
JAMES HAYWARD

1943 Born San Francisco, California

EDUCATION

1966 San Diego State University, California, B.A.
1966-1969 Graduate School University of California at Los Angeles
1972 University of Washington, Seattle, Washington, M.F.A.

HONORS

1977 Young Talent Award, Los Angeles County Museum of Art
1981 Japan-United States Creative Arts Fellowship
1983 John Simon Guggenheim Memorial Fellowship
1991 Awards in the Visual Arts 10 Grant
1993 National Endowment for the Arts Fellowship
1996 Pollock-Krasner Foundation Grant

EXHIBITIONS

One Person

2010 *Asymmetrical Chomachords*, Modernism, San Francisco, California
2006 *James Hayward*, CUE Art Foundation, New York, Curated by Mike Kelley
Absence/Presence, Mandarin Gallery, Los Angeles, California
The Emancipation of Paint, Gallery C, Hermosa Beach, California
2005 *Monster of Monochrome*, Mandarin Gallery, Los Angeles, California
New Work, Peter Blake Gallery, Laguna Beach, California
Monochrome Paintings, Modernism, San Francisco, California
2004 *Monochrome Paintings*, Charlotte Jackson Fine Art, Santa Fe, New Mexico
New Work, Peter Blake Gallery, Laguna Beach, California
2003 *Grey/Neutral/Smoke*, Ace Contemporary Exhibitions, Los Angeles, California
2001 *Recent Work*, Chac-mool, Los Angeles, California
2000 *The Italian Paintings*, Modernism, San Francisco, California
Recent Paintings, Peter Blake Gallery, Laguna Beach, California
1998 *Chromachords*, Sala Diaz, San Antonio, Texas
Paintings 1993-1998, Modernism, San Francisco, California
Nothing's Perfect, Chac-mool, Los Angeles, California
Now and Then, New Image Art, Los Angeles, California

- 1995 *The Moroccan Paintings*, Modernism, San Francisco, California
1993 *Fire Paintings*, Ace Contemporary Exhibitions, Los Angeles, California
Paintings 1975-1993, Modernism, San Francisco, California
Red Maps, Genovesse Gallery, Boston, Massachusetts
1992 *Red Maps*, Ace Contemporary Exhibitions, Los Angeles, California
1990 *Pure/Odd*, Ace Contemporary Exhibitions, Los Angeles, California
1989 *Paintings 1977-1989*, M-13 Gallery, New York
Absolutes, Modernism, San Francisco, California
1988 *Icons*, Ace Contemporary Exhibitions, Los Angeles, California
1987 *New Paintings*, Modernism, San Francisco, California
Spartans/Athenians, Ace Contemporary Exhibitions, Los Angeles, California
1986 *Spartans/Athenians*, Rosamund Felsen Gallery, Los Angeles, California
1984 *Paintings 1975-1983*, Modernism, San Francisco, California
1983 *The Poker Paintings*, Riko Mizuno Gallery, Los Angeles, California
1980 *Automatic Paintings*, Modernism, San Francisco, California
Automatic Paintings, Riko Mizuno Gallery, Los Angeles, California
1979 *Automatic Paintings*, Sidney Janis Gallery, New York
1977 *Automatic Paintings*, Claire Copley Gallery, Los Angeles, California
1976 *Automatic Paintings*, Morgan Thomas Gallery, Santa Monica, California

Group Exhibitions

- 2011 *Three Abstract Painters: John McLaughlin, James Hayward, Scot Heywood*, Frank Lloyd Gallery, Santa Monica, California
2010 *Material Matters*, William Turner Gallery, Santa Monica, California
2008 *Planes and Surfaces: James Hayward, Larry Bell, Scot Heywood, Wouter Dam*, Frank Lloyd Gallery, Santa Monica, California
James Hayward & Maxwell Hendler: Two Approaches to Monochrome, Manny Silverman Gallery, Los Angeles, California
West Coast Abstraction: Selected Works From 1975-2007, Modernism, San Francisco, California
Supermarket, Peter Blake Gallery, Laguna Beach, California
15 Years 15 Artists, Peter Blake Gallery, Laguna Beach, California
2007 *Grey Scale*, Peter Blake Gallery, Laguna Beach, California
L'Invitation Au Voyage, Modernism, San Francisco, California
2006 *Driven to Abstraction*, Riverside Art Museum, Riverside, California, Curated by Peter Frank (catalogue)
2005 *Step Into Liquid*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, California, Curated by Dave Hickey
Triple Play: Richard Allen Morris, James Hayward, Ed Moses, R.B. Stevenson Gallery, La Jolla, California
Parallel Visions: James Hayward & Dorit Cypus, Mandarin Gallery, Los Angeles, California

- Pink*, Patricia Faure Gallery, Santa Monica, California
- 2004 *100 Artists See God*, Institute for Contemporary Art, London, England
100 Artists See God, Laguna Beach Museum of Art, Laguna Beach, California
100 Artists See God, Contemporary Jewish Museum, San Francisco, California
Cahiers D'art, 25th Anniversary Exhibition, Modernism, San Francisco, California
The Grass is Greener, Charlotte Jackson Fine Art, Santa Fe, New Mexico
- 2003 *Artist's Gifts*, Museum of Contemporary Art, Los Angeles, California
Drunken Masters, Gallery C, Hermosa Beach, California
Phat 'n Sassy, Charlotte Jackson Fine Art, Santa Fe, New Mexico
Not The Usual Suspects, Manny Silverman Gallery, Los Angeles, California
Extreme Paint, Peter Blake Gallery, Laguna Beach, California
- 2002 *Five Times Four*, Modernism, San Francisco, California
Four From L.A., Galerie Daniel Buchholz, Koln, Germany
Trade Show, Chapman University, Orange, California
Abstract Painting, Modernism, San Francisco, California
Gilbert-Rolfe/Hayward/Moses, Richard Tellis Gallery, Los Angeles, California
- 2001 *Collectors Select*, Mariah Koogler McNay Museum, San Antonio, Texas
Four Los Angeles Painters, Hemp Farm Gallery, Vienna, Austria
- 2000 *Monochrome*, Charlotte Jackson Fine Art, Santa Fe, New Mexico
- 1999 *Deja Jadis*, Modernism, San Francisco, California
Themes Out Of School, Creative Artists Agency, Los Angeles, California
Under 500/Intimate Abstract Painting, Black Dragon Society, Los Angeles, California
Life Is Elsewhere, No Limit Events, Milan, Italy
Material Issues, San Jose Museum of Art, San Jose, California
- 1998 *After McLaughlin*, Patricia Faure Gallery, Santa Monica, California
Fuck You: We Paint, New Image Art, Los Angeles, California
- 1997 *Nitty Gritty*, Newspace, Los Angeles, California
Abstraction In Los Angeles, New Image Art, Los Angeles, California
- 1996 *Images Of An Era*, Museum of Contemporary Art, Los Angeles, California
Red, Newspace, Los Angeles, California
White, M-13 Gallery, New York
- 1994-1996 *Plane/Structures*, (traveling exhibition, curated by David Pagel/catalogue funded by The Fellows of Contemporary Art), Otis College of Art & Design, Los Angeles; Pittsburg Center for the Arts, Pennsylvania; Ezra & Cecile Zilkha Gallery, Center for the Arts, Wesleyan University, Connecticut; University of North Texas Art Gallery, Denton, Texas; The Renaissance Society at the University of Chicago, Illinois; Nevada Institute for Contemporary Art, Las Vegas

- 1994 *In Plain Sight: Abstract Painting In Los Angeles*, (traveling exhibition, curated by Frances Colpitt/catalogue), Blue Star Art Space, San Antonio, Texas; University of North Texas Art Gallery, Denton
Mapping, (traveling exhibition, curated by Frances Colpitt/catalogue), University of Texas at San Antonio Art Gallery, Texas; Contemporary Arts Forum, Santa Barbara, California; Nevada Institute for contemporary Art, Las Vegas, Nevada
- 1993 *Tangible Abstraction: James Hayward & Robert Thiele*, M-13 Gallery, New York
Let's Get Physical, Blum-Helman Gallery, New York
Artificial Paradise, Burnett Miller Gallery, Los Angeles, California
- 1992 *Physical Abstraction Two*, Ace Contemporary Exhibitions, Los Angeles, California
- 1991 *The Lick Of The Eye*, Shoshana Wayne Gallery, Santa Monica, California
Awards In The Visual Arts 10, (traveling exhibition/catalogue) Hirshhorn Museum, Washington D.C.; Albuquerque Museum of Art, New Mexico; Toledo Museum of Art, Ohio
Abstract Painting In California, Cirrus Gallery, Los Angeles, California
Physical Abstraction, Ace Contemporary Exhibitions, Los Angeles, California
Abstract Painting, Modernism, San Francisco, California
- 1990 *Absolute Contemplation*, Newspace, Los Angeles, California
Abstract Painting, Stark Gallery, New York
- 1989 *Abstract Options*, (traveling exhibition, curated by Frances Colpitt & Phyllis Plous/catalogue) University Art Museum, University of California at Santa Barbara; Block Art Gallery, Northwestern University, Evanston, Illinois; De Saisset Museum, Santa Clara University, California
Current Abstract Painting, Marc Richards Gallery, Los Angeles, California
Diverse Abstractions, M-13 Gallery, New York
Painting: Between Awareness and Desire, Cyrus Gallery, New York (curated by Saul Ostrow)
Simple in Appearances, Marc Richards Gallery, Los Angeles, California
- 1988 *Now Color: James Hayward & Phil Sims*, Genovese Gallery, Boston, Massachusetts
Out of Order, Anne Plumb Gallery, New York
Works on Paper, Modernism, San Francisco, California
Profound Visions, Ace Contemporary Exhibitions, Los Angeles, California
Primary Abstraction; Los Angeles, Modernism, San Francisco, California
The Gold Show, Genovese Gallery, Boston, Massachusetts
Abstract Paintings, Modernism, San Francisco, California
Paintings, M-13 Gallery, New York
Affinities: Berlant/Hayward/Moses/Price, April Sgro-Riddle Gallery, Los Angeles, California
- 1987 *Paint/Film*, Bess Cutler Gallery, New York
Contemporary Southern California Painting, (traveling exhibition/

- catalogue) Taipei Fine Arts Museum, Taipei, Republic of China;
Municipal Art Gallery, Barnsdall Park, Los Angeles, California
- 1985 *Sunshine & Shadow: Recent Painting In Southern California*, Fisher
Gallery, University of Southern California, Los Angeles, California
(catalogue)
Recent Painting & Sculpture, Angles Gallery, Santa Monica, California
50th Anniversary Show, San Francisco Museum of Modern Art, California
California Drawing, Modernism, San Francisco, California
- 1983 *Young Talent Awards 1963-1983*, Los Angeles County Museum of Art,
Los Angeles, California
Black On Black, Santa Barbara Contemporary Arts Forum, Santa Barbara,
California
- 1982 *Changing Trends: Content & Style*, (traveling exhibition/catalogue) Laguna
Beach Museum of Art; Los Angeles Institute of Contemporary Art
Contemporary Los Angeles Painters, (traveling exhibition/catalogue)
Nagoya City Museum, Japan; Municipal Art Gallery, Barnsdall Park,
Los Angeles
James Hayward/John Register, Modernism, San Francisco, California
- 1979 *James Hayward/Peter Lodato/John McLaughlin*, Los Angeles Institute of
Contemporary Art, Los Angeles, California
Art of the 20th Century, Modernism, San Francisco, California
- 1977 *Less is More*, Sidney Janis Gallery, New York (catalogue)
New California Painting: James Hayward & John Miller, Sidney Janis
Gallery, New York
- 1976 *New Abstract Painting in Los Angeles: Cole/Hayward/Miller/Omar*,
Los Angeles County Museum of Art, Los Angeles, California
(catalogue)
- 1975 *James Hayward & John Miller*, College of Creative Studies Art Gallery,
University of California, Santa Barbara, California

SELECTED PUBLIC COLLECTIONS

Albright-Knox Gallery, Buffalo, New York
Anderson School of Business, University of California, Los Angeles
Cleveland Museum of Fine Art, Ohio
Laguna Beach Museum of Art, California
Los Angeles County Museum of Art, California
Minneapolis Institute of the Arts, Minnesota
Museum of Contemporary Art, Los Angeles, California
Museum of Contemporary Art, Miami Beach, Florida
Orange County Museum of Art, Newport Beach, California
Pasadena Museum of California Art, California
San Francisco Museum of Modern Art, California
San Jose Museum of Art, California
University Art Museum, University of California, Santa Barbara

TEACHING

- 2004 Art Center, Pasadena, California Graduate Art Programs (since 1994)
- 1999 University of California, Los Angeles (winter quarter)
- 1997 University of Texas, San Antonio (guest artist/fall semester)
- 1992-1995 University of California, Los Angeles
- 1987 University of Southern California, Los Angeles, California (guest artist/
spring quarter)
- 1985 College of Creative Studies, University of California, Santa Barbara
- 1983 University of California, Berkeley (guest artist)
- 1980 Minneapolis College of Art & Design, Minneapolis, Minnesota (guest artist)
- 1979 California State University, Bakersfield (guest artist)
- 1976-1978 College of Creative Studies, University of California, Santa Barbara

SELECTED BIBLIOGRAPHY

- 2006 Knight, Christopher. "Just Going with the Flow." Los Angeles Times.
- 1999 Pagel, David. Themes Out of School. Los Angeles, CA: Creative Artists Agency.
- 1998 Baker, Kenneth. "Indifferent Strokes." San Francisco Chronicle 14 November 1998 E8 (photo).
Pagel, David. "Art Reviews." Los Angeles Times 22 May 1998, F28.
- 1994 Colpitt, Frances. Mapping. San Antonio, TX: University of Texas at San Antonio.
Colpitt, Frances. In Plane Sight: Abstract Painting in Los Angeles. San Antonio, TX: Blue Star Art Space.
Hicky, Dave, et al. Plane/Structures. Los Angeles, CA: Fellows of Contemporary Art.
Wood, Carol. "Free-for-all Formalism." New Art Examiner November 1994, pp. 26-30.
- 1991 Hixson, Kathryn. Awards in the Visual Arts 10. National Endowment for the Arts.
- 1989 Plous, Phylis & Colpitt, Frances. Abstract Options. National Endowment for the Arts.
- 1988 Baker, Kenneth. Minimalism: Art of Circumstance. Abbeville Press, New York, N.Y.
- 1987 Alacuaz, Marie & Lu, Victoria. Contemporary Southern California Art. Taipei, Republic of China: Taipei Fine Arts Museum.