jose: San Jose Museum of Art, 2004.  
MacNaughton, Mary. *Standing Room Only 2004 Scripps 60<sup>th</sup> Ceramics Annual*. Claremont: Williamson Gallery, Scripps College, 2004.

- 2003 Hunt, Bill ed. *21st Century Ceramics in the United States and Canada*. Westerville: The American Ceramic Society, 2003.  
Landauer, Susan, William H. Gerds, and Patricia Trenton. *The Not-So-Still Life. A Century of California Painting and Sculpture*. London: University of California Press for San Jose, Museum of Art, 2003.
- 2002 Johnstone, Mark and Leslie Aboud. *Epicenter: San Francisco Bay Area Art Now*. San Francisco: Chronicle Books, 2002.
- 1990 Clark, Garth. *Book of Cups*. New York: Abbeville Press, 1990.
- 1988 Levin, Elaine. *The History of American Ceramics 1607-Present*. New York: Abrams, 1988.
- 1987 Clark, Garth. *American Ceramics 1876 to the Present*. New York: Abbeville Press, 1987.
- 1986 Clark, Garth and Oliver Watson. *American Potters Today*. London: Victoria and Albert Museum, 1986.
- 1985 Albright, Thomas. *Art in the San Francisco Bay Area 1945-1980*. Berkeley, CA: University of California Press, 1985.  
Holland, Katherine and Henry T. Hopkins. *The San Francisco Museum of Modern Art: The Painting and Sculpture Collection*. San Francisco: San Francisco Museum of Modern Art, 1985.
- 1983 Diamonstein, Barbara Lee. *Handmade in America: Conversations with Fourteen Craftsmasters*. New York: Abrams, 1983.  
Marshall, Richard and Suzanne Foley. *Ceramic Sculpture: Six Artists*. Seattle: University of Washington Press for the Whitney Museum of American Art, 1983.
- 1981 Clark, Garth. *American Potters: The Work of Twenty Modern Masters*. New York: Watson-Guptill, 1981.
- 1978 Clark, Garth ed. *Ceramic Art: Comment and Review 1882-1977*, New York, Dutton, 1978.
- 1970 Nordness, Lee. *Objects: U.S.A.* New York: Viking Press, 1970.

### **Selected Articles and Reviews**

- 2009 Ollman, Leah. "Review: Richard Shaw at the Frank Lloyd Gallery." *Los Angeles Times*, February 5, 2009: Arts Section.
- 2008 Thomas, Mary. "Art Reviews: Politics and Passion Fuel Two Shows." *Pittsburgh Post Gazette*, April 9, 2008: Arts and Entertainment Section.
- 2007 Baker, Kenneth. "A Sculptor's World View Grows Bleaker: A Sign of the Times." *San Francisco Chronicle* April 28, 2007: E 10.  
"Richard Shaw and Ehren Tool at the Braunstein/Quay Gallery." *Art Week*, 15 July and August.  
Stevenson, Sarah. "Ron Nagle, Multidisciplinary Artist." *Mills Quarterly*, Spring 2007: 19-21.
- 2006 Richardson, Charlotte. "Two Generations, One Love." *American Style*, February 2006: 81.

- 2005 Dalkey, Victoria. "Critic's Pick." *The Sacramento Bee*, Arts and Entertainment, September 11, 2005: 27, 31.  
Gastman, Kelly. "Ordinary Objects Inspire Extraordinary Art." *Silicon Valley Home*, January 2005: 51.  
Lee, Nhia. "Kresge Exhibit Has Art-goes Question Reality." *The State News* (Michigan State University), January 12, 2005: 2B.
- 2004 "A Faith in Serendipity." *American Craft* 64.1, 2004: 60-63.  
"Gallery." *American Craft* 64.4, 2004: 76  
"From the Garden to the Slagheap." *American Ceramics* 14.4, 2004: 16-29.  
"Richard Shaw: Illusion and Absence." *Ceramics: Art and Perception* 58, January 2004: 3-6.  
"The Not-So-Still Life." *American Art in Review* XVI.1, 2004: 94-105.
- 2002 Levin, Elaine. "Layers of Meaning." *Ceramic Review* 193 January/February 2002: 40-43.  
Levin, Elaine. "Richard Shaw." *American Ceramics*, May 2002.
- 2000 Porges, Maria. "Richard Shaw at Braunstein/Quay Gallery." *Art in America*, October 2000.
- 1999 Kuspit, Donald. "High Kitsch: Poking Fun at the Vessel." *American Ceramics* 13, no. 1, 1999:14-19.
- 1996 Berkson, Bill. "Shaw Business." *American Craft*, October/November 1996: 78-81.
- 1981 Glueck, Grace. "Art: "The Clay Figure at the Craft Museum." *New York Times*, February 20, 1981: C17.  
Slivka, Rose. "Review of Exhibitions: Richard Shaw at Frumkin." *Art in America* 69, February 1981:153.
- 1979 Albright, Thomas. "San Francisco: Star Streaks." *Art New* 78, April 1979: 101.  
Dunham, Judith L. "Richard Shaw: Acuity of Percept and Concept." *Artweek*, January 27, 1979, 1, 24.  
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- 1976 Frank, Peter. "Reviews: Richard Shaw." *Art News* 75, March 1976: 139.  
Fuller, Mary. "The Ceramics of Richard Shaw." *Craft Horizons* 36 December 1976: 34-37.  
Zakin, Mikhail. "New York: Clay." *Craft Horizons* 36, February 1976: 21.
- 1974 Meisel, Alan R. "Letters: San Francisco." *Craft Horizons* 34, February 1974: 48-49.
- 1973 McChesney, Mary Fuller. "Porcelain by Richard Shaw and Robert Hudson." *Craft Horizons* 33, October 1973: 34-37.  
Meisel, Alan R. "Letters: San Francisco." *Craft Horizons* 33, August 1973: 26.
- 1971 Meisel, Alan R. "Letter from San Francisco." *Craft Horizons* 31, October 1971: 53-54.
- 1970 Meisel, Alan R. "Letter from San Francisco." *Craft Horizons* 30, October 1970: 60.