
LYNDA BENGLIS

1941 Born in Lake Charles, Louisiana
Lives and works in New York City, East Hampton, New York & Santa Fe, NM

EDUCATION

Newcomb College, B.F.A., 1964

SOLO EXHIBITIONS

- 2014 *New Ceramic Work*, Cheim & Reid, New York
2013 *Lynda Benglis: Everything Flows*, Locks Gallery, Philadelphia, Pennsylvania
Great Hall Exhibitions: Lynda Benglis, New York University Institute of Fine Arts, New York
2012 Thomas Dane Gallery, London, United Kingdom
Culture Now: Lynda Benglis, Institute of Contemporary Arts, London, United Kingdom
2011 Museum of Contemporary Art, Los Angeles, California
New Museum, New York
2010 Museum of Art, RISD, Providence, Rhode Island
2009 *New Work*, Cheim & Read, New York
2005 Frank Lloyd Gallery, Santa Monica, California
Susanne Hilberry Gallery, Ferndale, Michigan
2004 *A Sculpture Survey 1969-2004*, Cheim & Read, New York
2003 Bass Museum of Art, Miami, Florida
2002 *Ceramic Sculpture*, Franklin Parrasch Gallery, New York
Soft Off, Locks Gallery, Philadelphia, Pennsylvania
Cumberland Gallery, Nashville, Tennessee
2001 Toomey Tourell, San Francisco, California
Echoes (Selection of Works on Paper), Remba Gallery, Los Angeles, California
2000 Weatherspoon Art Gallery, Greensboro, North Carolina
Stacked, Forced, Pinched: Clay and Bronze Works by Lynda Benglis, Meadows Museum, Shreveport, Los Angeles
Lynda Benglis: A Decade of Ideas, Bryan Ohno Gallery, Seattle, Washington
Hot Spots, Texas Gallery, Houston, Texas
1999 *Sculpture*, Galerie Simonne Stern
Guild Hall Museum, East Hampton, New York
New Work, Cheim & Read, New York
1998 *Chimera*, Forum Kunst Rottweil, Rottweil, Germany; Traveling to: Galerie

- Six Friedrich Lisa Ungar, Munich; Galerie Charimklocker, Vienna
Selected Wall Reliefs, USF Contemporary Art Museum, University of
South Florida, Tampa, Florida
New Sculpture and a Screening of 'Female Sensibility' from 1973, Cheim
& Read, New York
Kappatos Gallery, Athens, Greece
- 1997 *Selected Wall Reliefs*, Elizabeth Mayer Fine Art, New York
Galerie Michael Janssen, Cologne, Germany
Lynda Benglis – Glass, Fred Dorfman Gallery, New York
Hidden Agenda, Gallery Chemould, Jehangir Art Gallery, Mumbai, India
Game Being, University of North Texas, School of Visual Arts, Denton,
Texas
Galerie Michael Janssen, Cologne, Germany
- 1996 Porter Troupe Gallery, San Diego, California
New Monotypes: Landscapes and Fetishes, Quartet Editions, New York
- 1995 Galerie Simonne Stern, New Orleans, Louisiana
Susanne Hilberry Gallery, Birmingham, Michigan
Recent Wall and Glass Sculpture, Heath Gallery, Atlanta, Georgia
"Lynda Benglis" organized in conjunction with "Chimera: Recent Ceramic
Sculpture," Cranbrook Art Museum, Bloomfield Hills, Michigan
- 1994 *Wax Paintings*, Paula Cooper Gallery, New York
Wax Paintings, Heath Gallery, Atlanta
Chimera: Recent Ceramic Sculpture, Traveling: The Harwood Foundation
Museum, Taos, New Mexico, Boulder Museum of Art, Boulder,
Colorado; Cranbrook Art Museum; Bloomfield Hills, Michigan;
University Art Gallery, New Mexico State University, Las Cruces,
New Mexico
- 1993 *Clothed and Unclothed: Recent Sculpture*, Richard Gray Gallery, Chicago,
Illinois
From the Furnace, Auckland City Art Center, Auckland, New Zealand
Ceramic Sculpture, Tavelli Gallery, Aspen, Colorado
Gow-Langsford Gallery, Auckland, New Zealand
- 1992 Heath Gallery, Atlanta, Georgia
- 1991 *Dual Natures*, Traveling Exhibition: The High Museum of Art, Atlanta,
Georgia; Contemporary Arts Center & New Orleans Museum of Art;
San Jose Museum of Art
Recent Work, Heath Gallery, Atlanta, Georgia
New Works, Tilden Foley Gallery, New Orleans
Margo Leavin Gallery, Los Angeles, California
- 1990 Richard Gray Gallery, Chicago, Illinois
Linda Farris Gallery, Seattle, Washington
Sena Galleries West, Santa Fe, New Mexico
Paula Cooper Gallery, New York
- 1989 Tilden-Foley Gallery, New Orleans, Los Angeles
Margo Leavin Gallery, Los Angeles
Michael Murphy Gallery, Tampa, Florida

- 1988 *Recent Sculpture and Works on Paper*, Cumberland Gallery, Nashville, Tennessee
Full Gross Gallery, San Francisco, California
- 1987 Paula Cooper Gallery, New York
Landfall Press, New York
Margo Leavin Gallery, Los Angeles
- 1986 Fuller Goldeen Gallery, San Francisco, California
Tilden-Foley Gallery, New Orleans, Louisiana
- 1985 *Works in Glass*, Margo Leavin Gallery, Los Angeles
New Works in Glass, Susanne Hilberry Gallery, Birmingham, Michigan
Glass, Dart Gallery, Chicago, Illinois
Heath Gallery, Atlanta, Georgia
- 1984 Paula Cooper Gallery, New York
The Texas Gallery, Houston, Texas
Tilden-Foley Gallery, New Orleans, Louisiana
- 1983 Susanne Hilberry Gallery, Birmingham, Michigan
Dart Gallery, Chicago, Illinois
- 1982 Okun-Thomas Gallery, St. Louis, Missouri
Margo Leavin Gallery, Los Angeles
Paula Cooper Gallery, New York
Fuller Goldeen Gallery, San Francisco
- 1981 Museum of Art, University of Arizona, Tucson, Arizona
Galerie Albert Baronian, Brussels
Dart Gallery, Chicago, Illinois
The Texas Gallery, Houston, Texas
Jacksonville Art Museum, Florida
- 1980 University of South Florida, Tampa, Florida; traveled to Lowe Art Museum, Miami, Florida
Margo Leavin Gallery, Los Angeles
Portland Center for the Visual Arts, Oregon
The Texas Gallery, Houston, Texas
Paula Cooper Gallery, New York
David Heath Gallery, Atlanta, Georgia
Chatham College, Pittsburgh, Pennsylvania
Susanne Hilberry Gallery, Birmingham, Michigan
- 1979 The Texas Gallery, Houston, Texas
Dart Gallery, Chicago, Illinois
Real Art Ways, New Haven, Connecticut
Hansen-Fuller Goldeen Gallery, San Francisco, California
Georgia State University, Atlanta, Georgia
Galerie Albert Baronian, Belgium
- 1978 Paula Cooper Gallery, New York
- 1977 Margo Leavin Gallery, Los Angeles
Hansen-Fuller Gallery, San Francisco, California
Douglas Drake Gallery, Kansas City, Kansas
- 1976 Paula Cooper Gallery, Los Angeles

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- 1975 Fine Arts Center Gallery, State University of New York
College at Oneonta, New York
The Kitchen, New York
Paula Cooper Gallery, New York
The Texas Gallery, Houston, Texas
- 1974 Paula Cooper Gallery, New York
Hansen-Fuller Gallery, San Francisco, California
- 1973 Paula Cooper Gallery, New York
Lynda Benglis: Video Tapes, Video Gallery, Everson Museum of Art,
Syracuse, New York
Hansen-Fuller Gallery, San Francisco, California
Portland Center for the Visual Arts, Oregon
The Texas Gallery, Houston, Texas
Jack Glenn Gallery, Corona Del Mar, California
The Clocktower, New York
- 1972 Hansen-Fuller Gallery, San Francisco, California
- 1971 Kansas State University, Manhattan, Kansas
Paula Cooper Gallery, New York
Hayden Gallery, Massachusetts Institute of Technology, Cambridge,
Massachusetts
- 1970 Paula Cooper Gallery, New York
Janie C. Lee Gallery, Dallas, Texas
Galerie Hans Muller, Cologne
- 1969 University of Rhode Island, Kingston

TWO PERSON EXHIBITIONS

- 2007 *CIRCA 70: Lynda Benglis & Louise Bourgeois*, Cheim & Read, New York
- 2004 *Improvisation: Lynda Benglis and Isaac Witkin*, Locks Gallery,
Philadelphia, Pennsylvania
- 2002 *Small Bronze and Wax Paintings by Lynda Benglis and Images from
Mexico, Photographs by Jack Spencer*, Cumberland Gallery,
Nashville, Tennessee
- 1989 *Lynda Benglis and Mark Lere, American Sculptors, New York & Los
Angeles*, Kamakura Gallery, Tokyo, Japan
- 1988 *Lynda Benglis and Ida Kohlmeyer*, Cumberland Gallery, Nashville,
Tennessee
- 1987 *Ida Kohlmeyer/Lynda Benglis: Teacher and Student in the 80's*, Gibson-
Barkam Gallery, Imperial Calcasieu Museum, Lake Charles,
Louisiana
Lynda Benglis and Keith Sonnier: A Ten Year Retrospective, 1977-1987,
Alexandria Museum of Art, Alexandria, Louisiana
- 1985 *Kohlmeyer and Benglis: Teacher and Student in the 80's*, Pensacola
Museum of Art, Florida
- 1983 *Recent Work: Lynda Benglis and John Duff*, Margo Leavin Gallery, Los
Angeles

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- 1979 Lynda Benglis and Ron Gorchov, Susanne Hilberry Gallery, Birmingham, Michigan
- 1977 Lynda Benglis and William Weege, Hansen-Fuller Gallery, San Francisco, California
- 1971 Lynda Benglis and Allan Hacklin, Forum Kunst of Rottweil, Germany
- 1970 Lynda Benglis and Michael Goldberg, Virginia Polytechnic Institute, Blacksburg, Virginia

GROUP EXHIBITIONS

- 1969 *Other Ideas*, Detroit Institute of Arts, Bykert Gallery, New York
"Lynda Benglis, Gary Dubosen, Alan Shields," Paula Cooper Gallery, NY
"Prospect 69," Dusseldorf, West Germany
"Drawing Show," Paula Cooper Gallery, New York
"Art and Process IV," Finch College Museum, New York
Carmen Lamanna Gallery, Toronto
Winters Gallery, Winters College, York University, Toronto
- 1970 "Highlights of the Season," The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
"Referendum 70 Exhibition," Paula Cooper Gallery, New York
3 Person Show, Ithaca College Museum of Art, New York
"Art for Your Collection," Museum of Art, Rhode Island School of Design, Providence
"Small Works," The New Gallery, Cleveland
"Drawing Show," Paula Cooper Gallery, New York
"Lynda Benglis, George Kuehn, Richard Van Buren," Paula Cooper Gallery, New York
- 1971 "MoMA's Restaurant," Members' Penthouse, The Museum of Modern Art, New York
Mansfield Art Center, Mansfield, Ohio
"Twenty-six by Twenty-six," Vassar College, Poughkeepsie, New York
"Paula Cooper Gallery Group," Windham College, Putney, Vermont
Paula Cooper Gallery, New York
"Works for New Spaces," Walker Art Center, Minneapolis
"Directions 3: 8 Artists," Milwaukee Art Center University of Rochester, New York
- 1972 "New York '72," Paula Cooper Gallery Group, Greenwich, Connecticut
"New York Artists," Richard Gray Gallery, Chicago
"American Women Artists Show," GEDOK, Kunsthaus, Hamburg
"Painting: New Options," Walker Art Center, Minneapolis
"Painting and Sculpture Today," Indianapolis Museum of Art
"Kent Invitational Exhibition," Kent State University, Ohio
"32nd Annual Exhibition," The Society for Contemporary Art, The Art Institute of Chicago
"American Women: 20th Century," Lakeview Center for the Arts and Sciences, Peoria, Illinois

- "12 Statements Beyond the 60's," The Detroit Institute of Arts
"Unmanly Art," Suffolk Museum, Stony Brook, New York
"Small Series," Paula Cooper Gallery, New York
- 1973 "1973 Biennial Exhibition of American Painting and Sculpture," Whitney
Museum of American Art, New York
"Options and Alternatives," Yale University Art Gallery, New Haven
"Options 73/30: Recent Works of Art," The Contemporary Art Center,
Cincinnati
Memorial Art Gallery
University of Rochester, New York
"Drawings and Other Work," Paula Cooper Gallery, New York
- 1974 "Choice Dealers/Dealer's Choice," New York Cultural Center
Opening Exhibition, Galerie John Doyle, Paris
Group Exhibition, John Doyle Gallery, Chicago
Spring Group Exhibition, Paula Cooper Gallery, New York
Fall Group Exhibition, Paula Cooper Gallery, New York
"Drawings and Other Work," Paula Cooper Gallery, New York
- 1975 "The Year of the Woman," The Bronx Museum of the Arts, New York
The Texas Gallery, Houston
"New Editions 1974-75," New York Cultural Center
"Artists' Rights Today," Rayburn Building, Washington, D.C. and West
Broadway Gallery, New York
"Fourteen Artists," The Baltimore Museum of Art
Spring Group Exhibition, Paula Cooper Gallery, New York
"Selections from the Collection of Herbert and Dorothy Vogel," The
Clocktower, New York (traveled to The Institute of Contemporary Art,
Philadelphia, and The Contemporary Art Center, Cincinnati)
"Photography/Not Photography," Fine Arts Building, New York
Group Exhibition, Paula Cooper Gallery, New York,
- 1976 "Nine Sculptors," Nassau County Center for the Fine Arts, Roslyn, NY
Group Exhibition, Hall Walls, Buffalo "American Artists - A Celebration,"
Marion Koogler McNay Art Institute, San Antonio
"Color Photography and Its Derivatives," Auckland Art Gallery, Auckland,
New Zealand
"American Salon des Refuses," The Stamford Museum and Nature
Center, Stamford
"The Liberation: Fourteen American Artists," Aarhus Museum of Art,
Denmark
"Sequential Imagery in Photography," The Broxton Gallery, Los Angeles
"5 Contemporary Artists," Otis Art Institute, Los Angeles
"Selection of New Work," The Texas Gallery, Houston
"Biennale of Sydney," Art Gallery of New South Wales, North Sydney,
Australia
"Recent Acquisitions," Museum of Modern Art, New York
"Opening Exhibition," Susanne Hilberry Gallery, Birmingham, Michigan
"Benefit Exhibition for Einstein on the Beach, Bluntlieman Gallery, NY

- 1977 "Five from Louisiana," New Orleans Museum of Art
"A Women's Exhibition," Cedars-Sinai Medical Center
Group Exhibition, Paula Cooper Gallery, New York
"Materials of Art, Joseloff Gallery, Hartford Art School, Hartford,
Connecticut
"For the Mind and the Eye: Artwork by Nine Americans," New Jersey State
Museum, Trenton
"Recent Acquisitions," The Solomon R. Guggenheim Museum, New York
"Ten Years: A View of a Decade," The Museum of Contemporary Art,
Chicago
"Contemporary Women: Consciousness and Content," The Brooklyn
Museum Art School, New York Southwestern College Art Gallery, Chula
Vista, California
- 1978 "Up Against the Wall," Daniel Weinberg Gallery, San Francisco
Group Exhibition, Paula Cooper Gallery, New York
"Art at Work: Recent Art from Corporate Collections," Whitney Museum of
American Art/Downtown Branch, New York
"Eleven Artists," Georgia State University, Atlanta Philbrood Art Center,
Tulsa, Oklahoma
"Gold Silver," Holly Solomon Gallery, New York
"Made by Sculptors," Stedelijk Museum, Amsterdam
"Gold," The Penthouse, Museum of Modern Art, New York
- 1979 "Artattack," Otis Art Institute Gallery, Los Angeles
"Color and Structure," Hamilton Gallery, New York
"Contemporary Sculpture: Selections from the Collection of the Museum of
Modern Art," Museum of Modern Art, New York
"Painting: Five Views," Ben Shahn Gallery, William Paterson College,
Wayne, New Jersey
Group Exhibition, Margo Leavin Gallery, Los Angeles
"Pittura Ambiente," Palazzo Reale, Milan
"First Exhibition," Toni Girhead Gallery, Cincinnati
- 1980 "Extensions: Jennifer Bartlett, Lynda Benglis, Robert Longo, Judy Pfaff,"
The Contemporary Arts Museum, Houston
"Sculpture on the Wall," University Gallery, University of Massachusetts,
Amherst
"Current/New York, NY" Syracuse University, Joe and Emily Lowe Art
Gallery, Syracuse, New York
"Invitational," Brown University, Bell Gallery, Providence, Rhode Island
"Paula Cooper at Yvon Lambert," Galerie Yvon Lambert, Paris
"Painting in Relief," Whitney Museum of American Art/Downtown Branch,
New York
"Painted Structure," Jeffrey Fuller Fine Art, Philadelphia
"Sculpture in California: 1975-1890," San Diego Museum of Art
"Jack Brogan Projects," Baxter Art Gallery, Pasadena, California
"Three Dimensional Painting," The Museum of Contemporary Art, Chicago

- "Drawings: The Pluralist Decade," American Pavillion, Venice Biennale, Venice
"American Contemporary Sculpture," Max Hutchinson Gallery, New Orleans
"With Paper, About Paper," Albright-Knox Art Gallery, Buffalo
"Flight Patterns," Third Floor Gallery, Atlanta
"Working with Bummy Huss Paper," Nielsen Gallery, Boston
"The Pluralist Decade," Institute of Contemporary Art, University of Pennsylvania, Philadelphia
"New York City," Galerie Daniela Ferrara, Rome
"The Peaceable Kingdom," Hansen Fuller Goldeen Gallery, San Francisco
"Selected Prints Published by Landfall Press," Fox Graphics, Boston
"All that Glistens...," Marilyn Pearl Gallery, New York
1981 "Decorative Sculpture," Sculpture Center, New York
"1981 Whitney Biennial," Whitney Museum of American Art, New York
"Sculptor's Drawings and Macquettes," Max Hutchinson Gallery, New York
"Coast to Coast," Okun-Thomas Gallery, St. Louis
"Bronze," Hamilton Gallery, New York
"Selected Prints Published by Landfall Press," Fox Graphics Gallery, Boston
"New Dimensions in Drawing," The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
"Donne in Arte - Viaggio a New York, NY" Provincia di Genova
"The Great American Fan Show," Lerner Heller Gallery, New York
"New Options in Sculpture," Mattingly Baker Gallery, Dallas
"Media Relief," John Weber Gallery, New York
"American Reliefs," 121 Gallery, Antwerp
"ICA Street Sights 2," Institute of Contemporary Art, University of Pennsylvania, Philadelphia
"In the Summer Space," Okun-Thomas Gallery, St. Louis
"Developments in Recent Sculpture," Whitney Museum of American Art, New York
Susanne Hilberry Gallery, Birmingham, Michigan (Summer)
"Cast, Carved, and Constructed," Margo Leavin Gallery, Los Angeles
"Handmade Paper: Prints and Unique Works," Art Lending Service, The Museum of Modern Art, New York (traveled to: General Electric Company, Fairfield, Connecticut)
"Benefit Exhibition for the Kitchen," Paula Cooper Gallery, New York
"Variants: Drawings by Contemporary Sculptors," Sewell Art Gallery, Rice University, Houston
"Art for E.R.A.," Zabriskie Gallery, New York
"Currents: A New Mannerism," Jacksonville Museum of Art, Jacksonville, Florida
"Art Materialized: Selections from the Fabric Workshop," organized by Independent Curators, Incorporated (traveled to: New Gallery of Contemporary Art, Cleveland; Long Beach Museum of Art, Long Beach, California; and The Contemporary Arts Center, New Orleans)
Group Exhibition, Paula Cooper Gallery, New York
"Polychrome," Hansen Fuller Goldeen Gallery, San Francisco

- "Possibly-Overlooked Publications: A Re-examination of Contemporary Prints and Multiples," Landfall Gallery, Chicago
- 1982 "U.S. Art Now," Nordiska Kompaniet, Stockholm
- "Flux and Fusion: An Exhibition of Sculpture from 1970 to the Present," Margo Leavin Gallery, Los Angeles
- "Flat and Figurative: 20th Century Wall Sculpture," Zabriskie Gallery, NY
- "Views by Women Artists," The Institute for Art and Urban Resources at P.S. 1, Long Island City, New York
- "Energie New York, NY" ELAC, Centre d'Echanges, Lyon, France
- "Early Work," The New Museum for Contemporary Art, New York
- "Sweet Art Sale Benefit," Franklin Furnace, New York
- "Made in California," Thomas Segal Gallery, Boston
- "74th American Exhibition," Art Institute of Chicago
- "Dynamix," The Contemporary Arts Center, Cincinnati
- "Prints by Contemporary Sculptors," Yale Art Gallery, New Haven
- "New Glass Review 3," The Corning Museum of Glass, Corning, New York
- "The Americans: The Collage 1950-82," Contemporary Arts Museum, Houston
- "Casting," Fuller Goldeen Gallery, San Francisco
- "Metals: Cast-Cut-Coiled," Museum of Art, Rhode Island School of Design, Providence
- "Selected Prints III," Brooke Alexander, New York
- "Women of the Americas," Center for Inter-American Relations, New York
- "PostMINIMALISM," The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- "Shift: LA/NY," Newport Harbor Art Museum, Newport Beach, California and Neuberger Museum, Purchase, New York
- "Out of the South," Heath Gallery, Atlanta
- "Twentieth Anniversary Exhibition of the Vogel Collection," Brainard Art Gallery, State University College of Arts and Sciences, Potsdam, New York (traveled to: The Gallery of Art, University of Northern Iowa, Cedar Rapids)
- "Androgyny in Art," Emily Lowe Gallery, Hofstra University, Hempstead, Long Island
- "The Destroyed Print," Pratt Manhattan Center Gallery, New York
- "New York flow," Kestner-Gesellschaft E.V., Hannover, West Germany
- Changing Group Exhibition, Paula Cooper Gallery, New York
- 1983 "Festival of the Arts," Muhlenberg College, Allentown, Pennsylvania
- "Printed by Women: A National Exhibition of Photographs and Prints," The Print Club, Port of History Museum, Philadelphia
- "Women Artists Invitational 1983: Selections from the Women Artists Historical Archives," Philadelphia College of Art Philadelphia
- "Arrivals," Guild Hall Museum, Easthampton, New York
- "Small Bronzes," McIntosh/Drysdale Gallery, Houston
- "20th Century Sculpture: Process and Presence," Whitney Museum of American Art at Phillip Morris, New York
- "Surreal," Robert Miller Gallery, New York

- "All that Glitters," Tweed Gallery, Plainfield, New Jersey
"Back to the U.S.A.," Rheinisches Landesmuseum Bonn, West Germany;
traveled to Kunstmuseum, Lucerne, and Wurttembergischer Kunstverein,
Stuttgart
"Minimalism to Expressionism: Painting and Sculpture Since 1965 from
the Permanent Collection," Whitney Museum of American Art, New York
Group Exhibition, Paula Cooper Gallery/New York
"Selections II," Fuller Goldeen Gallery, San Francisco
"New Decorative Art," The Berkshire Museum, Pittsfield, Massachusetts;
traveled to State University of Albany, Albany
"The Sixth Day: A Survey of Recent Developments in Figurative
Sculpture," The Renaissance Society, The University of Chicago
"Black and White," Margo Leavin Gallery, Los Angeles
"Art Cars: National Juried Exhibition," Contemporary Arts Center, New
Orleans
"Sixteenth Annual Artists of the Springs Invitational Exhibition," East
Hampton, New York
Group Exhibition, Olsen Gallery, New York
"Of, On or About Paper," USA Today, Arlington
"Language, Drama, Source, and Vision," The New Museum of
Contemporary Art, New York
"Shift: LA, NY," Neuberger Museum, Purchase, NY
"1984 Olympic Fine Art Posters: 15 Contemporary Artists Celebrate the
Games of the XXIII Olympiad," University Art Gallery, California State
University, Carson
"The Knot and Spiral Show," Suellen Haber Gallery, New York
Group Exhibition, Christminster Fine Art, New York
"Collector's Gallery XVII," Marion Koogler McNay Art Institute, San
Antonio
"Floored," Hillwood Art Gallery, C.W. Post Center, School of the Arts,
Long Island University, Greenvale, New York
"Changing Group Exhibition," Paula Cooper Gallery, New York
1984 "Cover to Cover," Penrose Hall Gallery, Tyler School of Art of Temple
University, Philadelphia
"Artists Call Against Intervention in Central America Benefit Exhibition,"
Paula Cooper Gallery, New York
"Intermedia: Between Painting and Sculpture," The Aldrich Museum of
Contemporary Art, Ridgefield, Connecticut
"International Water Sculpture Competition," Davis McClain Galleries,
Houston
"A Celebration of American Women Artists, Part II: The Recent
Generation," Sidney Janis Gallery, New York
"Works by Women," Texas Women's University, Denton, Texas
"Monotypes," Weintraub Gallery, New York
"Forming," Parrish Art Museum, Southampton, New York
"Citywide Contemporary Sculpture Exhibition," Toledo Museum of Art

- "Paper Transformed: A National Exhibition of Paper Art," Turman Gallery, Indiana State University, Terre Haute
- "American Sculpture," Margo Leavin Gallery, Los Angeles
- "American Art Since 1970: Painting, Sculpture and Drawings from the Collection of the Whitney Museum of American Art," Whitney Museum of American Art, New York
- "A Changing Group Exhibition," Paula Cooper Gallery, New York
- "Ecstasy," Monique Knowlton Gallery, New York
- "Arabesque: Grand Gestures in Painting, Sculpture, and Decorative Arts," Bette Stoler Gallery, New York
- "The Decorative Continues," Pam Adler Gallery, New York
- "Creative Time Benefit," Oil and Steel Gallery, New York
- Group Exhibition, Olsen Gallery, New York
- "Content: A Contemporary Focus 1974-84," Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- "American Bronze Sculpture: 1850 to the Present," The Newark Museum
- "American Sculpture: Three Decades," The Seattle Art Museum
- "Highlights: Selections from the BankAmerica Corporation Art Collection," Plaza Gallery, Concourse Gallery, A.P. Gianni Gallery, San Francisco
- "Stars: A Theme Exhibition," Fuller Goldeen Gallery, San Francisco
- "Eight Artists from Paula Cooper Gallery," The Contemporary Art Gallery, Seibu Corporation, Tokyo
- "Gala!Gala! Art Auction," The Museum of Contemporary Art, San Pedro, California
- 1985 "Monuments to: An Exhibition of Proposals for Monumental Sculpture," University Art Museum, California State University, Long Beach
- Group Exhibition, Paula Cooper Gallery, New York
- "Dracos Art Center: First Show, New Dialogues", Dracos Art Center, Athens, Greece
- "A New Beginning: 1968-1978," The Hudson River Museum, Yonkers, NY
- "Drawings," Lorence Monk, New York
- "In Three Dimensions: Recent Sculpture by Women," Pratt Institute Gallery, Brooklyn
- "Abstract Relationships," Charles Cowles Gallery, New York
- "By the Sea, By the Sea...," Creative Time Benefit Art Sale, Christie's, NY
- "Benefit Art Auction for Parallel Films," Littlejohn Smith Gallery, New York
- "Paper: From Surface to Form," City Gallery, New York
- "Selections from the William J. Hokin Collection," Museum of Contemporary Art, Chicago
- "Body and Soul: Aspects of Recent Figurative Sculpture," Contemporary Arts Center, Cincinnati
- "20th Anniversary of the National Endowment for the Arts," The Museum of Modern Art, New York
- "A Decade of Visual Arts at Princeton: Faculty 1975 -1985," The Princeton Art Museum, New Jersey

- "Independent Curators' Incorporated 10th Anniversary Exhibition and Auction," The Puck Building, New York
"Guerrilla Girls at the Palladium," New York
"Video Arts Festival," Stockholm
"El Bohio Benefit Auction and Exhibition," El Bohio, New York
"Workshop Experiments: Clay, Paper, Fabric, Glass, Brattleboro Museum and Art Center, Brattleboro, Vermont; traveled to Wellesley College Museum of Art, Wellesley; League of New Hampshire Craftsmen, Concord; Worcester Craft Center, Worcester; Museum of Art, Science and Industry, Bridgeport; Rochester Institute of Technology, Bevier Gallery, Rochester
"The Easthampton Star 100th Anniversary Portfolio," Guild Hall Museum, Easthampton, New York
"Aids Benefit Exhibition: A Selection of Works on Paper," Daniel Weinberg Gallery, Los Angeles
"A Benefit Auction for Gay Men's Health Crisis," Sotheby's, New York
"Made in India," The Museum of Modern Art, New York
"New York flow: Correspondences," Laforet Museum, Tokyo (traveled to: Tochigi Prefectural Museum of Fine Arts, Tochigi; Tazaki Hall Espace Media, Kobe)
"Diversity: New York Artists," University of Rhode Island, Kingston
"Changing Sculpture Exhibition," Paula Cooper Gallery, New York
"American Art: American Women," Stamford Museum and Nature Center, Stamford, Connecticut
"New York Artists," The Helander Gallery, Palm Beach
"Sculpture," Nina Freudenheim Gallery, Buffalo
1986 Heller Gallery, New York
"Connecticut Collects: American Art Since 1960," Whitney Museum of American Art/Fairfield County, Stamford, Connecticut
"Pilchuck: The Creative Fire (1985 Pilchuck Faculty Exhibition)," Washington State Capital Museum, Olympia
"Cut Glass Sculpture," Main Art Gallery, Visual Arts Center, California State University, Fullerton
"1986 Museum of Contemporary Art Benefit Auction," Gemini G.E.L. and Margo Leavin Gallery, Los Angeles
"Natural Forms and Forces: Abstract Images in American Sculpture," Massachusetts Institute of Technology, List Visual Arts Center and Bank of Boston Gallery, Boston
"The Artist and the Quilt," Pratt Manhattan Gallery, New York
"Between Geometry and Gesture: American Sculpture 1965-1975," Palacio de Velazquez, Madrid
"Painting and Sculpture Today: 1986," Indianapolis Museum of Art
"Changing Group Exhibition," Paula Cooper Gallery, New York
"Changing Group Exhibition," Tilden-Foley Gallery, New Orleans Group Exhibition, Paula Cooper Gallery, New York

- "Philadelphia Collects: European and American Art Since 1940,"
Philadelphia Museum of Art
- "Twentieth Century Drawings and Sculptures," Janie C. Lee Gallery,
Houston
- "Works from the Paula Cooper Gallery," John Berggruen Gallery, San
Francisco
- "Works by American Women 1976-1986," First Bank Skyway Gallery,
Minneapolis
- Contemporary Painting and Sculpture Galleries, The Museum of Modern
Art, New York
- "Paper's 3rd Dimension," Bergen Museum of Art and Science, Paramus,
New Jersey
- "Benefit for The Kitchen," Brooke Alexander, New York
- 1987 "Sculpture Installation," Margo Leavin Gallery, Los Angeles
- Group Exhibition, Tilden-Foley Gallery, New Orleans
- "Artists from Paula Cooper Gallery," Galerie EMI-Valentim de Carvalho,
Lisbon
- "Contemporary American and European Glass: The Saxe Collection,"
American Craft Museum, New York
- "Alternative Supports: Contemporary Sculpture on the Wall," Bell Gallery,
Brown University, Providence, Rhode Island
- "From the LeWitt Collection," Wadsworth Atheneum, Hartford, Connecticut
- "Structure to Resemblance: Work by Eight American Sculptors," Albright-
Knox Art Gallery, Buffalo
- "Art Against Aids: A Benefit Exhibition," Paula Cooper Gallery, New York
- "AMFAR," Dia Art Foundation, New York
- "Avery Distinguished Professors," Edith C. Blum Art Institute, Bard
College, Annandale-on-Hudson, New York
- "The Faux Arts," La Jolla Museum of Art, La Jolla
- "A Bountiful Decade: Selected Acquisitions 1977-1987," The Nelson-
Atkins Museum of Art, Kansas City, Missouri
- "Contemporary Masters: Selection from the Collection of Southwestern
Bell Corporation," St. Louis Gallery of Contemporary Art
- "New Space, New Work, New York, NY" The Helander Gallery, Palm
Beach
- "Contemporary American Collage," Herter Art Gallery, University of
Massachusetts, Amherst (traveled to: William Bennett Museum of Art,
University of Connecticut, Storrs; Lehigh University Galleries, Bethlehem;
Butler Institute of American Art, Youngstown; Kansas City Art Institute;
University Art Gallery, S.U.N.Y., Albany; Nevada Institute for
Contemporary Art, Las Vegas
- "American Artists in Jewelry," Dorothy Goldeen Gallery, Santa Monica
(traveled to FullerGross Gallery, San Francisco; Nancy Hoffman Gallery,
New York; Harcus Gallery, Boston)
- "Fifty Years of Collecting: An Anniversary Selection (Sculpture of the
Modern Era)," The Solomon R. Guggenheim Museum, New York, "The
Gold Show," Maloney Gallery, Santa Monica

- 2007 *Sensuality in the Abstract*, Frank Lloyd Gallery, Santa Monica
“Wack! Art and the Feminist Revolution, Museum of Contemporary Art,
Los Angeles, California
- 2004 *When I Think About You I Touch Myself*, New York Academy of Art, New
York
Four-Ply, Andrea Rosen Gallery, New York
- 2003 *Die Verlarung des Un-Gewohnlichen*, Charim Galerie, Wien, Austriche
- 2002 *The Sea*, Glen Horowitz Bookseller, East Hampton, New York
Revealing Nature, Glenn Horowitz Bookseller East Hampton, New York
Time Share, Sara Meltzer Gallery, New York
Summarize/Summer Eyes, Jan Weiner Gallery, Kansas City, Missouri
Gloria: Another look at Feminist Art in the 1970's, White Columns, New
York, travels to: The Galleries at Moore College of Art and Design:
Museum of Art RISD
Rags to Riches: 25 Years of Paper Art From Dieu Donne Papermill,
Heckscher Museum of Art, Huntington, New York
- 2001 *Clay*, Jan Weiner Gallery, Kansas City, Missouri
Shadow Dancing: 1975-79, D'Amelio Terras, New York
Century City: Art and Culture in the Modern Metropolis, Tate Modern,
London, United Kingdom
New York ca. 1975, David Zwirner Gallery, New York
*Making Time: Considering Time as a Material in Contemporary Video &
Film*, UCLA Hammer Museum, Los Angeles, California
Small Bronzes and Wax Paintings, Cumberland Gallery, Nashville,
Tennessee
- 2000 *American Academy Invitational Exhibition of Painting & Sculpture*,
American Academy of Arts and Letters, New York
*Making Time: Considering Time as a Material in Contemporary Video &
Film*, Palm Beach/Institute of Contemporary Art, Palm Beach,
Florida
Rites of Spring 2000, LongHouse Reserve, East Hampton, New York
Opulent, Cheim & Read, New York
Open Ends: Matter, Museum of Modern Art, New York
In Process—Photographs from the 60's and 70's, Curt Marcus Gallery,
New York
- 1999 *Zero-G: When Gravity Becomes Form*, Whitney Museum of Art, New York
Yoshii Gallery, New York
Waxing Poetic: Encaustic Art in America, Montclair Art Museum,
Montclair, New Jersey
Biennial Exhibition of Public Art 1999, Neuberger Museum of Art,
Purchase, New York
Modern Odysseys: Greek American Artists of the 20th Century, Queens

- Museum of Art, New York (10/5/99-1/2000), travelling to National Gallery Alexandros Soutzos Museum of Greece, Athens (Spring/Summer)
- Galerie Charim Klocker, Vienna, Austria
- Self Images Self-Portrait Drawing Show*, Galerie Simonne Stern, New Orleans, Louisiana
- Master Art Workshop*, Avram Gallery, Long Island University, Southampton, New York
- The Likeness of Being: Contemporary Self-Portraits by 50 Women*, DC Moore Gallery, New York
- 1998 *MAI 98 Positions in Contemporary Art since the 1960's*, Kunsthalle Köln
- Maschile femminile per esempio Picasso, Newton, Yoko Ono e...*, Centro Internazionale Mostre, Rome, Italy, travelled to Naples, Italy
- Small Paintings*, Cheim & Read, New York
- Dreams for the Next Century*, Parrish Art Museum, Southampton, New York
- Off The Wall: Eight Contemporary American Sculptors*, Asheville Art Museum, Asheville, North Carolina
- 1997 *The Edge of Chaos*, Fotouhi Cramer Gallery, New York
- After the Fall: Aspects of Abstract Painting since 1970*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York
- Plastik*, Württembergischer Kunstverein, Stuttgart, Germany
- Laying Low*, Kunstnernes Hus, Oslo, Norway
- Lynda Benglis, Adam Fuss, David Salle, Serge Spitzer*, Cheim & Read, New York
- Gravity - Axis of Contemporary Art*, National Museum of Art, Osaka, Japan
- Hanging by a Thread*, Hudson River Museum, Yonkers, New York
- 1996 *More Than Minimal: Feminism and Abstraction in the 70s*, Rose Art Museum, Brandeis University, Waltham, Massachusetts
- Epitaphs*, Edward Thorp Gallery, New York
- Laura Carpenter Gallery, Santa Fe, New Mexico
- Lesbian Genders*, curated by Chris Strayer, Whitney Museum of American Art, New York
- The Artist's Choice*, Santa Fe Fine Arts Gallery at the College of Santa Fe, Santa Fe, New Mexico
- Sexual Politics*, Armand Hammer Museum of Art and Cultural Center, University of California at Los Angeles. Los Angeles, California
- Graphics from Solo Impression, Inc.*, Albright-Knox Art Gallery, Buffalo, New York
- Gala Art Auction '96*, University Art Gallery, New Mexico State University, Las Cruces, New Mexico
- Homeland of the Imagination: The Southern Presence in 20th Century Art*, NationsBank Plaza, Atlanta, Georgia
- Love Gasoline*, Mercer Union, Toronto, Canada
- Openclosure*, Hand Graphics Gallery, Santa Fe, New Mexico

- FremdKorper-corps 6tranger-Foreign Body*, Museum fur
Gegenwartskunst, Basel, Switzerland
- Lynda Benglis, John Chamberlain, Rudolph Stingel, James Welling,*
Margo Leavin Gallery, Los Angeles, California
- Lynda Benglis, Louis Lieberman, Astrid Fitzgerald*, Murakami Gallery, New
York
- Chimeriques Polymeres*, Musee d'Art Moderne et d'Art Contemporain,
Nice, France
- Art au Corps*, MAC, Galeries Contemporaines des Musees de Marseille,
Marseille, France
- Laura Carpenter Fine Arts, Santa Fe, New Mexico
- Women's Work*, GreeneNaftali, Inc., New York
- La Toilette de Venus: Women and Mirrors*, CRG, New York
- 1995 *In a Different Light*, University Art Museum, University of California,
Berkeley, California
- Light (for the Dark Days of Winter)*, A/D Gallery, New York
- Duck!*, Edward Thorp Gallery, New York
- Light (for the Dark Days of Winter)*, A/D Gallery, New York
- Prints from Solo Impression, Inc.*, New York, Gallery 72, Omaha,
Nebraska
- 20 Years of Hallwalls Contemporary Arts Center 1975-1995*, Burchfield
Penny Art Center, Buffalo State College, Buffalo, New York
- Cumberland Gallery, Nashville, Tennessee
- Phallic Symbols: Images in Contemporary Art*, curated by Hal Bromm, 24
Hours for Life Gallery, New York
- Anne Reed Gallery, Ketchum, Idaho
- 25 Years: An Exhibition of Selected Works*, Margo Leavin Gallery, Los
Angeles
- In three Dimensions: Women Sculptors of the 90's-Part II - Beyond
Gender*, Snug Harbor Cultural Center, Staten Island, New York
- The Golden and the Baroque in Contemporary Art*, Robert McClain & Co.,
Houston, Texas
- New Works at Laumeier Sculpture Park*, St. Louis, Missouri
- 44th Biennial: Exhibition of Contemporary American Painting, "Painting
Outside Painting,"* Corcoran Gallery of Art, Washington, DC
- Feminin masculin: le sexe dans l'art*, Centre Georges Pompidou, Paris,
France
- 1994 *Sculpture*, Nina Freudenheim Gallery, Buffalo, New York
- American Academy Invitational Exhibition of Painting and Sculpture*,
American Academy of Arts and Letters, New York
- Tandem Press: Five Years of Collaboration and Experimentation*,
Elvehjem Museum of Art, Madison, Wisconsin
- 30 Years*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- From Minimal to Conceptual Art: Works from the Dorothy and Herbert
Vogel Collection*, National Gallery of Art, Washington
- Prints from Solo Impression, Inc.*, New York, NY, College of Wooster Art

- Museum, Wooster, Ohio
The Essential Gesture, Newport Harbor Art Museum, Newport Beach, California
Poetic Heroic: Twelve American Artists, Art Initiatives at Tribeca 148 Gallery, New York
Sculpture from Santa Fe, Greer Garson Theatre Gallery at the College of Santa Fe, Santa Fe, New Mexico
Holiday Exhibition, Paula Cooper Gallery, New York
- 1993 *The First Generation: Women and Video, 1970-1975*, ICI traveling Exhibition
Sculpture and Multiples, Brooke Alexander Editions, New York
Bodily, Penine Hart Gallery, New York
Hunter College MFA Faculty, Hunter College Art Gallery, New York
Design Invitations from 1940 to Present, Exit Art, New York
Action Performance and the Photograph, Turner/Krull Galleries, Los Angeles, California
Coming to Power: 25 Years of Sexually X-Plicit Art by Women, curated by Ellen Cantor / produced by Simon Watson at the David Zwirner Gallery, New York
Real Arts Ways, Hartford, Connecticut
Blast Art Benefit, 142 Greene Street, 4th floor.
Abject Art: Repulsion and Desire in American Art, Whitney Museum of American Art, New York
Prints, Haenah-Kent Gallery, New York
An Exhibition, Richard Gray Gallery, Chicago
25 Years (Part I), Paula Cooper Gallery, New York
The Return of the Cadavre Exquis, Drawing Center, New York, travels to: Corcoran Gallery of Art, Wash. D.C., Foundation for Contemporary Art, Mexico City; Santa Monica Museum, Santa Monica; Forum, St. Louis, Missouri
Nine Sculptors and Their Printer, Bernard Toale Gallery, Boston, Massachusetts
Drawings: 30th Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Arts, Leo Castelli Gallery, New York
- 1992 *Visiting Artist Program: 20th Anniversary Show*, CU Art Galleries, University of Colorado at Boulder, Boulder, Colorado
Erotiques, A.B. Galleries, Paris, France
Volume 6 Contemporary Sculptors, Guild Hall Museum, New York
Three Louisiana Women Artists: Benglis, Connell, and Kohlmeyer, Masur Museum of Art, Monroe, Louisiana
Glass: from Ancient Craft to Contemporary Art, 1962 to 1992 and Beyond, Morris Museum, Morristown, New Jersey (traveled to University of Oklahoma Museum of Art, Fine Arts Museum of the South, Mobile, Alabama; Art Museum of South Texas, Scottsdale Center for the Arts, Scottsdale, Arizona; Philbrook Museum of Art)
Functional objects by artists and architects, Rhona Hoffman Gallery,

Chicago, Illinois

Small Works, Julian Pretto, New York

Clearly Art, Pilchuck's Glass Legacy, Whatcom Museum of History and Art, Bellingham, Washington; Crocker Art Museum, Sacramento, CA; Currier Gallery of Art, Manchester, New Hampshire ; Chrysler Museum, Norfolk, VA; Tucson Museum of Art, Tucson, AZ; Palm Springs Desert Museum, Palm Springs, California; Hunter Museum of Art, Chattanooga, TN; Brunnier Gallery, Iowa State University, Ames, Iowa; Muskegon Museum of Art, Muskegon, Michigan; Birmingham Museum of Art, Birmingham, Alabama; Fort Wayne Museum of Art, Fort Wayne, Indiana; Museum of Art, Washington State University, Pullman, WA.

Santa Fe Sculpture Project, Fine Arts Gallery, College of Santa Fe, Santa Fe, New Mexico

1991 *Baubles, Bangles & Mardi Gras Beads*, Galveston Arts Center, Galveston, Texas

Focus on Louisiana: Artists From AMOA's Permanent Collection, Alexandria Museum of Art

25th Anniversary Exhibition, Gloria Luria Gallery, Miami, Florida

Dead Heroes, Disfigured Love, Lorence Monk Gallery, New York

Physicality, Hunter College, New York; University Art Gallery, Albany; David Winton Bell Gallery, Providence; Plattsburgh Art Museum, Plattsburgh; Roland Gibson Gallery, Postdam; University Art Museum, Binghamton

Setting the Stage: Contemporary Artists Design for the Performing Arts, Columbus Museum of Art, Columbus, Ohio

Little Things Mean A Lot, Momentary Modern, Amsterdam, Netherlands

Show of Strength, Anne Plumb Gallery, New York

Aspects of Collage, Guild Hall Museum, East Hampton

Masterworks of Contemporary Sculpture, Painting and Drawing, the 1930's to the 1990's, Bellas Artes, Santa Fe, New Mexico

Small Sculpture in an Inner Space, Bellas Artes, Santa Fe, New Mexico

Changing Sculpture Exhibition, Margo Leavin Gallery, Los Angeles

Illeme Biennale de Sculpture, Monte Carlo, Monaco

The First Parrish Art Museum Design Biennial: Weathervanes, Parrish Art Museum, New York

Small-Scale Sculpture, Sewall Art Gallery, Houston, Texas

American Academy and Institute of Arts and Letters: 43rd Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, New York

1990 *The Radiant Principle*, Penine Hart Gallery, New York

Writ in Water, Solo Press/Solo Gallery, New York

Susanne Hilberry Gallery, Birmingham, Michigan

Genovese Gallery, Boston, Massachusetts

The New Sculpture 1965-75: Between Geometry and Gesture, Whitney

- Museum of American Art, New York; Museum of Contemporary Art, Los Angeles
- Sculpture from New United Kingdom Collections*, Beth Urdang Fine Art, Boston, Massachusetts
- Hand Body House: Approaches to Sculpture*, Ben Shahn Center for the Visual Arts, William Paterson College, Wayne, New Jersey
- Pharmacy*, Jan Kesner Gallery, Los Angeles
- Hellenikon*, City Gallery, New York
- Carsinart: The Automobile Icon*, Pensacola Museum of Art, Pensacola, Florida
- Art in Europe and America: The 1960s and 1970s*, Wexner Center for the Visual Arts, Columbus
- Let's Play House*, The Fabric Workshop, Philadelphia, Pennsylvania
- Newer Sculpture*, Charles Cowles Gallery, New York
- Paula Cooper Gallery, New York
- Prints of the Eighties*, Guild Hall Museum, East Hampton, New York
- Amerikafische Videos aus den Jahren 1965-75, The Castelli/Sonnabend tapes and films*, Ausstellungsraum Künstlerhaus Stuttgart, Stuttgart
- 1989 *Making Their Mark*, Cincinnati Art Museum (traveled to New Orleans Museum of Art; Denver Art Museum; Pennsylvania Academy of Fine Arts, Philadelphia)
- Monoprints/Monotypes*, University of Maine Museum of Art, Orono, Maine
- Golden Opportunity: Benefit Exhibit for the Resettlement of Salvadoran Refugees*, Leo Castelli Gallery, New York
- American Sculptors*, Kamakura Gallery, Tokyo, Japan
- First Impressions: Early Prints by Forty-six Contemporary Artists*, Walker Art Center, Minneapolis; traveled to Laguna Gloria Art Museum, Austin; Baltimore Museum of Art, Baltimore; Neuberger Museum, Purchase, New York
- Don't Bungle the Jungle*, Tony Shafrazi Gallery, New York
- Contemporary Art from New York: The Collection of the Chase Manhattan Bank*, Yokohama Museum of Art, Yokohama, Japan
- Sculptural Intimacies: Recent Small-Scale Work*, Security Pacific Gallery, Los Angeles, California
- Knots and Nets*, Parrish Art Museum, Southampton, New York
- Small and Stellar*, Ruth Siegel Gallery, New York
- Benefit for the Wooster Group*, Brooke Alexander Editions, New York
- 1988 *Collecting on the Cutting Edge: Frito Lay, Inc.*, Laguna Gloria Art Museum, Austin
- Lynda Benglis, John Chamberlain, Mel Kendrick, Joel Fisher, Robert Therrien*, Magasin 3 Stockholm, Sweden
- Private Works for Public Spaces*, R.C. Erph Gallery, New York
- Painting in Relief/Sculpture on the Wall*, John C. Stoller & Co., Minneapolis, Minnesota
- Life Forms: Contemporary Organic Sculpture*, Freedman Gallery, Albright

Lynda Benglis, 20

College, Reading, Pennsylvania
Res Nova, New Orleans, Louisiana
Four Sculptors, Nina Freudenheim Gallery, Buffalo, New York
Eleven Artists from Paula Cooper, Mayor Rowan Gallery, London
Minos Beach Art Symposium, Minos Beach Hotel, Crete, Greece
American Artists in Jewelry, Rena Bransten Gallery, San Francisco
The Material Image: Pure and Simple, Elizabeth McDonald Gallery, New York
New Works in Glass by Artists in Residence, Linda Farris Gallery, Seattle
Knots & Nets, Herbert F. Johnson Museum of Art at Cornell University, Ithaca, New York (Traveled to: New York State Museum, Albany; and Parrish Art Museum, Southampton, New York)
Group Exhibition Gallery Artists, Tilden-Foley Gallery, New Orleans
The Gold Show 1988, Genovese Gallery, Boston, Massachusetts
Pilchuck: An Exhibition of Contemporary Glass Sculpture, Walter Gallery, Santa Monica
Video Art Series: Early Experimental Work and Recent Explorations, Gray Art Gallery, Jenkins Fine Art Center, East Carolina University, Greenville
Paula Cooper Gallery, New York

AWARDS

2000 Honorary Doctorate, Kansas City Art Institute
1990 National Endowment for the Arts
1989 National Council of Art Administration
1988 Olympiad of Art Sculpture Park, Korea
Delphi Art Symposium
Minos Beach Art Symposium
1979 National Endowment for the Arts Grant
1976 Australian Art Council Award
Artpark Grant
1975 Guggenheim Fellowship
1965 Max Beckman Scholarship, Brooklyn Museum
1963 Yale-Norfolk Scholarship

TEACHING

Assistant Professor of Sculpture, University of Rochester, New York, 1970-72
Visiting Artist, Yale-Norfolk Summer School, 1972
Assistant Professor, Hunter College, New York, 1972-73
Visiting Professor, California Institute of the Arts, 1974
Visiting Professor, Princeton University, 1975
Visiting Professor, California Institute of the Arts, 1976
Visiting Artist, Kent State University, Ohio, 1977

Visiting Artist, Skowhegan School of Painting and Sculpture, 1979
Visiting Professor, University of Arizona Department of Art, Tucson, 1982
Visiting Professor, School of Visual Arts, Fine Arts Workshop, New York Autumn
1985 - 1996. Santa Fe Institute of Fine Arts, Santa Fe, NM (5/93, Summer 1994,
3/96)
College of Santa Fe (5/94, Summer 1995)
Yale University, Senior Critic, (Autumn 1994)
Quinipiac College, Hamden, CT, 1997-98

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York
Alexandria Museum of Art, Alexandria, Louisiana
Allen Memorial Art Museum, Oberlin, Ohio
Art Museum of South Texas, Corpus Christi, Texas
Auckland City Art Gallery, Auckland, New Zealand
Australian National Gallery, Canberra, Australia
Baltimore Museum of Art, Baltimore, Maryland
Birmingham Museum of Art, Birmingham, Alabama
Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
The Corcoran Gallery of Art, Washington, DC
The Cranbrook Design Center, Detroit, Michigan
The Denver Art Museum, Denver, Colorado
The Detroit Institute of Arts, Detroit, Michigan
Gihon Foundation, Santa Fe, New Mexico
Grey Art Gallery and Study Center, New York University, New York
High Museum of Art, Atlanta, Georgia
Hokkaido Museum of Modern Art, Sapporo, Japan
The Israel Museum, Jerusalem, Israel
Laumeier Sculpture Park, St. Louis, Missouri
Leo W. O'Brien Federal Building, Albany, New York
Los Angeles County Museum of Art, Los Angeles, California
Milwaukee Art Museum, Milwaukee, Wisconsin
The Modern Art Museum of Fort Worth, Fort Worth, Texas
Museum of Contemporary Art, Los Angeles, California
The Museum of Fine Arts, Houston, Texas
The Museum of Modern Art, New York
National Art Gallery of Victoria, Melbourne, Australia
The Nelson-Atkins Museum of Art, Kansas City, Missouri
New Orleans Museum of Art, New Orleans, Louisiana
Parrish Art Museum, Southampton, New York
Pensacola Museum of Art, Pensacola, Florida
Philadelphia Museum of Art Philadelphia, Pennsylvania
Portland Art Museum, Portland, Oregon
Roger Ogden collection, New Orleans, Louisiana
San Francisco Museum of Modern Art, San Francisco, California

Lynda Benglis, 22

Smithsonian American Art Museum, Washington, DC

Solomon R. Guggenheim Museum, New York

St. Louis Art Museum, St. Louis, Missouri

Storm King Art Center, Mountainville, New York

Walker Art Center, Minneapolis, Minnesota

Whitney Museum of American Art, New York