
PETER VOULKOS

Represented by *Frank Lloyd Gallery*

Born January 29, 1924 in Bozeman, Montana
Died February 16, 2002 in Bowling Green, Ohio

EDUCATION

1952 Master of Fine Arts, California College of Arts and Crafts, Oakland
1951 Bachelor of Science in Applied Art, Montana State College, Bozeman

PROFESSIONAL TEACHING

1959-85 University of California, Berkeley, Retired – 1985.
1960-62 Greenwich House Pottery, New York Teachers' College, Columbia
& 1964 University (Summers)
1958, 59 University of Montana, Missoula (Summer)
1954-59 Los Angeles County Art Institute
1953 Black Mountain College, Asheville, North Carolina (Summer)
1952-54 Archie Bray Foundation, Helena, Montana

SELECTED HONORS, AWARDS, CITATIONS

2000 *National Artist Award*, Anderson Ranch Arts Center, Snowmass village,
Colorado
1998 *Honorary Doctor of Fine Arts*, Alfred University, New York
Binns Medal for Lifetime Achievement in Ceramic Art,
School of Art and Design, Alfred University, New York
Honorary Doctor of Fine Arts, Kansas City Art Institute, Missouri
1997 *Masters of the Medium Award*, James Renwick Alliance
NCECA Award for Teaching Excellence, National Council on
Education for the Ceramics Arts
Ceramic Lifetime Achievement of the Year Award,
Friends of Contemporary Ceramics
Distinguished Artist Award for Lifetime Achievement,
College Art Association
1994 *Medal*, in Recognition of Contributions to American Ceramics,
Everson Museum of Art, Syracuse
1992 *Louise Nevelson Award in Art*, American Academy and Institute
of Arts and Letters, New York
1986 *Visual Artists Fellowship Grant*, National Endowment for the Arts,
Washington, D.C.
Gold Medal, American Crafts Council, New York

- 1985 *Montana Governor's Award for the Arts*, Helena, Montana
- 1984 *Guggenheim Fellowship*, John Simon Guggenheim Memorial Foundation, New York
- 1982 *Honorary Doctor of Fine Arts*, San Francisco Art Institute
Creative Arts Award for Sculpture, Brandeis University, Waltham, Massachusetts
- 1981 *Award of Honor for Outstanding Achievements in the Field of Art*, San Francisco
- 1980 *Citation for Distinguishing Contributions to the Visual Arts*, Nationals Association of Schools of Art
Honorary Doctor of Fine Arts, Otis Institute of Parsons School of Design, Los Angeles
- 1979 *Award of Honor for Outstanding Contributions to the Visual Arts*, California State Fair and Exposition, Sacramento
- 1978 *Craftsman's Fellowship Grant*, National Endowment for the Arts, Washington, DC
- 1976 *Senior Artists Fellowship Grant*, National Endowment for the Arts, Washington, DC
- 1975 *Member*, Advisory Screening Committee in Art and Art History, Council for International Exchange of Scholars, Fulbright Committee, Washington, DC (1975-78)
Member, Academy of Fellows, American Craft Council, New York
- 1972 *Honorary Member of the Council*, National Council on Education for the Ceramic Arts
Honorary Doctor of Fine Arts, California College of Arts and Crafts, Oakland
- 1971 *Fellowship Grant*, Louis Comfort Tiffany Foundation, New York
- 1968 *Honorary Doctor of Humane Letters*, Montana State University, Bozeman
- 1967 *Commission Award*, San Francisco Hall of Justice Competition
- 1963 *Ford Foundation Purchase Award*, 82nd Annual Exhibition of the San Francisco Art Institute, San Francisco Museum of Art
- 1959 *Rodin Museum Prize*, First Paris Biennale, Musée d'art Moderne de la Ville de Paris, France
Purchase Award, Artists of Los Angeles and Vicinity, Los Angeles County Museum of Art
Silver Medal, 2nd International Congress of Contemporary Ceramics, Museum voor Schone Kunsten, Ostend, Belgium
- 1955 *Gold Medal*, International Exposition of Ceramics, Palais Miramar, Cannes, France
- 1953 *Abraham and Straus General Award*, Designer Craftsmen USA, Brooklyn Museum, New York
- 1950 *United States Potters Association Prize*, 15th National Ceramic Exhibition, Syracuse Museum of Fine Arts, New York

EXHIBITIONS

One Person

- 2013 *Peter Voulkos: Works, 1956 – 1997*, Franklin Parrasch Gallery, New York
- 2011 *A Survey*, Frank Lloyd Gallery, Santa Monica, California
- 2009 *The Montana, Otis & Berkeley Years*, Braunstein/Quay Gallery, San Francisco, California
- 2005 *Peter Voulkos, Bronze: 1986-2002*, Braunstein/Quay Gallery, San Francisco, California
Peter Voulkos: Echoes of the Japanese Aesthetic, American Museum of Ceramic Art, Pomona, California
- 2004 *Works on Paper*, Frank Lloyd Gallery, Santa Monica, California
- 2003 Frank Lloyd Gallery, Santa Monica, California
Iris & B. Gerald Cantor Center for the Visual Arts at Stanford University, Stanford, California
Charles Cowles Gallery, New York
Osceola Gallery, Emeryville, California
LongHouse Reserve, East Hampton, New York
- 2002 Galerie Yoramgil, Beverly Hills, California
- 2001 Frank Lloyd Gallery, Santa Monica, California
Braunstein/Quay Gallery, San Francisco, California
Art Foundry Gallery, Sacramento, California
- 2000 Gallerymateria, Scottsdale, Arizona
Sherry Leedy Contemporary Art, Kansas City, Missouri
Anderson Ranch Arts Center, Snowmass Village, Colorado
Nora Eccles Harrison Museum of Art, Utah State University at Logan
- 1999 Frank Lloyd Gallery, Santa Monica, California
Mussi Artworks Foundry & Gallery, Berkeley, California (catalogue)
- 1998 Braunstein/Quay Gallery, San Francisco, California
Charles Cowles Gallery, New York
- 1997 Perimeter Gallery, Chicago, Illinois
University of Central Florida, Orlando
- 1996 Charles Cowles Gallery, New York
Kenji Taki Gallery, Nagoya, Japan (catalogue)
William Traver Gallery, Seattle, Washington
- 1995 Sezon Museum of Art, Tokyo; traveled to National Museum of Modern Art, Kyoto, Japan. Retrospective (catalogue)
Society for Contemporary Craft, Pittsburgh, Pennsylvania
Art Gallery of New South Wales, Sydney, Australia; traveled to National Gallery of Victoria, Melbourne; Fisher Gallery, Auckland, New Zealand; Dowse Art Museum, Wellington, New Zealand (brochure)
Oakland Museum, California; traveled to Newport Harbor Museum of Art, Newport Beach, California; American Craft Museum, New York
Survey Exhibition (book)
Braunstein/Quay Gallery, San Francisco, California

- 1993 Hordaland Kunstnersentrum, Bergen, Norway; traveled to Ram Galleri, Oslo; Kunstindustrimuseum, Trondheim; Kunsternes Hus, Salthomsgade, Denmark;
Grimmerhus Center for International Studiokeramik, Middelfart, Denmark
Perimeter Gallery, Chicago, Illinois
Braunstein/Quay Gallery, San Francisco, California
- 1992 Louis Newman Galleries, Beverly Hills, California
- 1991 Leedy/Voulkos Gallery, Kansas City, Missouri
Braunstein/Quay Gallery, San Francisco, California (catalogue)
- 1990 Charles Cowles Gallery, New York
- 1988 Twining Gallery, New York (catalogue)
Thomas Segal Gallery, Boston
- 1987 Braunstein/Quay Gallery, San Francisco, California
- 1986 Braunstein/Quay Gallery, San Francisco, California
- 1985 Bancho Gallery, Tokyo (brochure)
Exhibit A, Chicago, Illinois
- 1984 Faith and Charity in Hope Gallery, Hope, Idaho (catalogue)
Magnolia Gallery, Oakland, California
Gallery 181, College of Design, Iowa State University, Ames
Exhibit A, Chicago, Illinois
Braunstein/Quay Gallery, San Francisco, California
- 1983 Art Center, Tokyo; traveled to Kyoto Art University; Tokoname Ceramic Research Center, Japan (brochure)
Charles Cowles Gallery, New York
Morgan Gallery, Kansas City, Missouri
- 1982 Braunstein/Quay Gallery, San Francisco, California
Bruce Museum, Greenwich, Connecticut
- 1981 Charles Cowles Gallery, New York
Jacksonville Art Museum, Florida (brochure)
Thomas Segal Gallery, Boston, Massachusetts
Exhibit A, Chicago, Illinois
- 1980 Okun-Thomas Gallery, St. Louis, Missouri
Morgan Gallery, Kansas City, Kansas
- 1979 Foster/White Gallery, Seattle, Washington
Northern Arizona University Art Gallery, Flagstaff, Arizona (brochure)
Hill's Gallery of Contemporary Art, Santa Fe, New Mexico
- 1978 Exhibit A, Chicago, Illinois
Braunstein/Quay Gallery, San Francisco, California
San Francisco Museum of Modern Art; traveled to Contemporary Arts Museum, Houston, Museum of Contemporary Crafts, New York;
Milwaukee Art Center Retrospective (book)
Exhibit A, Evanston, Illinois
- 1977 Contemporary Crafts, Portland, Oregon
- 1976 Exhibit A, Evanston, Illinois
Yaw Gallery, Birmingham, Michigan
Detroit Institute of Arts (catalogue)

- 1975 Kemper Gallery, Kansas City Art Institute, Missouri; traveled to Helen
Druett Gallery, Philadelphia
Braunstein/Quay Gallery, San Francisco, California
- 1974 Quay Gallery, San Francisco, California
- 1972 San Francisco Museum of Art, California (catalogue)
- 1968 Quay Gallery, San Francisco, California
David Stuart Galleries, Los Angeles, California
- 1967 David Stuart Galleries, Los Angeles, California
- 1965 Los Angeles County Museum of Art, California (catalogue)
- 1964 Hack Light Gallery, Scottsdale, Arizona
Art Unlimited, San Francisco
- 1963 David Stuart Galleries, Los Angeles, California
- 1961 Primus-Stuart Galleries, Los Angeles, California
- 1960 Museum of Modern Art, New York (brochure)
- 1959 Felix Landau Gallery, Los Angeles, California (catalogue)
- 1958 Pasadena Art Museum, California
- 1957 Bonnier's, New York
Downstairs Gallery, University of Southern California
- 1956 Landau Gallery, Los Angeles, California
- 1954 American House Gallery, New York
- 1953 Art Gallery, University of Florida, Gainesville

Selected Group Exhibitions

- 2013 *IHOC: Frank's International House of Ceramics, Part Three*, Frank Lloyd
Gallery, Santa Monica, California
- 2012 *Fighting Men: Leon Golub, Peter Voulkos, and Jack Kirby*, Ronna and Eric
Hoffman Gallery of Contemporary Art, Lewis & Clark College,
Portland, Oregon; traveled to Schneider Museum of Art, Southern
Oregon University, Ashland, Oregon (2013)
Peter Voulkos in L.A.: Time Capsule, Frank Lloyd Gallery, Santa Monica,
California
- 2011 *Our Treasures: Highlights from the Minnesota Museum of American Art*,
Tweed Museum of Art in Duluth, Minnesota; traveled to
Common Ground: Ceramics in Southern California 1945-1975, American
Museum of Ceramic Art, Pomona, California
- 2010 *Frank Gehry Selects: A Group Show of Ceramics*, Frank Lloyd Gallery,
Santa Monica, California
- 2009 *West Coast Sculpture*, Frank Lloyd Gallery, Santa Monica, California
- 2007 *Made in California: Contemporary California Art from the Frederick R.
Weisman Art Foundation, 15th Anniversary Celebration*, Frederick
R. Weisman Museum of Art, Pepperdine University, Malibu, CA
Peter Voulkos, Toshiko, Takaezu & Rudolph Serra, Charles Cowles
Gallery, New York, NY
- 2006 *Sculpture From the Sixties*, Frank Lloyd Gallery, Santa Monica

- From Clay to Bronze: Georges Jeanclos, Peter Voulkos and Betty Woodman*, Frank Lloyd Gallery, Santa Monica Gallery, CA
- 2005 *On the Wall: John Mason, Peter Voulkos, Peter Shire, Ralph Bacerra*, Frank Lloyd Gallery, Santa Monica, California
- Centers and Edges: Modern Ceramic Design and Sculpture 1880–1980*, Smart Museum of Art, University of Chicago, Illinois
- Shape of Tea*, Art Complex Museum, Duxbury, Massachusetts
- From Tiles to Totems: A Century of Northern California Ceramics*, Art Foundry Gallery, Sacramento, California
- Studio Ceramics from the Museum Collection*, Museum of Art, Rhode Island School of Design, Providence, Rhode Island
- 2004 *Standing Room Only: Ceramic Annual 2004*, Ruth Chandler Williamson Gallery, Scripps College, Claremont, California (Catalogue)
- Picasso to Thiebaud: Modern Masters and Contemporary Art from the Collections of Stanford University Alumni and Friends*, Iris B. & B. Gerald Cantor Center for Visual Arts, Stanford University, California (catalogue)
- A Secret History of Clay: From Gauguin to Gormley*, Tate Liverpool, United Kingdom (Book)
- Masters of Their Craft: Highlights from the Smithsonian American Art Museum*, Long Beach Museum of Art, California (catalogue)
- Seum*, Long Beach Museum of Art, California (catalogue)
- American Art: Challenging Traditional Interpretations*, Utah Museum of Fine Arts, Salt Lake City, Utah (catalogue)
- Speaking Volumes: Vessels from the Collection of the Mint Museums*, Mint Museum of Craft + Design, Charlotte, North Carolina
- From Rosanjin to Voulkos ... A Blueprint for Postmodern Ceramic Art*, Franklin Parrasch Gallery, New York
- 2003 *Great Pots: Contemporary Ceramics from Function to Fantasy*, Newark Museum, New Jersey, curated by Ulysses Grant Dietz (catalogue)
- Treasures of Modern Art: The Legacy of Phyllis Wattis*, San Francisco Museum of Modern Art, California
- Rebels in Clay: Peter Voulkos and the Otis Group*, University Art Gallery at the University of California at San Diego
- Art*, UBS PaineWebber Art Gallery, New York
- Clay Works: American Ceramics from the Everson Museum of Art*, Everson Museum of Art, Syracuse, New York
- Life Taking Shape: Ceramics from the Alfred Milrad Collection*, Gardiner Museum of Ceramic Art, Toronto, Canada
- Ceramic Art from an International Perspective*, Museum of Modern Ceramic Art, Gifu Prefecture, Japan
- Poetics of Clay: An International Perspective*, Houston Center Contemporary Craft, Texas
- 2002 *Contemporary American Ceramics (1950 – 1990) A Survey of American Objects and Vessels*, Aichi Prefectural Ceramic Museum, Nagoya,

- Japan and The National Museum of Modern Art, Kyoto, Japan
(catalogue)
- Overview: Gallery Artists*, Sherry Leedy Contemporary Art, Kansas City,
Missouri
- Black Mountain College: Experimenting With Power*, Museo Nacional
Centre de Arte Reina Sofia of Madrid, Spain (Book)
- 2000 *Cross-Currents in Modern Art: A Tribute to Peter Selz*, Achim Moeller Fine
Art, New York
- Of and About Clay IV*, Galerie Hertz, Louisville, Kentucky.
- Regis Masters Series: Exhibition*, Northern Clay Center, Minneapolis,
Minnesota
- Portrait Pots: Cornelius, Voulkos, Wood, Weiser*, Frank Lloyd Gallery,
Santa Monica, California
- The Binns Medal Winners*, Schein-Joseph International Museum of
Ceramic Art, Alfred University, Alfred, New York (catalogue)
- Woodfired Ceramics*, Signature Shop & Gallery, Atlanta, Georgia
- Contemporary Ceramics: Nine Artists*, Frank Lloyd Gallery, Santa Monica,
California
- Color and Fire: Defining Moments in Studio Ceramics, 1950-2000*,
Los Angeles County Museum of Art, traveling (book)
- Review and Preview*, Braunstein/Quay Gallery, San Francisco
- Ceramic National 2000*, Everson Museum of Art, Syracuse, New York,
(catalogue)
- California Modernism, 1940-1970*, Long Beach Museum of Art, Long
Beach, California
- Poetics of Clay: An International Perspective*, Philadelphia Art Alliance,
Philadelphia, Pennsylvania
- Made in California: Art, Image, and Identity, 1900-2000*, Los Angeles
County Museum of Art, Los Angeles, California
- 1999 *Radical Past: Contemporary Art & Music in Pasadena, 1960-1974*,
Norton Simon Museum of Art, Pasadena, California
- Of and About Clay III*, Galerie Hertz, Louisville, Kentucky
- The Art of Craft: Contemporary Works from the Saxe Collection*, Fine Arts
Museums of San Francisco, M.H. de Young Memorial Museum,
California (catalogue)
- Different Strokes: International Woodfired Ceramic*, University of Iowa
Museum of Art, Iowa City, Iowa
- Studio Days 99: Nine Decades*, Chester Springs Studio, Chester Springs
Pennsylvania
- Modern Odysseys: Greek American Artists of the Twentieth Century*,
Queens Museum of Art, New York, traveled to Museum of
Contemporary Art of Thessalonica, Greece (catalogue)
- Material Witness: Masters from California Crafts*, Crocker Art Museum,
Sacramento, California (catalogue)
- Contemporary Ceramics from Georgia Collections*, The Museum of Arts
and Sciences, Macon, Georgia (catalogue)

- Toronto Collects Contemporary Ceramics*, The George R. Gardiner Museum of Ceramic Art, Toronto, Canada
- 1998 *Of and About Clay II*, Galerie Hertz, Louisville, Kentucky
NCECA 1998 Honors and Fellows Exhibition, Modern Art Museum of Fort Worth, Texas (catalogue)
Anderson Ranch Artists, Evelyn Siegel Gallery, Ft. Worth, Texas
More than Clay: The Toki Collection of Ceramics, Richmond Art Center, California
Works on Paper, Charles Cowles Gallery, New York
A Fire for Ceramics: Contemporary Art from the Daniel Jacobs and Derek Mason Collection, Hand Workshop Art Center, Richmond, Virginia (catalogue)
John Mason, Ken Price, Peter Voulkos, Frank Lloyd Gallery, Santa Monica California
Generations, Galerie Mesa, Mesa, Arizona
Contemporary Ceramics: Selections from the Metropolitan Museum of Art, Metropolitan Museum of Art, New York (catalogue)
- 1997 *Abstract Expressionist Ceramics: Myth and Reality Revisited 1954-1966*, Garth Clark Gallery, New York
Designed for Delight: Alternative Aspects of Twentieth-Century Decorative Arts, Montréal Museum of Fine Arts, Canada (book)
Woodfire Ceramics at Hard Work University, Boger Gallery, College of the Ozarks, Point Lookout, Missouri
- 1996 *Four Decades of Discovery: The 40th Anniversary of the American Craft Museum* New York (catalogue)
Inter-Action: Ceramic Works by 7 Artists, Kenji Taki Gallery, Nagoya, Japan
CCAC: Past, Present and Future (1906-1996), Oliver Art Center, California College of Arts and Crafts, Oakland, California
San Francisco Art Institute: Illustrious History: 1871-Present, Salander-O'Reilly Galleries, New York; traveled to John Berggruen Gallery & Montgomery Gallery, San Francisco, California (catalogue)
Generations: The Lineage of Influence in Bay Area Art, Richmond Art Center, California (catalogue)
Collection Highlights: 1945 to the Present, Seattle Art Museum
- 1995 *Made in America: Ten Centuries of American Art*, Minneapolis Institute of Arts; traveled to St.Louis Art Museum; Toledo Museum of Art; Nelson-Atkins Museum of Art; Carnegie Museum of Art (catalogue)
21st International Biennial of Graphic Art – Ljubjana, Modern Gallery, CankarjevDom Cultural and Congress Centre and the Tivoli Gallery, Slovenia (catalogue)
Andover Alumni Collectors, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts.
Jet Dreams: The Fifties in the Northwest, Tacoma Art Museum, Washington (catalogue)

- Woodstock Exhibition*, Gallery of Visual Arts, University of Montana.
The Nude in Clay, Perimeter Gallery, Chicago; traveled to Charles A. Wustum Museum of Fine Arts, Racine, Wisconsin (catalogue)
A Bay Area Connection: Works from the Anderson Collection, 1954-1984, Triton Museum of Art, Santa Clara, California (catalogue)
- 1995 *25th Anniversary Exhibition*, Jane Hartsook Gallery, Greenwich House Pottery, New York (catalogue)
Fifteen Profiles: Distinguished California Modernists, Fresno Art Museum, California (catalogue)
Autio and Voulkos: Early Ceramic Work, Holter Museum of Art, Helena, Montana
- 1994 *Revolution in Clay: The Marer Collection of Contemporary Ceramics*, Ruth Chandler Williamson Gallery, Scripps College, Claremont, California; traveled nationally (catalogue)
Working in Other Dimensions: Objects & Drawings II, Arkansas Arts Center, Little Rock (catalogue)
Some California Artists, Galerie Sho, Tokyo
- 1993 *Meeting of the Masters*, Kunstindustrimuseum, Oslo; traveled through Norway (catalogue)
Legacy of the Archie Bray Foundation, Warehouse Gallery, Archie Bray Foundation, Helena, Montana; traveled to Bellevue Art Museum, Washington (catalogue)
Celebrating Artistry in Craft: American Craft Council Gold Medal Recipients, 1975-1993, Chicago Cultural Center
Contemporary Crafts and the Saxe Collection, Toledo Museum of Art; traveled nationally (catalogue/book)
- 1992 *California Legacy: Concepts in Clay*, FHP Hippodrome Gallery, Palos Verdes Art Center, California (catalogue)
Invitational Exhibition of Painting and Sculpture, American Academy and Institute of Arts and Letters, New York
- 1990 *Putting Pottery in Perspective: Past, Present and Future*, Rockford College, Illinois; traveled nationally (catalogue)
- 1989 *3 Sculptors: New York*, Twining Gallery, New York
- 1988 *Lost and Found in California: 4 Decades of Assemblage Art*, James Corcoran Gallery/Shoshana Wayne/Pence Gallery, Santa Monica
- 1987 *The Eloquent Object*, Philbrook Museum of Art, Tulsa; traveled nationally and to Japan (book)
Clay Revisions: Plate, Cup, Vase, Seattle Art Museum; circulated nationally (catalogue)
- 1986 *Craft Today: Poetry of the Physical*, American Craft Museum, New York, traveled nationally (catalogue) subsequently traveled throughout Europe as *Craft Today USA*
- 1985 *Living Treasures of California*, Crocker Art Museum, Sacramento
High Styles: 20th Century Design, Whitney Museum of American Art, New York (catalogue)

- 1984 *Earth and Fire: The Marer Collection of Contemporary Ceramics*,
Montgomery Gallery, Pomona College, Claremont, California
(catalogue)
Art in Clay, Los Angeles Municipal Art Gallery (catalogue)
- 1983 *Masters in Clay: Ceramic Invitational*, American Art Incorporated, Atlanta,
Georgia
Ceramic Echoes: Historical References in Contemporary Ceramics,
Nelson-Atkins Museum of Art, Kansas City, Missouri (catalogue)
- 1982 *Peters Valley Anagama*, Greenwich House Pottery, New York.
Northern California Art of the Sixties, DeSaisset Museum, University of
Santa Clara, California (catalogue)
- 1981 *Matter, Meaning, Memory*, Honolulu Academy of Arts (catalogue)
Art in Los Angeles: 17 Artists in the Sixties, Los Angeles County Museum
of Art; traveled to San Antonio Museum of Art (catalogue)
Ceramic Sculpture: Six Artists, Whitney Museum of American Art,
New York, traveled to San Francisco Museum of Modern Art
(catalogue)
- 1980 *Across the Nation: Fine Art for Federal Buildings, 1972-1979*,
National Collection of Fine Arts, Smithsonian Institution,
Washington, DC; traveled to Hunter Museum of Art, Chattanooga,
Tennessee
The Continental Connection, Mackenzie Art Gallery, University of Regina,
Saskatchewan (catalogue)
- 1979 *A Century of Ceramics in the United States, 1878-1978*, Everson Museum
of Art, Syracuse, New York; traveled nationally (book)
- 1978 *Nine West Coast Sculptors: 1978*, Everson Museum of Art, Syracuse,
New York, traveled to Arts and Crafts Center of Pittsburgh
(catalogue)
- 1976 *200 Years of American Sculpture*, Whitney Museum of American Art, New
York (book)
Painting and Sculpture in California: The Modern Era, San Francisco
Museum of Modern Art; traveled to National Collection of Fine Arts,
Smithsonian Institution, Washington, DC (catalogue)
- 1975 *Clay USA*, Fendrick Gallery, Washington, DC (catalogue)
Sculpture: American Directions, 1945-1975, National Collection of Fine
Arts, Smithsonian Institution, Washington, DC (catalogue)
- 1974 *Public Sculpture/Urban Environment*, Oakland Museum (catalogue)
Clay, Whitney Museum of American Art, Downtown Branch, New York
(catalogue)
- 1972 *International Ceramics 1972*, Victoria and Albert Museum, London
(catalogue)
A Decade of Ceramic Art, 1962-1972, San Francisco Museum of Art
(catalogue)
- 1971 *Ceramic Art: Canada, USA, Mexico and Japan*, National Museum of
Modern Art, Kyoto; traveled to National Museum of Modern Art, Tokyo
(catalogue)

- 1970 *Painters and Sculptors of San Francisco*, Expo '70, Osaka, Japan.
Contemporary American Sculpture, Whitney Museum of American Art,
New York (catalogue)
- 1969 *Objects: USA The Johnson Collection of Contemporary Crafts*, National
Collection of Fine Arts, Smithsonian Institution, Washington DC;
traveled nationally and internationally (book)
Kompas 4: West Coast USA, Van Abbemuseum, Eindhoven,
Netherlands; traveled in Europe (catalogue)
- 1967 *American Sculpture of the Sixties*, Los Angeles County Museum of Art;
traveled Philadelphia Museum of Art (catalogue)
Funk, University Art Museum, University of California, Berkeley
(catalogue)
- 1966 *Abstract Expressionist Ceramics*, University of California at Irvine;
traveled to San Francisco Museum of Art (catalogue)
- 1964 *International Exhibition of Contemporary Ceramic Art*, National Museum of
Modern Art, Tokyo; traveled nationally (catalogue)
Contemporary American Sculpture, Whitney Museum of American
Art, New York (catalogue)
- 1963 *66th Annual American Exhibition: Directions in Contemporary Painting &
Sculpture*, Art Institute of Chicago (catalogue)
- 1962 *Fifty California Artists*, Whitney Museum of American Art, New York;
traveled nationally (catalogue)
Adventures in Art, Seattle World's Fair, Washington (catalogue)
- 1959 *Contemporary Ceramics*, Museum voor Schone Kunsten, Ostend,
Belgium
First Biennale of Paris, Musée d'art Moderne de la Ville de Paris, France
(catalogue)
- 1958 *Contemporary American Art*, Brussels Universal and International
Exposition, Belgium
- 1956 *Artists of Los Angeles and Vicinity*, Annual Exhibitions, Los Angeles
County Museum of Art (catalogues) (1956-1961)
- 1955 *International Exposition of Ceramics*, Palais Miramar, Cannes, France;
traveled through Western Europe
- 1953 *Designer-Craftsman USA*, Brooklyn Museum, New York; traveled
nationally (catalogue)
- 1950 *Ceramic Nationals Exhibitions*, Syracuse Museum of Fine Arts,
New York; traveled nationally (catalogue) (1950-1958)

SELECTED BIBLIOGRAPHY

Books and Catalogues

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Los Angeles: University of California Press, 1985, ill.
- Andersen, Wayne. *American Sculpture in Process: 1930/1970*. Boston: New
York Graphic Society, 1975, ill.

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- Belgrad, Daniel. *The Culture of Spontaneity: Improvisation and the Arts in Postwar America*. University of Chicago Press, 1998, pp.5, 11, 42, 165, 166, 171-173, Ill. p.172.
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- Dormer, Peter. *The New Ceramics: Trends and Traditions*, revised edition. Thames & Hudson, London, 1994, ill.
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- Dietz, Ulysses Grant. *Great Pots: Contemporary Ceramics from Function to Fantasy*, The Newark Museum Museum, Newark, New Jersey and Guild Publishing, Madison, Wisconsin, 2003, p. 19–20, 26, 44, 84, 114, 127, 175, 178,180, 182, 183, 197, ill. 8,12, 125, 177, 181.
- Eidelberg, Martin. ed. *Designed for Delight: Alternative Aspects of Twentieth-Century Decorative Arts*, Montréal Museum of Decorative Arts and Flammarion, Paris-New York, 1997, p.77, ill.p.77.
- Faberman, Hilarie, ed. *Picasso to Thiebaud: Modern Masters and Contemporary Art from the Collections of Stanford University*, California, 2004, ill. p. 75.
- Fineberg, Jonathan. *Art Since 1940: Strategies of Being*. Harry A. Abrams Publishers, New York, 1995, pp.281, 286, 288, ill. p. 281.
- Francey, Mary F. *American Art: Challenging Traditional Interpretations*, Utah Museum of Fine Arts, Salt Lake City, 2005, p. 23, ill.
- Friedman, Nancy. *Art of the State: California*. Harry N. Abrams, Inc.,p.76, ill.
- Galusha, Emily and Mary Ann Nord, eds. *Clay Talks: Reflections by American Master Ceramists*, Northern Clay Center, Minneapolis, Minnesota, 2004, p. 64–71, ill p. 64,66, 69, 70, 71, colorplates unnumbered pages preceding p. 3.
- Greider, Terence. *Art and Audience*. Second Edition, Brown & Benchmark Publishers. London, 1996, p.304.
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- Katz, Vincent, editor. *Black Mountain College: Experiment in Art*, Museo Nacional Centre de Arte Reina Sofia of Madrid, Spain and the MIT Press, Cambridge, Massachusetts and London, United Kingdom, 2002, p. 14, 162, 165, ill.
- Lancaster, Clay. *The Japanese Influence in America*. Walton H. Rawls, New York, 1963, ill.
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- Munsterberg, Hugo and Marjorie. *World Ceramics: From Prehistoric to Modern Times*, Penguin Studio Books, New York, New York, 1998, p.169, ill.
- National Museum of American Art: Smithsonian Institution*, Smithsonian Institution in Association with Bullfinch Press, Little, Brown and Company, Boston, 1995, ill.
- Oldknow, Tina. *Richard Marquis Objects*, University of Washington Press, Seattle, 1997, pp. 11-12, pp.14, 15, 24, 26, 33, ill.
- _____. *Pilchuck: A Glass School*, Pilchuck Glass School in association with the University of Washington Press, Seattle, 1996, ill.
- Osterman, Mathias. *The Ceramic Surface*, A & C Black, London and University of Pennsylvania Press, Philadelphia, 2002, p. 8, 11, ill. p.8.
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- Peterson, Susan. *Working with Clay: An Introduction*. The Overlook Press, Woodstock, New York, 1998, pp.11,14, ill.12, 153.
- _____. *The Craft and Art of Clay*. Prentice Hall, Englewood Cliffs, New Jersey, 1992, ill.
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SELECTED PUBLIC COLLECTIONS

Aichi Prefectural Ceramic Museum, Nagoya, Japan
Albany Mall, State of New York
American Museum of Ceramic Arts, Pomona, California
Archie Bray Foundation, Helena, Montana
Arizona State University Art Museum, Tempe
Arkansas Arts Center, Little Rock, Arkansas
Art Gallery of Greater Victoria, Canada

The Art Gallery, Paul Creative Arts Center, University of New Hampshire,
Durham
Art Gallery of Western Australia, Perth
Australian National Gallery, Canberra
Baltimore Museum of Art, Baltimore, Maryland
Banff Centre, School of Fine Arts, Alberta, Canada
Boise Art Museum, Boise, Idaho
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Cincinnati Art Museum, Cincinnati, Ohio
City and County of San Francisco, California
City of Fresno, California
City of Highland Park, Illinois
Contemporary Museum, Honolulu, Hawaii
Corcoran Gallery of Art, Washington, DC
Cranbrook Academy of Art, Bloomfield Hills, Michigan
Crocker Art Museum, Sacramento, California
Daum Museum of Contemporary Art, State Fair Community College, Sedalia,
Missouri
David & Alfred Smart Museum of Art, University of Chicago, Chicago, Illinois
Den Permanente, Copenhagen, Denmark
Denver Art Museum, Denver, Colorado
Des Moines Art Center, Des Moines, Iowa
Detroit Institute of Arts, Detroit, Michigan
Elvehjem Museum of Art, University of Wisconsin, Madison
Fine Arts Museum of the South, Mobile, Alabama
Franklin D. Murphy Sculpture Garden, University of California, Los Angeles
Fredrick R. Weisman Art Museum, University of Minnesota, Minneapolis
Henry Art Gallery, University of Washington, Seattle, Washington
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
Het Kruithuis, Museum of Contemporary Art, 's Hertogenbosch, Netherlands
High Museum of Art, Atlanta, Georgia
Hirshhorn Museum and Sculpture Garden, National Museum of American Art at
the Renwick Gallery of Contemporary Crafts, Smithsonian Institution,
Washington, DC
Holter Museum of Art, Helena, Montana
Honolulu Academy of Art, Honolulu, Hawaii
Ichon World Ceramic Center, Ichon, Kyonggi Province, Korea
Indiana University Art Museum, Bloomington, Indiana
International Museum of Ceramic Art, New York State College of Ceramics at
Alfred University, Alfred, New York
Kalamazoo Institute of Arts, Kalamazoo, Michigan
Krannert Art Museum, University of Illinois, Champaign, Illinois
Museum of Contemporary Art San Diego, La Jolla, California
Long Beach Museum of Art, Long Beach, California
Los Angeles County Museum of Art, Los Angeles, California
M. H. de Young Memorial Museum, San Francisco, California

Metropolitan Museum of Art, New York
Milwaukee Art Museum, Milwaukee, Wisconsin
Minneapolis Institute of Arts, Minneapolis, Minnesota
Minnesota Museum of American Art, St. Paul, Minnesota
Montana State University School of Art Permanent Collection, Bozeman,
Montana
Musée des Arts Decoratifs de Montréal, Canada
Museum Boymans van Beuningen, Rotterdam, Netherlands
Museum of Arts and Design, New York
Museum of Contemporary Art, Chicago
Shigaraki Ceramic Cultural Park, Shigaraki, Japan
Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, Santa Fe, New Mexico
Museum of Modern Art, New York
Museum of Modern Art, Wakayama, Japan
National Gallery of Art, Melbourne, Australia
National Museum of Modern Art, Kyoto, Japan
Nelson-Atkins Museum of Art, Kansas City, Missouri
Nora Eccles Harrison Museum, Utah State University, Logan, Utah
Nordenfjeld Kunstindustrimuseum, Trondheim, Norway
Norton Simon Museum, Pasadena, California
Oakland Art Museum, Oakland, California
Palm Springs Desert Museum, Palm Springs, California
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Phoenix Art Museum, Phoenix, Arizona
Portland Art Museum, Portland, Oregon
Prince Jonah Kuhio Kalanianaʻole Federal Building and United States
Courthouse, Honolulu, Hawaii
San Francisco Museum of Modern Art, San Francisco, California
Santa Barbara Museum of Art, Santa Barbara, California
Scripps College, Claremont, California
Seattle Art Museum, Seattle, Washington
Sheldon Memorial Art Gallery & Sculpture Garden, University of Nebraska,
Lincoln
Southern Illinois University Art Museum, Carbondale, Illinois
St. Louis Art Museum, St. Louis, Missouri
Stedelijk Museum, Amsterdam, Netherlands
Stedelijk Van Abbe Museum, Eindhoven, Netherlands
Tokyo Folk Art Museum, Tokyo, Japan
University Art Museum, University of California, Berkeley, California
University of Colorado, Boulder, Colorado
University of Florida, Gainesville, Florida
University of Michigan Museum of Art, Ann Arbor, Michigan
Utah Museum of Fine Arts, University of Utah, Salt Lake City, Utah
Victoria and Albert Museum, London, United Kingdom
Walker Art Center, Minneapolis, Minnesota

Whitney Museum of American Art, New York
Yamaguchi Prefectural Museum of Art, Japan
Yellowstone Art Museum, Billings, Montana