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# KEISUKE MIZUNO

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1969 Born in Nagoya, Aichi, Japan

## EDUCATION

1994-97 M.F.A. Arizona State University, Tempe, Arizona  
1993-94 Kansas City Art Institute, Kansas City, Missouri  
1990-93 B.S. Indiana University, Bloomington, Indiana  
1989-90 Community College of Allegheny County, Pittsburgh, Pennsylvania  
1988-89 State University of New York at Buffalo

## AWARDS

2002 McKnight Artists Fellowship

## PROFESSIONAL EXPERIENCE

1999-2002 Assistant Professor, St. Cloud State University, St. Cloud, Minnesota  
1999 Emerging Artist Presentation, NCECA Conference, Columbus, Ohio

## EXHIBITIONS

### One Person

2004 Frank Lloyd Gallery, Santa Monica  
2003 David Zapf Gallery, San Diego  
2002 Frank Lloyd Gallery, Santa Monica  
Jan Weiner Gallery, Kansas City, Missouri  
John Elder Gallery, New York, New York  
2001 Works Gallery, Philadelphia, Pennsylvania  
Paramount Art Center, St. Cloud, Minnesota  
2000 Frank Lloyd Gallery, Santa Monica  
Dorothy Weiss Gallery, San Francisco  
1999 Pewabic Pottery, Pontiac, Michigan  
Frank Lloyd Gallery, Santa Monica  
1998 ShawGuido Gallery, Pontiac, Michigan  
1997 Joanne Rapp Gallery/The Hand and The Spirit, Scottsdale, Arizona  
1996 Art One, Scottsdale, Arizona

### Selected Group Exhibitions

- 2004 *Hieronymus Slept Here*, Irvine Fine Arts Center, Irvine, California
- 2003 *NCECA 2003 Clay National Exhibition / Featured Artist: Keisuke Mizuno, Seven McKnight Artists*, Northern Clay Center, Minneapolis, Minnesota  
*After Palissy*, Lacoste Gallery, Concord, Massachusetts  
*Clay Works: American Ceramics from the Everson Museum of Art*, UBS PaineWebber Art Gallery, New York  
*Flights of Fancy*, Sawtooth Center for the Visual Arts, Winston-Salem, North Carolina  
*American Potters Working in the Realist Tradition*, Decorative Arts Museum, Arkansas Arts Center, Little Rock, Arkansas  
*Botanical Exhibition*, The Society of American Arts and Crafts, Boston, Massachusetts  
*Short Stories: Narrative Ceramic Art*, Center for Ceramic Art, Berkeley, California
- 2002 *Clay Body Rhetoric*, Beach Art Museum, Kansas State University, Manhattan, Kansas
- 2001 *NCECA Clay National*, Winthrop University Gallery, Rock Hill, South Carolina  
*The National Ceramic Invitational*, Blue Spiral 1, Asheville, North Carolina  
*Birds, Beast and Little Fishes*, Santa Fe Clay, Santa Fe, New Mexico  
*The 1<sup>st</sup> World Ceramic Biennale 2001 Korea International Competition*, World Ceramic Center, Ichon, Korea
- 2000 *Color and Fire: Defining Moments in Studio Ceramics, 1950- 2000*, Los Angeles County Museum of Art, Los Angeles (touring)  
*Sublime Servers: A Celebration of Theatrical Possibilities at the Table*, Baltimore Clay Works, Baltimore, Maryland (touring)  
*Ceramics National 2000*, Everson Museum of Art, Syracuse, New York  
*Allan Chasanoff Ceramic Collection Exhibition*, Mint Museum of Craft + Design, Charlotte, North Carolina  
*International Infusion*, Sybaris Gallery, Royal Oak, Michigan  
*The New York Ceramics Fair*, National Academy of Design, New York City  
*Nature: References and Allusions*, Penland Gallery, Penland School of Crafts, Penland, North Carolina  
*Ceramics International Juried Exhibition*, Zanesville Art Center, Zanesville, Ohio, Purchase Award
- 1999 *NCECA Clay National*, The Columbus Cultural Arts Center, Syracuse, New York  
*Beauty and Wonder: Glazing and Ceramic Art*, The Museum of Contemporary Ceramic Art, The Shigaraki Ceramics Cultural Park, Shigaraki, Japan  
*Teapot Invitational*, Dorothy Weiss Gallery, San Francisco, California  
*Inspired by Nature*, Craft Alliance, St. Louis, Missouri  
*Small in Scale*, Nancy Margolis Gallery, New York City  
*Flora and Fauna*, Florida Craftsmen Gallery, St. Petersburg, Florida (touring)  
*1999 Sidney Myer Fund International Ceramic's Award*, Shepparton Art Gallery, Shepparton, Australia, Purchase Award

- Vessels, Boxes and Baskets*, Gallery of Functional Art, New Pontiac, Michigan
- Non-Function*, Penland Gallery, Penland School of Crafts, Penland, North Carolina
- China Painting Today*, Ferrin Gallery, North Hampton, Massachusetts
- Gallery Artists*, Frank Lloyd Gallery, Santa Monica, California
- Kemper Museum of Contemporary Art and Design, Kansas City, Missouri
- 1998 *Scripps, 54<sup>th</sup> Ceramic Annual Exhibition*, Ruth Chandler Williamson Gallery, Scripps College, Los Angeles
- The 5<sup>th</sup> International Ceramics Competition '98 Mino, Japan*, Tajimi City, Gifu Prefecture
- Talente '98*, International Trade Fair 1998, Munich, Germany
- Figurative Clay*, Dorothy Weiss Gallery, San Francisco
- Feats of Clay X Gladding*, McBean & Co, Lincoln, California - Juried
- Northern Michigan University Ceramics Invitational*, Marquette
- 1997 *From the Ashes/All-AZ-Clay '97*, Shemer Art Center and Museum, Phoenix, Arizona - Juried
- NCECA Clay National*, The National Council on Education for the Ceramic Arts Barrick Museum of Natural History, University of Las Vegas, Las Vegas, Nevada, Juried
- Kutani International Decorative Ceramics Fair '97*, Komatsu City Komatsu, Ishicawa, Japan-Juried
- A Centennial Celebration*, University of Kansas, Lawrence
- 99<sup>th</sup> Annual Meeting and Exposition of the American Ceramic Society*, Cincinnati Convention Center
- The Rose Burdy Museum of Ceramics of the American Ceramic Society, Westerville, Ohio
- Alfred University, Alfred, New York
- Lotsa Clay VII: On The Fringe*, The Clay Studio, Philadelphia, Pennsylvania
- Craft National '96*, Wayne Art Center, Wayne, Pennsylvania
- Salt & Pepper: Shake & Grind*, The Clay Studio, Philadelphia – Juried
- Emerging Artists & Clay*, The Society of Arts and Crafts, Arch Street Gallery, Oconomowoc, Wisconsin, Chiaroscuro Galleries, Chicago
- Artists on Their Own*, Greenwich House Pottery, Jane Hartsook Gallery, New York
- Monarch National Ceramic Competition 1997*, The Kennedy-Douglass Center for the Art, Florence, Alabama

## MUSEUM COLLECTIONS

Beach Museum of Art, Kansas State University, Manhattan, Kansas

Long Beach Museum of Art, California

Los Angeles County Museum of Art

Mint Museum of Craft and Design, Charlotte, North Carolina

The Museum of Arts and Design, New York

The Museum of Contemporary Ceramic Art, The Shigaraki Ceramic Cultural  
Park, Shigaraki, Japan  
Renwick Gallery of The National Museum of American Art, Smithsonian  
Institution, Washington, DC  
Shepparton Art Gallery, Shepparton, Australia

## **SELECTED BIBLIOGRAPHY**

### **Books and Catalogues**

Brown, Glen R. *Clay Body Rhetoric: Ceramic Figures of Speech*. Beech Museum of  
Art, Kansas State University, Manhattan, Kansas, 2002  
Lauria, Jo. *Color and Fire – Defining Moments in Studio Ceramics, 1950 – 2000*  
Los Angeles County Museum of Art, Rizzoli International Publications,  
New York, 2000

### **Articles and Reviews**

Bowen, Jake. “Keisuke Mizuno”. *Kerameiki Techni*, Issue 40, April 2002 pp. 28-30  
Brown, Glen R. “Keisuke Mizuno: objetos de deseo”, *Cerámica*, No. 82, 2002 pp. 79-80.  
Roth, Charlene. “Keisuke Mizuno’s Forbidden Fruit”, *Ceramics: Art and Perception*,  
No. 37, 1999 pp. 10-13  
Schwartz, Judith S. “The Next Generation of Ceramic Artists in America”, *Kerameiki  
Techni*, Issue 41, August 2002 pp.31-36