
LARRY BELL

Represented by *Frank Lloyd Gallery*

1939 Born in Chicago, Illinois

Lives and works in Taos, New Mexico and Venice, California

EDUCATION

Chouinard

HONORS AND AWARDS

1990 Governor's Award for Excellence and Achievement in the Arts (Visual Arts), State of New Mexico

1975 National Endowment for the Arts, grantee

1970 Guggenheim Foundation, fellowship

1962 Copley Foundation, grantee

EXHIBITIONS

Selected One Person

2016 *Larry Bell: From the '60s*, Hauser & Wirth, New York

2015 *Larry Bell: 2D-3D: Glass & Vapor*, White Cube, Mason's Yard, London, United Kingdom

Larry Bell, Peter Blake Gallery, Laguna Beach, California

2014 *Larry Bell: Three Decades of Art*, Nicole Longnecker Gallery, Houston, Texas

6x6 an improvisation, Chinati Weekend, Chinati Foundation, Marfa, Texas

Larry Bell: Light and Red, White Cube, Hong Kong

Larry Bell: The Carnival Series, White Cube, São Paulo, Brazil

2013 *Larry Bell: Light Knots and Mirage Paintings*, White Cube, London, United Kingdom

Light Knots, ARTS Manhattan, Manhattan Beach, California

Recent Work, Frank Lloyd Gallery, Santa Monica, California

2012 *Larry Bell*, Kayne Griffin Corcoran Gallery, Santa Monica, California

Larry Bell Installation, Harwood Museum of Art, Taos, New Mexico

2011 *Early Work*, Frank Lloyd Gallery, Santa Monica, California

Larry Bell: In Perspective, Carré d'Art-Musée d'Art Contemporain, Nîmes, France

2010 *Portraits of Joan: New Collages*, Frank Lloyd Gallery, Santa Monica, California

2008 *New Small Works*, Bernard Jacobson Gallery, London, United Kingdom

- New Works on Paper*, Logan Fine Arts, Houston, Texas
New Small Works, Jacobson Howard Gallery, New York
New Works, Seiler + Mosseri-Marlio Galerie AG, Zurich, Switzerland
Works on Paper, Frank Lloyd Gallery, Santa Monica, California
Oeuvres récentes, Galerie Daniel Templon, Paris, France
- 2007 *New Work*, Haines Gallery, San Francisco, California
New Sculpture, Danese Gallery, New York
Larry Bell, Bernard Jacobson Gallery, London, United Kingdom
- 2006 *Cubes*, Frank Lloyd Gallery, Santa Monica, California
Galerie Daniel Templon, Paris, France
Cubes and Works on Canvas, Annandale Galleries, Sydney, Australia
- 2005 Alan Koppel Gallery, Chicago, Illinois
McClain Gallery, Houston, Texas
Jacobson Howard Gallery, New York
Pace / Wildenstein, New York
Larry Bell: New Works, Bernard Jacobson Gallery, London, United Kingdom
- 2004 *Larry Bell Venice Annex*, 77 Market Street, Venice, California
- 2003 St. John's College Art Gallery, Santa Fe, New Mexico
- 2002 Roswell Museum & Art Center, Roswell, New Mexico
Made for Arolsen, Museum Abteiberg, Monchengladbach, Germany
New Gallery, Houston, Texas
- 2001 Gallery Gan, Tokyo, Japan
Larry Bell: Fractions, SkovRidder AS, Oslo, Norway
- 2000 Larry Bell Annex/New Directions Gallery
Larry Bell: 1,000 Fractions, Center Galleries, Center for Creative Studies, Detroit, Michigan
Kiyo Higashi Gallery, Los Angeles, California
- 1999 Museum Moderner Kunst Landkreis Cuxhaven, Ottendorf, Germany
Wood Street Galleries, Pittsburgh, Pennsylvania
- 1998 Seljord Art Association, Seljord, Norway
Glass and Paper, Bergen Kunstmuseum, Bergen, Norway
- 1997 Reykjavík Municipal Art Museum, Reykjavík, Iceland
Zones of Experience, The Art of Larry Bell, The Albuquerque Museum, Albuquerque, New Mexico
- 1996 *Sumer*, Art et Industrie Gallery, New York
Braunstein/Quay Gallery, San Francisco, California
- 1995 Indigo Gallery, Boca Raton, Florida
Larry Bell Untitled x 2, Denver Museum of Art, Close Range Gallery, Denver, Colorado
Larry Bell's Vapor Drawings, University of Wyoming Art Museum, Laramie, Wyoming
New Glass Sculptures, Galerie Montenay-Giroux, Paris, France
- 1994 Kiyo Higashi Gallery, Los Angeles, California
Larry Bell Glass and Denim Constructions, Braunstein/Quay Gallery, San Francisco, California

- Dartmouth Street Gallery, Albuquerque, New Mexico
Larry Bell: Recent Improvisations, Leedy/Voukos Gallery, Kansas City, Missouri
- 1993 New Gallery, Houston, Texas
New Directions Gallery, Taos, New Mexico
Glass Constructions, Kiyo Higashi Gallery, Los Angeles, California
Tavelli Gallery, Aspen, Colorado
- 1992 *Mixing Media and Metaphor: LB's Abstract Painting*, Tampa Museum of Art, Tampa, Florida
Kiyo Higashi Gallery, Los Angeles, California
Janus Gallery, Santa Fe, New Mexico
Dartmouth Street Gallery, Albuquerque, New Mexico
New Gallery, Houston, Texas
- 1991 Tony Shafrazi Gallery, New York
Larry Bell Mirage Works, Tucson Museum of Art, Tucson, Arizona
Braunstein/Quay Gallery, San Francisco, California
New Directions Gallery, Taos, New Mexico
New Gallery, Houston, Texas
Larry Bell: New Work, Dartmouth Street Gallery, Albuquerque, New Mexico
Sena Galleries West, Santa Fe, New Mexico
- 1990 Galerie Montenay, Paris, France
San Antonio Art Insitute, San Antonio, Texas
Galerie Rolf Ricke, Cologne, Germany
Kiyo Higashi Gallery, Los Angeles, California
Galerie Kammer, Hamburg, Germany
Sena Galleries West, Santa Fe, New Mexico
New Gallery, Houston, Texas
- 1989 *Larry Bell: Work from New Mexico*, Musée d'Art Contemporain, Lyon, France
New Directions Gallery, Taos, New Mexico
Kiyo Higashi Gallery, Los Angeles, California
Sena Galleries West, Santa Fe, New Mexico
Larry Bell Studio Investigations, Stables Art Center, Taos Art Association, Taos, New Mexico
- 1988 *Larry Bell at Gemini*, Gemini Editions Limited, Los Angeles, California
Spectacles, Leaning Room, High Museum of Art, Atlanta, Georgia
Light on Surface, Laguna Art Museum, Laguna Beach, California
Mirage Paintings, Kiyo Higashi Gallery, Los Angeles, California
Larry Bell: New Work, Sena Galleries West, Santa Fe, New Mexico
Larry Bell, Major Glass Sculpture and Related Maquettes, New Gallery, Houston, Texas
- 1987 *Larry Bell*, Galerie Gilbert Brownstone & Cie, Paris, France
Larry Bell – Light and Space, Kiyo Higashi Gallery, Los Angeles, California
- 1986 *The Leaning Room*, Museum of Contemporary Art, Los Angeles, California

- Larry Bell: Chairs in Space*, Amarillo Art Center, Amarillo, Texas
Contained Space and Trapped Light: Larry Bell's Sculptural Environments,
Boise Gallery of Art, Boise, Idaho
The New Cubes and Other Works, New Gallery, Houston, Texas
Chairs in Space and Vapor Drawings, Braunstein Gallery, San Francisco,
California
- 1985 *Larry Bell: New Sculpture and Larry Bell: Vapor Drawings on Paper and
Glass*, L.A. Louver Gallery, Venice, California
Los Angeles Institute of Contemporary Art, Los Angeles, California
Larry Bell: New Works, The Works Gallery, Long Beach, California
Chairs in Space: The Game, Linda Durham Gallery, Santa Fe, New
Mexico
- 1984 *Chairs in Space: How the Game Evolved*, Colorado Springs Fine Arts
Center, Colorado Springs, Colorado
Chairs in Space: The Game, Museum of Contemporary Art, Los Angeles,
California
Larry Bell – The Game, The Works Gallery, Long Beach, California
- 1983 *Larry Bell: Major Works in Glass*, Sheldon Memorial Art Gallery, Lincoln,
Nebraska
Larry Bell: New Sculpture, ARCO Center for Visual Arts, Los Angeles,
California
Larry Bell: Recent Work, Advanced Art Gallery, Rinconada, New Mexico
- 1982 *Larry Bell: New Work*, Detroit Institute of Arts, Detroit, Michigan
Larry Bell: New Work, Milwaukee Art Museum, Milwaukee, Wisconsin
Larry Bell, The Sixties, Museum of Fine Arts, Santa Fe, New Mexico
On the Ellipse, Works by Larry Bell, Newport Harbor Art Museum,
Newport Beach, California
Larry Bell, Vapor Drawings, Ruth S. Schaffner Gallery, Santa Barbara,
California
Larry Bell, New Vapor Drawings, Erica Williams / Anne Johnson Gallery,
Seattle, Washington
Larry Bell, Small Images: New Vapor Drawings, Tally Richards Gallery of
Contemporary Art, Taos, New Mexico
- 1981 *Larry Bell: New Work*, Marian Goodman Gallery, New York
Larry Bell: New Work, The Hudson River Museum, Yonkers, New York
New Works by Larry Bell, L.A. Louver Gallery, Venice, California
Tally Richards Gallery of Contemporary Art, Taos, New Mexico
Larry Bell New Works, Wildine Galleries, Albuquerque, New Mexico
Larry Bell, New Vapor Drawings: The "El" Series, Tally Richards Gallery of
Contemporary Art, Taos, New Mexico
Trisolini Gallery, University of Ohio, Athens, Ohio
Sculpture by Larry Bell, Ann Jacobs Gallery, Atlanta, Georgia
- 1980 *Larry Bell, New Work*, Tally Richards Gallery of Contemporary Art, Taos,
New Mexico
Larry Bell, Vapor Drawings, Recent Works, Sebastian-Moore Gallery,
Denver, Colorado

- Larry Bell: New Sculpture and Vapor Drawings*, Hill's Gallery of Contemporary Art, Taos, New Mexico
- 1979 Tally Richards Gallery of Contemporary Art, Taos, New Mexico
Vapor Drawings, Multiples Gallery, New York
Vapor Drawings, Sebastian-Moore Gallery, Denver, Colorado
Noble Metals, Janus Gallery, Venice, California
Larry Bell: New Work, Marian Goodman Gallery, New York
Hanson Fuller Gallery, San Francisco, California
Vapor Drawings, Hill's Gallery of Contemporary Art, Taos, New Mexico
- 1978 *Season of the Fountain. Larry Bell and Eric Orr*, Multiples Gallery, New York
Season of the Fountain. Larry Bell and Eric Orr, Delahunty Gallery, Dallas Texas
New Works on Paper, Texas Gallery, Houston, Texas
Vapor Drawings, Roswell Museum and Art Center, Roswell, New Mexico
Vapor Drawings, Tally Richards Gallery of Contemporary Art, Taos, New Mexico
- 1976 *The Iceberg and Its Shadow*, Washington University, St. Louis, Missouri, traveled to: the Santa Barbara Museum of Art, Santa Barbara, California; the Venice Biennale, Venice, Italy; the Art Museum of South Texas, Corpus Christi, Texas; Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts (1977); the University of Massachusetts, Amherst, Massachusetts (1977); and the Federal Reserve Bank, Boston, Massachusetts (1977)
- 1975 *Larry Bell: Recent Work*, Fort Worth Art Museum, Fort Worth, Texas
A Fracture from the Iceberg, Tally Richards Gallery of Contemporary Art, Taos, New Mexico
- 1974 *Larry Bell*, Marlborough Galleria d'Arte, Rome, Italy
- 1973 Oakland Museum of Art, Oakland, California
Possibilities for Glass Sculpture, Bonython Gallery, Sydney, Australia
Larry Bell: New Work, Pace Gallery, New York
- 1972 *Larry Bell: Boxes at Pace. The 1969 Terminal Series of Boxes*, Pace Gallery, New York
Felicity Samuels Gallery, London, United Kingdom
Pasadena Art Museum, Pasadena, California
Wilmaro Gallery, Denver, Colorado
- 1971 *Larry Bell*, Pace Gallery, New York
Larry Bell, Ace Gallery, Los Angeles, California
Larry Bell, Mizuno Gallery, Los Angeles, California
Larry Bell, Helman Gallery, Los Angeles, California
- 1970 *Larry Bell*, Pace Gallery, New York
Larry Bell, Ace Gallery, Los Angeles, California
Larry Bell, Galerie Rudolf Zwirner, Cologne, Germany
- 1969 *Larry Bell*, Mizuno Gallery, Los Angeles, California
- 1967 *Larry Bell*, Galeria Ileana Sonnabend, Paris, France

- Larry Bell*, Stedelijk Museum, Amsterdam, The Netherlands
Larry Bell, Pace Gallery, New York
1965 *Larry Bell*, Pace Gallery, New York
Larry Bell, Ferus Gallery, Los Angeles, California
1963 *Larry Bell*, Ferus Gallery, Los Angeles, California
1962 *Larry Bell*, Ferus Gallery, Los Angeles, California

Selected Group Exhibitions

- 2017 *SUMMER SELECT: Selections of Modern & Contemporary Art*, Aaron Payne Fine Art, Santa Fe, New Mexico
Larry Bell & Ken Price: Los Angeles and Taos, Aaron Payne Fine Art, Santa Fe, New Mexico
- 2016 *Side by Side: Larry Bell and Gabriel Dawe*, Amarillo Museum of Art, Amarillo, Texas
- 2015 *Another Minimalism: Art After California Light and Space*, The Fruitmarket Gallery, Edinburgh, United Kingdom
- 2014 *The Avant-Garde Collection*, Orange County Museum of Art, Newport Beach, California
Surface to Air: Los Angeles Artists of the '60s, Kayne Griffin Corcoran, Los Angeles, California
Distilled Essence: Kiyo Higashi Tribute Show, Orange Coast College Frank M. Doyle Arts Pavilion, Costa Mesa, California
Clear, Gagosian Gallery, Los Angeles, California
Los Gigantes, Frank Lloyd Gallery, Santa Monica, California
- 2013 *Derrière la Couleur*, Maubert Gallery, Paris, France
Everything Loose will Land, MAK Center, West Hollywood, California
Beyond Brancusi: The Space of Sculpture, Norton Simon Museum, Pasadena, California
Translucence, Frank Lloyd Gallery, Santa Monica, California
Polyform, Frank Lloyd Gallery, Santa Monica, California
Larry Bell and Sarah Crowner, Meet Marlow Moss, Kunstverein, Amsterdam, The Netherlands
Dynamo: A Century of Light and Motion in Art, 1913-2013, Grand Palais, Paris, France.
Luminosity, The Loft at Liz's, Los Angeles, California
Small is Beautiful, Frank Lloyd Gallery, Santa Monica, California
- 2012 Tate Gallery, London, United Kingdom
Invitational Exhibition of Visual Arts, The American Academy of Arts and Letters, New York
- 2011 *Phenomenal: California Light, Space, Surface*, Museum of Contemporary Art San Diego, La Jolla, California
Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950–1970, J. Paul Getty Museum, Los Angeles, California
46 N. Los Robles: A History of the Pasadena Art Museum, Pacific Asia Museum, Pasadena, California

- Artistic Evolution: Southern California Artists at the Natural History Museum of Los Angeles County, 1945-1963*, Natural History Museum of Los Angeles County, Los Angeles, California
- Best Kept Secret: UCI and the Development of Contemporary Art in Southern California, 1964-1971*, Laguna Art Museum, Laguna Beach, California
- 2010 *The Artist's Museum*, Museum of Contemporary Art, Los Angeles, California
- Kissed by Angels: A Selection of Works from Southern California*, The Menil Collection, Houston, Texas
- Larry Bell / Jeppe Hein*, Galerie Daniel Templon, Paris, France
- Happy Birthday Mr. Blum! An Exhibition of Works Selected by Irving Blum*, Louis Stern Fine Arts, West Hollywood, California
- Artists at Max's Kansas City, 1965-1974: Hetero-Holics and Some Women Too*, Loretta Howard Gallery, New York
- Primary Atmospheres: Works from California 1960-1970*, David Zwirner Gallery, New York
- Ferus Gallery Greatest Hits Volume I*, Ferus Gallery (Organized by Nyehaus and Franklin Parrasch Gallery), Los Angeles, California
- 2009 *Collection: MOCA's First Thirty Years*, Museum of Contemporary Art, Los Angeles, California
- 1969, P.S.1 Contemporary Art Center, Long Island City, New York
- 1968: *The Great Innocents*, Kunsthalle, Bielefeld, Germany
- DLA Piper Series: This is Sculpture*, Tate, Liverpool, United Kingdom
- Elemental*, Walker Art Center, Minneapolis, Minnesota
- Collecting History: Highlighting Recent Acquisitions*, Museum of Contemporary Art, Los Angeles, California
- California Calling: Works from Santa Barbara Collections, 1948-2008*, Santa Barbara Museum of Art, Santa Barbara, California
- West Coast Sculpture: Larry Bell, Robert Hudson, Robert Graham, John Mason, Ken Price, Peter Voulkos*, Frank Lloyd Gallery, Santa Monica, California
- Hot Spots: Rio de Janeiro / Milano-Torino / Los Angeles*, Kunsthaus Zürich, Switzerland
- Gallery Mixed Show*, Bernard Jacobson Gallery, London, United Kingdom
- 2008 *Time and Place: Los Angeles 1957-1968*, Moderna Museet, Stockholm, Sweden
- Planes and Surfaces: James Hayward, Larry Bell, Scot Heywood, Wouter Dam*, Frank Lloyd Gallery, Santa Monica, California
- Collecting Collections: Highlights from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, California
- Between the Lines: Five Artists and the Lucid*, Curated by Peter Frank, William Turner Gallery, Santa Monica, California
- Sensory Overload: Light, Motion, Sound and the Optical in Art since 1945*, Milwaukee Art Museum, Milwaukee, Wisconsin

- Southern Exposure: Works from the Collection of the Museum of Contemporary Art San Diego*, Museum of Contemporary Art, Sydney, Australia
- Minimalism*, Museum of Modern Art, New York
- The Panza Collection*, Hirshorn Museum and Sculpture Garden, Washington, DC
- Jacobson Howard Gallery, New York
- 2007 *Made in California: Contemporary California Art from the Frederick R. Weisman Art Foundation, 15th Anniversary Celebration*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California
- SoCal: Southern California Art of the 1960s and 70s from LACMA's Collection*, Los Angeles County Museum of Art, Los Angeles, California
- Sensuality in the Abstract*, Frank Lloyd Gallery, Santa Monica, California
- Black and White*, Frank Lloyd Gallery, Santa Monica, California
- Collector's Choice*, Annandale Galleries, Sydney, Australia
- The Shapes of Space*, Solomon R. Guggenheim Museum, New York
- 2006 *Sculpture from the Sixties*, Frank Lloyd Gallery, Santa Monica, California
- Drawings: Ed Moses, Craig Kauffman, Larry Bell*, Frank Lloyd Gallery, Santa Monica, California
- Invisible Might: Works from 1965-1971*, Nyehaus Gallery, New York
- Translucence, Southern California Art from the 1960's & 1970's*, Norton Simon Museum, Pasadena, California
- Los Angeles 1955-1985*, Centre Pompidou, Paris, France
- Southern California Minimalism*, Las Vegas Art Museum, Las Vegas, Nevada
- 2005 *West! Frank Gehry and the Artists of Venice Beach*, Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, Minnesota
- Works from the Berardo Collection*, Centro Cultural de Belem, Lisbon, Portugal
- McClain Gallery, Houston, Texas
- Jacobson Howard Gallery, New York
- 2004 *A Minimal Future? Art as Object 1958-1969*, Museum of Contemporary Art, Los Angeles, California
- Singular Forms (Sometimes Repeated): Art from 1951 to the Present*, The Solomon R. Guggenheim Museum, New York
- Mococromos*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- Beyond Geometry, Experiments in Form, 1940s-1970s*, Los Angeles County Museum of Art, Los Angeles, California
- Reflecting the Mirror*, Marian Goodman Gallery, New York
- Specific Objects: The Minimalist Influence*, Museum of Contemporary Art San Diego, La Jolla, California

- 2003 *Here and Now, On Minimal Art in the Berardo Collection*, Sintra Museum of Modern Art, Sintra, Portugal
Franklin Parrasch Gallery, New York
Made in California: Selections from the Frederick R. Weisman Art Foundation Collection, Contemporary Art Center, New Orleans, Louisiana, traveled to: the Todd Madigan Gallery, California State University, Bakersfield, California
- 2002 *Ferus*, Gagosian Gallery, New York
Denver Art Museum, Denver, Colorado
Colecao Onnasch, Museo Serralves, Porto, Portugal
California Art from the Frederick R. Weisman Art Foundation, Tenth Anniversary Celebration, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California
Nouvelle simplicité, Espace de l'Art Concret, Mouans-Sartoux, France
The Museum of Fine Arts, Santa Fe, New Mexico
The Getty Research Institute, Los Angeles, California
- 2000 *Skulpturengarten Museum Abteiberg*, Monchengladbach, Germany
Made in California 1900-2000, Los Angeles County Museum of Art, Los Angeles, California
Celebrating Modern Art: The Anderson Collection, San Francisco Museum of Modern Art, San Francisco, California
Peggy Guggenheim Collection, Venice, Italy
Guggenheim Museum Bilbao, Spain
Vision and Reality, Louisiana Museum of Modern Art, Humlebaek, Denmark
- 1999 *Radical Past: Contemporary Art and Music in Pasadena, 1960-1974*, Norton Simon Museum, Pasadena, California
Primarily Structural: Minimalist and Post-Minimalist, PS1 Contemporary Art Center, Long Island, New York
That Certain Look: Minimalist Traditions in New Mexico, University Art Museum at the University of New Mexico, Albuquerque, New Mexico
Points of Departure: Drawings from the Permanent Collection, Orange County Museum of Art, Newport Beach, California
Sommerutstilling I Seljord, Seljord Kunstforening, Seljord, Norway
Seattle Art Museum, Seattle, Washington
Kunsthalle Baden-Baden, Baden-Baden, Germany
- 1998 *Grounds for Sculpture*, Mercerville, New Jersey
- 1997 *Sunshine and Noir: Art in Los Angeles 1960-1997*, Louisiana Museum of Modern Art, Humlebaek, Denmark, traveled to: Kunstmuseum Wolfsburg, Wolfsburg, Germany; Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy (Spring 1998); University of California, Los Angeles at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, California (Fall 1998)
Recent Glass Sculpture: A Union of Ideas, Milwaukee Art Museum, Milwaukee, Wisconsin

- 1996 Galerie Rolf Ricke, Cologne, Germany
Museum of Fine Art, Santa Fe, New Mexico
Sumer: A Work in Progress, Boulder Museum of Contemporary Art,
Boulder, Colorado
Joy Tash Gallery, Scottsdale, Arizona
- 1995 *Donald Judd and Artist Friends*, Galerie Nächst St. Stephan, Vienna,
Austria
Works from the Permanent Collection, Newport Harbor Art Museum,
Newport Beach, California
Views from Abroad: European Perspectives on American Art, Whitney
Museum of American Art, New York
Armand Hammer Museum of Art, University of California, Los Angeles,
California
- 1994 *Southern California: The Conceptual Landscape*, Madison Art Center,
Madison, Wisconsin
Transparency + Metaphor, California Crafts Museum, San Francisco,
California
The Light Fantastic, Laguna Gloria Art Museum, Austin, Texas
*Evolutions in Expression: Minimalism and Post Minimalism in the
Permanent Collection*, Whitney Museum of American Art, New York
- 1993 *CIRVA – le Verre, Manières de Faire*, Musée du Palais du Luxembourg,
Paris, France
Newport Harbor Art Museum, Newport Beach, California
In a Classical Vein, Works from the Permanent Collection, Whitney
Museum of American Art, New York
- 1992 *Sculpturen und Projectionen*, Arolsen, Germany
Selections from the Permanent Collection of Max Ernst, Newport Harbor
Art Museum, Newport Beach, California
- 1991 *L.A. When It Began*, James Corcoran Gallery, Santa Monica, California
Tokyo Art Expo, Tokyo, Japan
Pat Hearn Gallery, New York
*Retrospective and Prospective: The Art Rental & Sales Gallery Salutes
the 25th Anniversary of the Los Angeles County Museum of Art*,
Los Angeles County Museum of Art, Los Angeles, California
- 1990 *Perceptual Investigations: Light and Space Works in the Permanent
Collection*, Museum of Contemporary Art, Los Angeles, California
Heal the Bay's Surfboard Invitational, Corcoran Gallery, Santa Monica,
California
The Works Gallery, Long Beach, California
On the Edge: Artworks of New Mexico and Wyoming, Colorado Springs
Gallery of Contemporary Art, Colorado Springs, California
- 1989 *Daylight Savings*, Galerie Joan Prats, Barcelona, Spain
The Works Gallery, Los Angeles, California
Geometric Abstraction and Minimalism in America, Solomon R.
Guggenheim Museum, New York

- Modern Masterworks from the Permanent Collection*, Museum of Fine Arts, Santa Fe, New Mexico
- 1988 Spaso House, US Embassy Residence, Moscow, USSR
Spectacles, Leaning Room, High Museum of Art, Atlanta, Georgia
Return to the Object: American and European Art from the 1950's and 1960's in the Guggenheim Museum Collection, Solomon R. Guggenheim Museum, New York
Modern Art from the Pulitzer Collection--50 Years of Connoisseurship, Fogg Art Museum, Harvard Museum, Cambridge, Massachusetts
One of a Kind, Los Angeles Municipal Art Gallery, Los Angeles, California
Collection of Frederick R. Weisman, Palm Springs Desert Museum, Palm Springs, California
- 1987 *Sculpture of the Modern Era*, Solomon R. Guggenheim Museum, New York
Art and the West: Tradition and Innovation, University of Wyoming Art Museum, Laramie, Wyoming
Sculpture of the Sixties, Margo Leavin Art Gallery, Los Angeles, California
Phoenix Art Museum, Phoenix, Arizona
Light-Space-Time, Cleveland Center for Contemporary Art, Cleveland, Ohio
Sculpture in Glass and Works on Paper, Arizona Art Museum, Arizona State University, Tempe, Arizona
- 1986 *38th Annual Academy-Institute Purchase Exhibition*, American Academy of Arts and Letters, New York
Kindred Spirits, Los Angeles Municipal Art Gallery, Los Angeles, California
Box Art, San Antonio Museum of Art, San Antonio, Texas
Los Angeles Institute of Contemporary Art, Los Angeles, California
Museum of Modern Art, New York
California Art since 1945, Newport Harbor Art Museum, Newport Beach, California
- 1985 *Americans in Glass*, Athenaeum Gallery, Manchester, United Kingdom
Newport Harbor Art Museum, Newport Harbor, California
Images in Boxes, Rufino Tamayo Museum, Mexico City, Mexico
Accent on Glass, Ruth Bachofner Gallery, Los Angeles, California
- 1984 Santa Barbara Art Museum, Santa Barbara, California
The Art of California: Selected Works from the Collection of the Oakland Museum, Oakland Museum of Art, Oakland, California
Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin
Artists Call, Multiples/Marian Goodman Gallery, New York
Frederick Weisman Collection, the Albuquerque Museum, Albuquerque, New Mexico
- 1982 *100 years of California Sculpture*, Oakland Museum of Art, Oakland, California
Prints by Contemporary Sculptors, Yale Art Gallery, Yale University, New Haven, Connecticut

- 74th American Exhibition*, Art Institute of Chicago, Chicago, Illinois
Sculpture '82, A Contemporary Survey, Parts One and Two, Sonoma State University Art Gallery, Sonoma State University, Rohnert Park, California
- 1981 *Summer Penthouse Exhibition: Summer Light*, Museum of Modern Art, New York
Art in Los Angeles: Seventeen Artists in the Sixties, Los Angeles County Museum of Art, Los Angeles, California, traveled to: the San Antonio Museum of Art, San Antonio, Texas
Southern California Artists: 1940-1980, Laguna Beach Art Museum, Laguna Beach, California
California Innovations, The Art Gallery, California State University, Fullerton, California
- 1980 *New New Mexico*, Fruit Market Gallery, Edinburgh, Scotland
Here and Now: 35 Artists in New Mexico, the Albuquerque Museum, Albuquerque, New Mexico
Loan Collection from Pacific Coast States, The Vice President's House, Washington, DC
- 1979 *Contemporary Sculpture: Selections from the Collections of MoMA*, Museum of Modern Art, New York
Armory Show, Santa Fe, New Mexico
From Alan to Zucker, Texas Gallery, Houston, Texas
Reflections of Realism, The Albuquerque Museum, Albuquerque, New Mexico
- 1978 *12 Artistas Internacionales en la Collection*, Museo de Arte Contemporaneo de Caracas, Caracas, Venezuela
Corcoran Gallery of Art, Washington, DC
Sculpture, University of New Mexico, Albuquerque, New Mexico
- 1976 *The Last Time I Saw Ferus: 1957-1968*, Newport Harbor Art Museum, Newport Beach, California
37th Venice Biennale, Venice, Italy
Contemporary Sculpture in New Mexico, Museum of Fine Arts, Santa Fe, New Mexico
Painting and Sculpture in California: The Modern Era, San Francisco Museum of Modern Art, San Francisco, California, traveled to: the National Collection of the Fine Arts, Smithsonian Institution, Washington, DC
200 Years of American Sculpture, Whitney Museum of American Art, New York
- 1975 *Sculpture: American Directions 1945-1975*, National Collection of the Fine Arts, Smithsonian Institution, Washington, DC
University of California Irvine 1965-75, Museum of Contemporary Art, La Jolla, California
The Condition of Sculpture, Hayward Gallery, London, United Kingdom
- 1974 *Art Now '74*, Kennedy Center for the Performing Arts, Washington, DC

- Illuminations and Reflections*, Whitney Museum of American Art, New York
New York
- Projects for "La Defense,"* Gallerie Sonnabend, Paris, France
- 1973 *Art in Space: Some Turning Points*, the Detroit Institute of Arts, Detroit, Michigan
- 3D into 2D: Drawing for Sculpture*, New York Cultural Center, New York
- 1972 Dennis Hopper Gallery, Taos, New Mexico
Mizuno Gallery, Los Angeles, California
- USA West Coast*, Kunstverein, Hanover, Germany, traveled to:
Kunstverein, Hamburg, Germany; Kölnischer Kunstverein, Wurttemberg, Germany; and Kunstverein, Stuttgart, Germany
- 1971 *11 Los Angeles Artists*, Hayward Gallery, London, United Kingdom
Reflections, Long Beach Museum of Art, Long Beach, California
Works for New Spaces, Walker Art Center, Minneapolis, Minnesota
Transparency, Reflection, Light, Space Four Artist, UCLA Art Galleries, University of California, Los Angeles, California
- 1970 *Larry Bell, Robert Irwin, Doug Wheeler*, Tate Gallery, London, United Kingdom
- A Decade of California Color*, Pace Gallery, New York
American Art Since 1960, Princeton University, New Jersey
69th American Exhibit, Art Institute of Chicago, Chicago, Illinois
- 1969 *Spaces*, Museum of Modern Art, New York
Kompas IV, Stedelijk Van Abbe Museum, Eindhoven, Netherlands
Fourteen Sculptors: the Industrial Edge, Walker Art Center, Minneapolis, Minnesota
- West Coast '49-'69*, Pasadena Art Museum, Pasadena, California
- 1968 *L.A.—N.Y.*, University of California, San Diego, California
6 Artists: 6 Exhibitions, Walker Art Center, Minneapolis, Minnesota
Los Angeles 6, Vancouver Art Gallery, Vancouver, Canada
Documenta IV, Museum Fridericianum, Kassel, Germany
- 1967 *The 1960's*, Museum of Modern Art, New York
A New Aesthetic, Washington Gallery of Modern Art, Washington, DC
American Sculpture of the Sixties, Los Angeles County Museum of Art, Los Angeles, California
- Guggenheim International Exposition*, Solomon R. Guggenheim Museum, New York
- Mini-Things*, Lytton Center for Visual Arts, Los Angeles, California
- 1966 *Primary Structures*, The Jewish Museum, New York
Five Los Angeles Sculptors and Sculptors' Drawings, Los Angeles, New York, University of California, Irvine, California
Museum of American Art, New York
New Modes in California Painting and Sculpture, La Jolla Museum of Art, La Jolla, California
Ten from Los Angeles, Seattle Art Museum, Seattle, Washington
Annual Exhibition: Contemporary American Sculpture and Prints, Whitney Museum of American Art, New York

- 1965 *The Responsive Eye*, Museum of Modern Art, New York, traveled to: The City Art Museum of St. Louis, St. Louis, Missouri; the Seattle Art Museum, Seattle, Washington; the Pasadena Art Museum, Pasadena, California; and the Baltimore Museum of Art, Baltimore, Maryland
Five at Pace, Pace Gallery, New York
VIII São Paulo Biennial, Museo de Arte Moderna, São Paulo, Brazil, traveled to: the National Collection of Fine Arts, Smithsonian Institution, Washington, DC
Shape and Structure, Tibor de Nagy Gallery, New York
- 1964 *Seven New Artists*, Sidney Janis Gallery, New York
California Hard Edge Painting, Pavilion Gallery, Balboa, California
Boxes, Dwan Gallery, Los Angeles, California
Fourth Annual California Painting and Sculpture Invitational, The Art Center, La Jolla, California
- 1961 *War Babies*, Huysman Gallery, Los Angeles, California
- 1958 *Los Angeles County Annual*, Los Angeles County Museum, Los Angeles, California

SELECTED PUBLIC COLLECTIONS

Albright-Knox Gallery, Buffalo, New York
The Anderson Collection at Stanford University, Stanford, California
Albuquerque Museum, Albuquerque, New Mexico
Art Gallery of New South Wales, Sydney, Australia
Art Institute of Chicago, Chicago, Illinois
Australian National Gallery, Canberra, Australia
The Berardo Collection, Funchal, Portugal
Centre Georges Pompidou, Paris, France
City of Albuquerque Public Arts, Albuquerque, New Mexico
Colorado Springs Fine Art Center, Colorado Springs, Colorado
The Contemporary Museum, Honolulu, Hawaii
Corning Museum of Glass, Corning, New York
Dallas Museum of Fine Arts, Dallas, Texas
Denver Art Museum, Denver, Colorado
Metropolitan Bronco Football Stadium District and City of Denver, Colorado
Des Moines Art Center, Des Moines, Iowa
Detroit Institute of Arts, Detroit, Michigan
Fort Worth Art Center, Fort Worth, Texas
Solomon R. Guggenheim Museum, New York
Harwood Museum of Art, Taos, New Mexico
Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC
The Archer M. Huntington Art Gallery, University of Texas, Austin, Texas
Los Angeles County Museum of Art, Los Angeles, California
Massachusetts Institute of Technology, Cambridge, Massachusetts
The Menil Collection, Houston, Texas

Milwaukee Museum of Art, Milwaukee, Wisconsin
Minneapolis Art Institute, Minneapolis, Minnesota
Musée Saint-Pierre Art Contemporain, Lyon, France
Musée d'Art Contemporain, Lyon, France
Museum Abteiberg, Monchengladbach, Germany
Museum of Contemporary Art, Caracas, Venezuela
Museum of Contemporary Art, Los Angeles, California
Museum of Fine Arts, Houston, Texas
Museum of Fine Arts, Santa Fe, New Mexico
Museum Ludwig, Cologne, Germany
Museum of Modern Art, New York
Museum of New Mexico, Santa Fe, New Mexico
National Collections of Fine Arts, Smithsonian Institution, Washington, DC
National Institutes of Health, Bethesda, Maryland
Oakland Museum of Art, Oakland, California
Roswell Museum and Art Center, Roswell, New Mexico
San Antonio Museum of Art, San Antonio, Texas
San Francisco Museum of Modern Art, San Francisco, California
Norton Simon Museum, Pasadena, California
Stedelijk Museum, Amsterdam, Netherlands
Tate Gallery, London, United Kingdom
University of Arizona, Tucson, Arizona
University of New Mexico, Albuquerque, New Mexico
Victoria and Albert Museum, London, United Kingdom
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York