
PETER SHIRE

1947 Born in Los Angeles
Lives and works in Los Angeles

EDUCATION

1970 Chouinard Art Institute, Los Angeles, B.F.A.

EXHIBITIONS

One Person

- 2012 *Cups 1974 – 2012*, Lora Schlesinger Gallery, Santa Monica, California
- 2011 *Hokkaido Story Revisited: Late Spring*, La Luz de Jesus Gallery, Los Angeles, California
Historical City Hall Arts & Cultural Center, Lake Charles, Louisiana
- 2010 *Hokkaido Story*, Pete and Susan Barret Art Gallery, Santa Monica College Performing Arts Center, Santa Monica, California
Alden B. Dow Museum of Science and Art, Midland, Michigan
Farmers & Merchants Bank, Los Angeles, California
- 2007 *Peter Shire: Chairs*, Frank Lloyd Gallery, Santa Monica, California
- 2006 Tobey Moss Gallery, Los Angeles
Deus Ex Machina, Frank Lloyd Gallery, Santa Monica, California
Peter Shire: The Los Angeles Connection to Memphis, Los Angeles County Museum of Art, Los Angeles, California
- 2005 Chouinard Gallery, South Pasadena, California
- 2004 Antonia Jannone Gallery, Milan, Italy
Natalie and James Thompson Art Gallery, San Jose University
Ceramics, Works on Paper, Sculpture, Frank Lloyd Gallery, Santa Monica, California
Walter N. Marks Center for the Arts, Palm Desert, California
- 2002 *Rocking Tiki Paintings and Prints from the Moonrise over Venice Suite*, 410 Boyd Street, Los Angeles, California
Los Jovenes Sunset Art Park, Los Angeles, California
- 2001 Winchester Gallery, Las Vegas, Nevada
Bad Taste Takes a Holiday, SKS Josefsburg Studio, Portland, Oregon
- 2000 Frank Lloyd Gallery, Santa Monica, California
Teapots and Drawings, Tobey C. Moss Gallery, Los Angeles, California
- 1999 Colburn Center for the Performing Arts, Los Angeles, California
- 1998 Palos Verdes Art Center, Palos Verdes, California
LA Artcore Center, Los Angeles, California

- S.K. Josefsberg Gallery, Portland, Oregon
20th Century Collage, Dallas, Texas
Morgan Gallery, Kansas City, Missouri
Toomy-Turrel Gallery, San Francisco, California
- 1996 Frank Lloyd Gallery, Santa Monica, California
Bobbie Greenfield Gallery, Santa Monica, California
Diane Nelson Fine Art, Laguna Beach, California
Dana Center Art Gallery, Loyola University, New Orleans, Louisiana
S.K. Josefsberg Gallery, Portland, Oregon
Platt Gallery, University of Judaism, Los Angeles, California
El Centro del Pueblo, Los Angeles, California
- 1995 Gallery Saito, Sapporo Hokkaido, Japan
- 1994 Lucy Berman Gallery, Palo Alto, California
- 1993 UCP Ueda Gallery, Tokyo, Japan
Morgan Gallery, Kansas City, Missouri
- 1992 Riva Yares Gallery, Scottsdale, Arizona
- 1991 Lucy Berman Gallery, Palo Alto, California
Modernism, San Francisco, California
Daniel Saxon Gallery, Los Angeles, California
William Traver Gallery, Seattle, Washington
David Lawrence Editions, Beverly Hills, California
- 1990 Hokin-Kaufman Gallery, Chicago, Illinois
William Traver Gallery, Seattle, Washington
- 1989 Art et Industrie, New York
Clara Scremini Gallery, Paris, France
Design Gallery Milano, Milan, Italy
Modernism, San Francisco, California
Saxon-Lee Gallery, Los Angeles, California
- 1988 Los Angeles Municipal Gallery, Barnsdall Park, Los Angeles, California
Nevada Institute for Contemporary Art, Donna Beam Fine Art Gallery,
University of Nevada, Las Vegas, Nevada
Italian Trade Commission in cooperation with ATC, Hollywood, California
Lucy Berman Gallery, Palo Alto, California
Parallel Gallery, Del Mar, California
- 1987 Davis-McClain Gallery, Houston, Texas
Saxon-Lee Gallery, Los Angeles, California
Dixon Art Gallery, California State Polytechnic University, San Luis
Obispo, California
Hand and the Spirit Gallery, Scottsdale, Arizona
Citrus in Cooperation with Saxon-Lee Gallery, Los Angeles, California
Traver-Sutton Gallery, Seattle, Washington
- 1986 Hand and the Spirit Gallery, Scottsdale, Arizona
Traver-Sutton Gallery, Seattle, Washington
Onyx Gallery, Los Angeles, California
Skirball Museum, in cooperation with Saxon-Lee Gallery, Los Angeles,
California

- Installation of the Olympic Village Entertainment Center, California State Polytechnic University in conjunction with the School of Architecture, Pomona, California
- 1985 Modernism, San Francisco, California
Museum of Contemporary Art, Temporary Contemporary, Los Angeles, California
- 1984 Hokin-Kaufman Gallery, Chicago, Illinois
Traver Sutton Gallery, Seattle, Washington
Hand and the Spirit Gallery, Scottsdale, Arizona
B.Z. Wagman Gallery, St. Louis, Missouri
- 1983 Traver Sutton Gallery, Seattle, Washington
Janus Gallery, Santa Monica, California
- 1982 The Morgan Gallery, Shawnee Mission, Kansas, Missouri
The Art Store, Los Angeles, California
Janus Gallery, Los Angeles, California
- 1981 Janus Gallery, Los Angeles, California
American Hand Gallery, Washington, D.C.
- 1980 Janus Gallery, Los Angeles, California
Modernism, San Francisco, California
Studio Alchymia, Florence, Italy
West Beach Café, Venice, California
- 1979 Janus Gallery, Venice, California
- 1977 Janus Gallery, Venice, California
- 1976 Janus Gallery, Los Angeles, California
- 1975 Janus Gallery, Los Angeles, California
The Hand and Eye, Honolulu, Hawaii
Gallery 17848, Tustin, California

Selected Group Exhibitions

- 2010 *Frank Gehry Selects: A Group Show of Ceramics*, Frank Lloyd Gallery, Santa Monica, California
- 2008 *Influences: A Survey Exhibition of Contemporary Ceramics of Southern California*, Palos Verdes Art Center, Palos Verdes, California
- 2005 *Teapots: Ralph Bacerra, Philip Cornelius, Robert Hudson, Gustavo Pérez, Adrian Saxe, Peter Shire, Anna Silver*, Frank Lloyd Gallery, Santa Monica, California
- Tales from the Kiln: Contemporary Ceramics*, San Jose Museum of Art, San Jose, California
- On the Wall: John Mason, Peter Voulkos, Peter Shire, Ralph Bacerra*, Frank Lloyd Gallery, Santa Monica, California
- 2003 *Life Taking Shape: Ceramics from the Alfred Milrad Collection*, Gardiner Museum of Ceramic Art, Toronto, Canada
- 2002 *The Artful Teapot: 20th Century Expressions from the Kamm Collection*, organized and circulated by Exhibitions International, New York, curated by Garth Clark (traveling exhibition and catalogue)

- Southern California Ceramics: A Regional Survey*, Pasadena City College Art Gallery, Pasadena, California
- 2000 *Color and Fire: Defining Moments in Studio Ceramics, 1950-2000*, Los Angeles County Museum of Art, Los Angeles, California
Made in California: Art, Image, and Identity, 1900-2000, Los Angeles County Museum of Art, Los Angeles, California
- 1999 *California Craft*, Laguna Art Museum, Laguna Beach, California
1999 Ceramics Invitational, Cerritos College Fine Arts Gallery, Norwalk, California
- 1998 *International Tea Party, An Exhibit of Tea- Inspired Arts & Traditions*, Atrium Gallery University Library, Cal State Fullerton (1997-98), Fullerton, California
- 1982 Smith Anderson Gallery, Palo Alto, California
Peter Shire Ceramics; Elsa Rady Porcelains, Cronin Gallery, Houston, Texas
Museum of Modern Art, Lodz, Poland
Memphis, Milano, Italy
Museum of Modern Art, Paris, France
Cronin Gallery, Houston, Texas
DBR Gallery, Cleveland, Ohio
Marilyn Pearl Gallery, New York
- 1981 Newport Harbor Art Museum Rental Gallery, Newport Beach, California
In the Deco Spirit, Garth Clark Gallery, Los Angeles, California
Memphis, Milano, Italy
Six Los Angeles Artists, DBR Gallery, Cleveland, Ohio
- 1980 *In the Constructivist Spirit- 1980*, Janus Gallery, Venice, California
Janus in San Diego, University of California, San Diego, California
Patterns, Downey Museum of Art, Downey, California
Smith Anderson Gallery, Palo Alto, California
- 1979 Vangaurd Gallery, Los Angeles, California
Ceramics Invitational, Golden West College, Huntington Beach, California
- 1978 *Clay III*, Riverside Art Center, Riverside, California
Gallery 72, Omaha, Nebraska
Oriental Mystique, California State University, Los Angeles, California
Florence Dhul Gallery, New York
- 1977 *Peter Shire and Phil Cornelius*, Harbor College, San Pedro, California
A Teapot Show, El Camino College, California
- 1976 *Teapots*, Anhalt Gallery, Los Angeles, California
- 1975 Janus Gallery, Los Angeles, California
The Hand and Eye, Honolulu, Hawaii
Gallery 17848, Tustin, California

MUSEUM COLLECTIONS

Archer M. Huntington Gallery, Austin, Texas
Art Institute of Chicago, Illinois
Brooklyn Museum of Art, New York
Berkeley Museum, Berkeley, California
Colburn Center for the Performing Arts, Los Angeles, California
Everson Museum of Art, Syracuse, New York
Fresno Museum of Art, Fresno, California
The Israel Museum, Jerusalem, Israel
Judisches Museum, Frankfurt, Germany
Laguna Art Museum, Laguna Beach, California
Long Beach Museum of Art, Long Beach, California
Los Angeles County Museum of Art, Los Angeles, California
Lucille Salter Packard Children's Hospital, Stanford University, Stanford,
California
Matthew Center Art Collection, Arizona State University, Phoenix, Arizona
Metropolitan Museum of Art, New York
Mint Museum of Craft and Design, Charlotte, North Carolina
Museum of Arts and Design, New York
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, Lodz, Poland
Newport Art Museum, Newport Beach, California
Oakland Museum of Art, Oakland, California
Österreichisches Museum für Angewandte Kunst, Vienna, Austria
Portland Art Museum, Oregon
Sak's Fifth Avenue Corporation, New York
San Francisco Museum of Modern Art, San Francisco, California
San Jose Museum of Art, San Jose, California
Seattle Museum of Art, Seattle, Washington
Skirball Museum, Los Angeles, California
Stedelijk Museum, Amsterdam, Netherlands
Total Contemporary Art Museum, Seoul, Korea
Victoria and Albert Museum, London

TEACHING EXPERIENCE

1995 University of Southern California, Los Angeles
1992 Southern California Institute of Architecture, Santa Monica
1991 University of California, Los Angeles
Southern California Institute of Architecture, Santa Monica
1990 Southern California Institute of Architecture, Santa Monica
1989 Southern California Institute of Architecture, Santa Monica
1988 Palo Alto Cultural Center, Palo Alto, California
1986 California State Polytechnic University, Pomona
The Pilchuck School, Stanwood, Washington
1985 San Diego State University
1983 Hochschule für Angewandte Kunst, Vienna, Austria

Otis Art Institute-Parsons School of Design, Los Angeles
1982 University of California, Los Angeles
1981 California State University, Los Angeles

AWARDS

Award for Contribution to the XXIII Olympiad Los Angeles, 1984, Los Angeles Olympic Organizing Committee
Design Team of the XXIII Olympiad, 1984, American Institute of Architects
The Esquire Register, 1985, Esquire Magazine

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Books and Catalogues

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- Clark, Garth and Tony Cunha. *The Artful Teapot*. New York: Watson-Guptill, 2001.
- Domergue, Denise; *Artists Design Furniture*. New York: Abrams, 1984.
- Fiell, Charlotte and Peter Fiell. *Modern Furniture Classics: Postwar to Postmodern*. New York: Thames & Hudson, 1991.
- Fina, Angela, and Christopher Gustin. *The Best of Pottery, Volume 2*. Beverly, Massachusetts: Rockport Publishers, 1998.
- Frankel, Ellen and Ed Frankel. *The Jewish Spirit*. New York, NY: Stewart, Tabori, and Chang, 1996.
- Halper, Vicki. *Clay Revisions: Plate, Cup, Vase*. Seattle: Seattle Art Museum, 1987.
- Hernandez, Jo Farb. *Go Beyond the Ordinary*. San Jose, California: San Jose State University, 2004.
- Herman, Lloyd E. *Art that Works: Decorative Arts of the Eighties*. Seattle, WA: University of Washington Press, 1990.
- Horn Richard. *Memphis: Objects, Furniture, and Patterns*. Philadelphia, PA: Running Press, 1983.
- Johnstone, Mark. *Contemporary Art in Southern California*. Los Angeles: Craftsman House, 1999.
- Kardon, Janet. *A Neglected History: 20th Century American Craft: A Two-day Symposium January 19 and 20, 1990*. New York, NY: American Craft Museum, 1990.
- Kyoto Kokuritsu Kindai Bijutsukan. *Contemporary Landscape: from the Horizon of Postmodern Design*. Kyoto, Japan: National Museum of Modern Art, 1985.
- Lauria, Jo. *Color and Fire: Defining Moments in Studio Ceramics, 1950-2000*. Los Angeles: Los Angeles County Museum, 2000.

- Lloyd, Frank. *Peter Shire: Chairs*. Santa Monica, California: Frank Lloyd Gallery, 2007.
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