PAUL SOLDNER

Born 1921 in Summerfield, Illinois Died 2011 in Claremont, California

EDUCATION

Westminster College, Honorary Dr. of Fine Arts, New Wilmington, PA
Otis Art Institute, MFA, Los Angeles
University of Colorado, MA, Boulder, Colorado
Bluffton College, BA, Bluffton, Ohio

EXHIBITIONS

One Person

2004	Frank Lloyd Gallery, Santa Monica
2001	Paul Soldner: The Last Ten Years, The Canton Museum of Art, Canton, OH
2000	Frank Lloyd Gallery, Santa Monica
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1994	Paul Soldner: Raku, Raku Gallery, New York
	Paul Soldner Retrospective, Valdosta State University, Valdosta, Georgia
1992	Paul Soldner: A Retrospective, Danforth Museum of Art, Logan, UT
1991	Paul Soldner: A Retrospective, Scripps College, Claremont, CA
	Louis Newman Gallery, Los Angeles
1990	The Art Works Gallery, Riverside, CA
1989	Tallinn Exhibition Hall Gallery, Tallinn, Estonia
	Leah Ransburg Art Gallery, University of Indiana, Indianapolis
1988	Esther Saks Gallery, Chicago
	San Angelo Art Center, San Angelo, TX
	Joan Hodgell Gallery, Sarasota, Florida
1987	Coleg Prifysgol Cymru, Aberystwth, Wales
	Patricia Moore Gallery, Aspen, Colorado
	El Camino Gallery of Art, Torrance, CA
1986	Great American Gallery, Atlanta, GA
	Susan Cummins Gallery, Palo Alto, CA
1985	Louis Newman Gallery, Los Angeles
	Maurine Littleton Gallery, Washington, DC
1983	Blackfriar Gallery, Sydney, Australia
1982	Galerie du Centre Genevois de L'Artisant, Geneva, Switzerland
	Hetjens Museum, Dusseldorf, W. Germany
	Thomas Segal Gallery, Boston, MA

- 1981 Cantini Museum of Modern Art, Marseille, France
- 1978 Gallery Nagoya, Japan Renwick Gallery at the Smithsonian, Washington, DC

Selected Group Exhibitions

- 2004 60th Ceramic Annual, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
- 2003 Life Taking Shape: Ceramics from the Alfred Milrad Collection, Gardiner Museum of Ceramic Art, Toronto, CA
- 2002 Contemporary American Ceramics [1950 1990] A Survey Of
 American Objects and Vessels, Aichi Prefectural Ceramic
 Museum, Nagoya, Japan and the National Museum of Modern Art,
 Kyoto, Japan (Catalogue)
 - Southern California Ceramics: A Regional Survey, Pasadena City College Art Gallery, Pasadena, CA
- 2001 *Poetics of Clay: An International Perspective*, Philadelphia Art Alliance, Philadelphia, PE
- 2000 Color and Fire: Defining Moments in Studio Ceramics, 1950-2000,
 Los Angeles County Museum of Art, Los Angeles, CA
 Made in California: Art, Image, and Identity, 1900-2000, Los Angeles County
 Museum of Art, Los Angeles
- 1999 *Anne and Sam Davis Collection*, Arizona State University Art Museum, Tempe
 - Toronto Collects Contemporary Ceramics, The George R. Gardiner Museum of Ceramic Art, Toronto, Canada
 - 1999 Ceramics Invitational, Cerritos College Fine Arts Gallery, Norwalk, CA
- 1998 Paul Soldner and Kris Cox, Susan Duval Gallery, Aspen, Colorado Ceramic Sculpture: A Fine Art View, Mendocino Art Center, CA Sculpture Objects As Functional Art, New York Drawing On Clay, Baltimore Clayworks, Maryland NCECA 1998 Honors and Fellows Exhibition, Modern Art Museum
 - of Fort Worth, Texas
 - Anderson Ranch Artist, Evelyn Siegel Gallery, Fort Worth, Texas
- 1997 *Cincinnati Art Museum Benefit*, Miller Gallery, OH *Beyond Serving: A Contemporary Platter Invitational*,

Jessie Metcalf Gallery, Las Vegas, NV

Roaring Fork Exhibition, Aspen Art Museum, Aspen, CO

Ritual Vessels: Master Works from The Longhouse

Collection, Longhouse Foundation Gallery, E. Hampton, New York

Empty Bowls, Arizona Clay, Arizona Center, Phoenix

Rendezvous! Museum of Nebraska Art, Kearny, NE

NEA Visual Arts Fellowship, Archive Documentation Project, Smithsonian Institute, Washington, D.C.

1996 Four Decades of Discovery: the 40th Anniversary of the

American Craft Museum, New York

Super Bowls, Contemporary Ceramics, Arizona State University Art Museum, Tempe

National Teapot Show III, Cedar Creek Gallery, Creedmoor, NC

Una Decada de Arcilla, Centro de Convençoes de FAAP,

Brazil Clay Workshops, Sao Paulo, Brazil

Clay to Bronze, Mercer Gallery, Rochester, New York

The Cup and the Teapot, Clark Humanities Museum, Scripps College, Claremont, CA

1995 Roaring Fork Exhibition, Aspen Art Museum, Aspen, CO Clayfest International, Business of Art Center, Manitou Springs, CO

1994 *Working in Other Dimensions*, Objects and Drawings II, Arkansas Arts Center, Little Rock

Garden of Earthly Delights, Contemporary Crafts Gallery, Portland

Clay Studio Legacy, The Clay Studio, Philadelphia, PA

The 42nd Florida Craftsmen Exhibition, Jacksonville Art Museum, FL

The Clay Revolution, Anderson Ranch Arts Center, Snowmass Village, CO

Out of the Fire III, Kreft Center Gallery, Concordia College Ann Arbor, MI

Discerning Passion, A Preeminent Look at the Private Collection of Dr. Robert and Louise Arnold, Lubbock, TX

1992 California Legacy, Concepts in Clay, Palos Verdes Art Center, Rancho Palos Verdes, CA

The Hippidrome Gallery, Long Beach, CA

1991 *Thirty Ceramic Sculptors*, Natsoulas Novelozo Gallery, Davis, CA *Cosmos within Hands*, Tom Gallery, Tokyo, Japan

1990 Raku: Transforming the Tradition, Bevier Art Gallery,
Rochester Institute of Technology, New York
Chicago International New Art Forms Exposition,
Navy Pier Show Space, Illinois

1989 *Japanese Influence on American Ceramics*, Everson Museum, Syracuse, New York

Clay as Art, International Ceramics Conference Exhibition, Northern Arizona State University Art Gallery, Flagstaff

1988 Ceramic Sculpture: Source and Statements, Munson Gallery, Santa Fe, New Mexico

The Legacy of the Archie Bray Foundation, The Decorative Arts Museum, Little Rock, AR

Poetry of the Physical, Milwaukee Art Museum, Wisconsin

The Eloquent Object, The Oakland Museum, CA

The Aesthetic Edge, A National Clay Invitational, Corvallis Art Center, Corvallis, Oregon

East Meets West, Contemporary Craft Gallery, Portland, OR

Interpretation of the Vessel Form, The Elements Gallery,

Greenwich, CT

MOA International Ceramics Exhibition, Opening of the Museum of Modern Art Foundation Gallery, Los Angeles

1987 The Craftsman Potter's Association, London
The Smit's Collection, Opening Exhibition, Los Angeles County Museum
of Art, Los Angeles

Artistic Expressions, Crain/Wolov Gallery, Tulsa, OK

Masters of Raku, Hanover Gallery, Syracuse, New York

1986 Chicago International New Art Forms Exposition, Illinois
American Potters Today, Victoria and Albert Museum, London
Twenty-Seventh Ceramic National Exhibition, Everson Museum
of Art, Syracuse, New York

1985 *1985 International Ceramics Exhibition*, Taipei Fine Arts Museum, Taipei, Taiwan

1984 Raku and Smoke, The Newport Art Museum, Newport, Rhode Island Art in Clay: Evolution, Revolution, Continuation,
Los Angeles Municipal Art Gallery

1983 Ceramic Echoes: Historical References in Contemporary Ceramic Art, Nelson-Atkins Museum, Kansas City, MO

1980 VII Biennale Internationale de Ceramique D'arte de Vallouris, Vallouris, France
80 Chunichi International Ceramic Arts Exhibition,
Nagoya Museum of Art, Nagoya, Japan

1979 A Century of Ceramics in the United States: 1878-1978, Everson Museum of Art, Smithsonian Institution Traveling Exhibition Service

Everson Museum of Art, Smithsonian Institution Traveling Exhibition Service (SITES), 1978-1983, Syracuse, New York

Work in Public and Private Collections: (Selected)

American Craft Museum, New York

Arizona State University Art Museum, Tempe

Arkansas Art Center, Little Rock

Australian National Gallery, Sydney

Charles A. Wustum Museum of Fine Arts, Racine, Wisconsin

Charles H. MacNider Museum, Mason City, Iowa

Chubb Insurance Company, New York

Coca Cola Corporate Art Collection, Atlanta, GA

Everson Museum of Art, Syracuse, New York

Fine Arts Museum of the South, Mobile, Alabama

Florida Keys Community College Library Collection, Key West

Franz Hals Museum, Amsterdam, Holland

Fred Marer Ceramic Collection, Scripps College, Claremont, CA

The High Museum of Art, Atlanta, GA

J.B. Speed Museum of Art, Louisville, Kentucky

John Michael Kohler Arts Center, Sheboygan, Wisconsin

Johnson Wax Corporation Art Collection, Racine, Wisconsin

The Los Angeles County Museum of Art

Lowe Art Gallery, Miami

Museum of Ceramic Art, Alfred, New York

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National Museum of Modern Art, Kyoto, Japan
Oakland Art Museum, California
Packaging Corporation of America, Evanston, Illinois
Prudential Life Insurance Company Corporation, New York
Seattle Art Museum, Washington
Smithsonian Museum, National Collection, Washington, DC
The Smit's Collection, Los Angeles County Museum of Art
State Foundation on Culture and the Arts, Honolulu
The State Museum of Fine Art, Riga, Lativa
Taipei Fine Arts Museum, Taipei, Taiwan
US News and World Report Corporation Art Collection, Washington, DC
Victoria & Albert Museum of Art, London