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# HARRISON McINTOSH

Represented by *Frank Lloyd Gallery*

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Born in 1914, Vallejo, California

## EDUCATION

1953 Pond Farm, Guerneville, CA, summer with Marguerite Wildenhain  
1950 Mills College, seminar under Bernard Leach  
1948-52 Claremont Graduate School, with Richard Petterson  
1947 Working with Albert King (porcelain)  
1940 University of Southern California, with Glen Lukens  
1938 Art Center School, Los Angeles

## PROFESSIONAL EXPERIENCE

1976 Consult Panelist, National Endowment for the Arts, Washington, D.C.  
1970-80 Consultant Designer, Mikasa Corporation (dinnerware and crystal) in cooperation with wife Marguerite, (on location in West Germany and Japan)  
1964-66 Consultant Designer, Interpace Corporation (architectural tiles)  
1956-57 and summer of 1959: Ceramic Instructor, Los Angeles County Art Institute, Los Angeles, California (Otis)  
1955-56 Consultant Designer, Metlox Manufacturing Company, Los Angeles, California

## AWARDS

1988 Elected a Fellow of the American Craft Council, New York

## COMMISSIONED WORKS

1972 Wind Chimes for a 30 ft. tower, Bank of California, Claremont, California  
1970 7ft. Stoneware Cross for the exterior wall of the Kingman Chapel, Claremont Community Church, Claremont, California  
1962 Large Urne with lid, Scottish Rite Auditorium, Los Angeles, California

## EXHIBITIONS

### One Person

- 2002 Frank Lloyd Gallery, Santa Monica, California
- 1998 Frank Lloyd Gallery, Santa Monica, California
- 1992 Pewabic Pottery Gallery, Detroit, Michigan  
Louis Newman Galleries, Beverly Hills, California
- 1991 MOA Foundation, Los Angeles, California
- 1989 MOA Foundation, Los Angeles, California
- 1987 Louis Newman Galleries, Beverly Hills, California
- 1986 Louis Newman Galleries, Beverly Hills, California
- 1985 Louis Newman Galleries, Beverly Hills, California
- 1984 La Jolla Gallery Eight, La Jolla, California  
Louis Newman Galleries, Beverly Hills, California  
Haggin Museum, Stockton, California
- 1983 Palos Verdes Art Center, (with Sam Maloof), Rancho Palos Verdes,  
California  
Louis Newman Galleries, Beverly Hills, California
- 1982 Louis Newman Galleries, Beverly Hills, California
- 1981 Louis Newman Galleries, Beverly Hills, California  
Curt Wagner, Redondo Beach, California
- 1980 Louis Newman Galleries, Beverly Hills, California
- 1979 Chaffey College, Alta Loma, California (Retrospective)  
Louis Newman Galleries, Beverly Hills, California
- 1977 Gallery 8, Claremont, California
- 1976 Contempo, Westwood, California  
Abacus, Pasadena, California
- 1975 Nostalgia Galleries, Baltimore, Maryland  
Gallery 8, Claremont, California
- 1973 Wichita Art Association Gallery, Wichita, Kansas  
Griswold Art Gallery, Claremont, California
- 1972 Imprint Gallery, San Francisco, California
- 1971 Helen Winnemore's, Columbus, Ohio
- 1970 Carson Pirie Scott, Chicago, Illinois
- 1969 The Egg and the Eye, (now Craft & Folk Art Museum) Los Angeles,  
California
- 1968 Abacus, Pasadena, California
- 1967 Bullocks Wilshire Gallery, Los Angeles, California
- 1964 Bullocks Wilshire Gallery, Los Angeles, California
- 1963 Pasadena Art Museum, Pasadena, California  
University of Redlands, Redlands, California
- 1962 Bullocks Wilshire Gallery, Los Angeles, California  
Abacus, Pasadena, California
- 1959 Long Beach Museum of Art, Long Beach, California
- 1957 Arizona State University, Tempe, Arizona

### **Selected Group Exhibitions**

- 2005 *Group Show: Harrison McIntosh, Tony Marsh, and Karen Thuesen Massaro*, Frank Lloyd Gallery, Santa Monica, California
- 2003 *Great Pots: Contemporary Ceramics from Function to Fantasy*, The Newark Museum, Newark, New Jersey. Curated by Ulysses Grant Dietz (catalogue).
- 2000 *Color and Fire: Defining Moments in Studio Ceramics, 1950-2000*, Los Angeles County Museum of Art,  
*Made in California: Art, Image, and Identity, 1900-2000*, Los Angeles County Museum of Art, Los Angeles, California
- 1997 *Function and Narrative: Fifty Years of Southern California Ceramics*, Long Beach Museum of Art, Long Beach, California
- 1996 *Vessels*, Armory Center for the Arts, Pasadena, California  
*Four Friends: Rupert Deese, James Heuter, Sam Maloof, and Harrison McIntosh*, Tobey Moss Gallery, Los Angeles, California
- 1994 *High Tech / Low Tech*, Palos Verdes Art Center, Los Angeles, California  
*33<sup>rd</sup> Japan Contemporary Arts and Crafts Exhibition*, Metropolitan Museum, Tokyo, Japan (invited).  
*Independent Visions: California Modernism, 1940-1970*, Long Beach Museum of Art, Long Beach, California
- 1993 *The Fine Art of American Craft*, Los Angeles County Fair, Los Angeles, California  
*Heirlooms of the Future: Master Works of West Coast American Designer/Craftsmen*, Mingei International Museum, San Diego, California
- 1992 *American Crafts: the Nation's Collection*, Renwick Gallery, Washington, D.C. (1992-1993)  
*California Legacy: Concepts in Clay 1930-1990*, Palos Verdes Art Center and FHP Hippodrome Gallery, Rancho Palos Verdes, California
- 1991 *What's Shakin' (Salt and Pepper)*, The Twist Gallery, Portland, Oregon
- 1990 *Collecting American Decorative Arts and Sculpture, 1971-91*, Museum of Fine Arts, Boston, Massachusetts  
*Plates and Platters*, MOA Foundation Art Gallery, Los Angeles, California
- 1989 *Fragile Blossoms, Enduring Earth*, Everson Museum of Art, Syracuse, New York  
*Ceramics Now*, Downey Museum of Art, Downey, California  
*Cartons, Cans and Other Containers*, Salem Art Association, Salem, Oregon  
*The Vessel: Studies in Form & Media*, Craft and Folk Art Museum, Los Angeles, California

- Cups in Hand: Coffee, Tea or...: Thirty Well Known Artists' Originals*, MOA Art Gallery, Los Angeles, California
- 1988 *International Ceramic Exhibition*, MOA Foundation, Los Angeles, California
- 1987 *Contemporary Ceramics from the Smits Collection*, Los Angeles County Museum of Art, Los Angeles, California  
*Maloof, McIntosh, Soldner: Work in Wood and Clay*, Scripps College, Claremont, California  
*The Eloquent Object*, The Philbrook Museum of Art, Tulsa, Oklahoma  
*Claremont Artists, 1930's-1980's*, Claremont Graduate School Galleries, Claremont, California
- 1986 *West Coast Clay*, Civic Art Gallery, Walnut Creek, California  
25<sup>th</sup> Japan Contemporary Craft and Art Exhibition, Tokyo Municipal Museum, Tokyo, California  
*Two Hundred and Ten Years without End: Early American and Contemporary Arts of the People*, Mingei International Museum, La Jolla, California
- 1984 *Reflections on the California Craft Collection*, Oakland Museum, Oakland, California  
*Scripps College Clay Collection*, Scripps College, Claremont, California  
*Art in Clay 1950's – 1980's in Southern California*, Municipal Art Gallery, Los Angeles, California  
*Contemporary Ceramic Vessels*, Baxter Art Gallery, California Institute of Technology, Pasadena, California  
*A Focus on California*, Los Angeles County Museum of Art, Los Angeles, California
- 1982 *Made in L.A. Contemporary Crafts '81*, Craft and Folk Art Museum, Los Angeles, California  
*Continuity and Change: Three Generations of American Potters*, Southern Alleghenies Museum of Art, Loretto, Pennsylvania
- 1981 *Retrospective*, Wichita Art Foundation, Wichita, Kansas  
*American Ceramics from the Joan Mannheimer Collection*, The University of Iowa Museum of Art, Iowa City, Iowa
- 1980 *A Century of Ceramics in the United States, 1878-1978*, Renwick Gallery of the National Collection of Fine Arts, Washington, D.C. and Cooper-Hewitt Museum, New York, Everson Museum of Art, Syracuse, New York  
8<sup>th</sup> *Chunichi International Exhibition of Ceramic Arts*, Nagoya, Tokyo and Kanazawa, Japan  
*Southern California Ceramics: The Post-World-War II Renaissance 1940-60*, Los Angeles County Museum of Art, Los Angeles, California
- 1979 *Ikenobo Exhibiton of World Ceramic Art*, Tokyo, Kyushu, and Nagoya, Japan  
*Function-Non-Function*, Towson State University, Towson, Maryland  
*Eight California Potters*, Mills College, Oakland, California

- 1978 *The Potter's Art in California, 1885-1950*, The Oakland Museum, Oakland, California
- 1977 *American Crafts 1977*, Philadelphia Museum of Art, Philadelphia, Pennsylvania  
*Ceramic Art 1977*, University of California, San Diego, California
- 1975 *Contemporary Clay*, Cal-Arts Invitational, Los Angeles, California  
*Master in Ceramic Art*, Everson Museum and Alfred University, Syracuse and Alfred, New York
- 1974 *California Ceramics and Glass '74*, Oakland Museum, Oakland, California
- 1973 *Media Survey '73*, Fine Arts Gallery of San Diego, California  
*California Crafts VIII*, Crocker Art Gallery, Sacramento, California
- 1970 *Tactiles*, Henry Gallery, University of Washington, Seattle, Washington  
*21<sup>st</sup> Wichita Invitational Decorative Arts-Ceramic Exhibition*, Wichita Art Association Gallery, Wichita, Kansas
- 1969 *Objects: USA*, The Johnson Collection of Contemporary Crafts, The Smithsonian Institute, Washington, D.C.
- 1968 *20<sup>th</sup> Wichita Invitational Decorative Arts-Ceramic Exhibition*, Wichita Art Association Gallery, Wichita, Kansas
- 1967 *Acquisitions*, Museum of Contemporary Crafts, New York  
*California Craftsman*, California Arts Commission, Cal State, Los Angeles, California (traveling exhibition)
- 1964 *Craftsmanship Defined, 12 American Craftsmen*, Museum College of Art, Philadelphia, Pennsylvania  
*International Exhibition of Contemporary Ceramic Art*, Tokyo, Japan (also in 1965)
- 1962 *Arts of Southern California XI Design-Crafts*, Long Beach Museum of Art, Long Beach, California
- 1959 *Second International Ceramics Festival*, Ostend, Belgium
- 1958 *International Ceramic Exhibition*, Syracuse Museum, New York  
*Craftsmanship*, Los Angeles County Museum of Art, Los Angeles, California
- 1956 *Craftsmanship in a Changing World*, Museum of Contemporary Crafts, New York (circulated by the American Federation of Art)
- 1955 *First International Ceramic Festival*, Cannes, France  
*Scripps Ceramic Exhibitions*, Scripps College, Claremont, California (yearly 1955 to 1969)
- 1953 *American Craftsman*, University of Illinois, Urbana, Illinois (nationally circulated by the Smithsonian Institute)  
*California Design*, Pasadena, California (from 1953 to 1971)
- 1950 *Ceramic National*, Everson Museum, Syracuse, New York (from 1950 to 1968)

## **MUSEUMS AND PUBLIC COLLECTIONS**

Alfred University, Museum of Ceramic Art, Alfred, New York  
Arizona State University, American Collection, Tempe, Arizona

Belgian Royal Collection, Ostend, Belgium  
Claremont Graduate School, Claremont, California  
Craft & Folk Art Museum, Los Angeles, California  
Crocker Art Museum, Sacramento, California  
Detroit Institute of Arts, Detroit, Michigan  
Equitable Life Insurance Company, New York  
Everson Museum of Art, Syracuse, New York  
Fellecon Incorporated, Sunnyvale, California  
Fine Arts Gallery of San Diego, California  
Haggin Museum, Stockton, California  
Ikenobo Society, Kyoto, Japan  
Johnson Collection of Contemporary Crafts, Racine, Wisconsin  
Kiushu Museum, Kiushu, Japan  
Long Beach Museum of Art, Long Beach, California  
Los Angeles County Museum of Art, Los Angeles, California  
Mills College, Prieto Collection, Oakland, California  
Mingei Museum, Karashiki, Japan  
Mingei Museum, San Diego, California  
MOA Foundation, Los Angeles, California  
Musée Des Arts Décoratifs, the Louvre, Paris, France  
Musée National De La Céramique, Sevres, Paris, France  
Museum of Arts and Design, New York, New York  
Museum of Fine Arts, Boston, Massachusetts  
Newark Museum, Newark, New Jersey  
Oakland Museum, Oakland, California  
Pomona College, Claremont, California  
Scripps College, Claremont, California  
Smithsonian Institution, Renwick Gallery, Washington, D.C.  
University of Oklahoma, Norman, Oklahoma  
Utah Museum of Fine Arts, Salt Lake City, Utah  
Utah State University, Logan, Utah

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