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# ED MOSES

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Born 1926 in Long Beach, California

Died 2018 in Venice, California

## EDUCATION

1955 B.A., University of California, Los Angeles

1958 M.A., University of California, Los Angeles

## BIOGRAPHY

1958-60 Lived in New York

1963-64 Traveled in Europe

1968 Fellow at Tamarind Lithography Workshop, Los Angeles

1968-72 Taught at University of California, Los Angeles

1971 Lithography for Bernard Jacobson, Ltd., done in London, England

1972 Traveled in Europe: Germany and France (documented)

1975-76 Taught at University of California, Los Angeles

1976 Received National Endowment for the Arts Grant

Traveled in Egypt, Greece and Israel

1977 Taught at California State College, Bakersfield

1978 Traveled in Europe

1980 Received Guggenheim Fellowship

Traveled in Japan

1981-82 Lived in New York

Traveled in France and Canada

1983 Taught at Skowhegan School of Painting and Sculpture, Skowhegan, ME

Lived in New York

1984 Received California Arts Council Commission

Lived in New York

1985-86 Taught at California State University, Long Beach

1986 Traveled in Europe

1987 Traveled in England and Italy

1988 Traveled in Spain

1989 Traveled in Europe and Korea

1990 Traveled in Japan

1990-2018 Lives and works in Venice, California

## SELECTED EXHIBITIONS

### One Person

- 2013 *Yesterday's Tomorrow*, Brian Gross Fine Art, San Francisco, California  
*Green/Bronze*, Charlotte Jackson Fine Art, Santa Fe, New Mexico  
*A Stone Mirror Reversed*, Leslie Sacks Contemporary, Santa Monica, California
- 2012 *New Works: The Crackle Paintings*, Patrick Painter Inc., Santa Monica, California  
*Ed Moses: Notions*, Mark Borghi Fine Art, Bridgehampton, New York  
*Garden of Forking Tongues (Bifurcated)*, Ace Gallery, Los Angeles, California
- 2011 *Shatterheads and Gwynn*, Ernie Wolfe Gallery, Los Angeles, California  
*ASAP & Friends*, Charlotte Jackson Fine Art, Santa Fe, New Mexico  
*lite*, Imago Galleries, Palm Desert, California  
*Through the Looking Glass with Ed Moses*, Art link, Seoul, Korea
- 2010 Frank Lloyd Gallery, Santa Monica, California  
Greenfield Sacks Gallery, Santa Monica, California  
*wic wack*, Brian Gross Fine Art, San Francisco, California  
*Airborne*, Brian Gross Fine Art at One Post Street, San Francisco, California
- 2009 *Mutator*, Frank Lloyd Gallery, Santa Monica, California  
*Mutator*, Greenfield Sacks Gallery, Santa Monica, California
- 2008 *No Works*, Seiler + Mosseri-Marlio Galerie AG, Zurich, Switzerland  
*Paintings*, Frank Lloyd Gallery, Santa Monica, California  
*New Work*, Brian Gross Fine Art, San Francisco, California
- 2007 *Mapiko: Musings from A-Far*, Ernie Wolfe Gallery, Los Angeles, California  
*Past Here and Now*, Robert Green Fine Arts, Mill Valley, California  
*Primal and Primary Paintings 1975*, Charlotte Jackson Fine Art, Santa Fe, New Mexico  
*Paintings*, Frank Lloyd Gallery, Santa Monica, California  
*Paintings*, Bobbie Greenfield Gallery, Santa Monica, California
- 2006 *New Paintings*, Brian Gross Fine Art, San Francisco, California  
*Tapestries and Paintings*, Bobbie Greenfield Gallery, Santa Monica, California  
*New Works*, Bernard Jacobson Gallery, London, England  
*The Dune Series*, JacobsonHoward Gallery, New York  
*Monochrome Paintings 1975-1976*, Margo Leavin Gallery, Los Angeles, California
- 2005 *Paintings*, Robert Green Fine Arts, Mill Valley, California  
*The Jabberwock*, Imago Galleries, Palm Desert, California
- 2004 *Pinned-Up 1974/2004*, Bobbie Greenfield Gallery, Santa Monica, California  
*Ed Moses and Jimi Gleason*, Huntington Beach Art Center, California  
*Otherwise: New Paintings*, Brian Gross Fine Art, San Francisco, California  
Robert Green Fine Arts, Mill Valley, California  
*Cross-Cut*, Christopher Grimes Gallery, Santa Monica, California
- 2003 *Criss-Cross*, Imago Galleries, Palm Desert, California  
L.A. Louver Gallery, Venice, California  
*DoubleVision*, DoubleVision Gallery, Los Angeles, California
- 2002 *Cobra*, Imago Galleries, Palm Desert, California

- Broken Roja*, Klein Artworks, Chicago, Illinois  
*Recent Paintings*, Brian Gross Fine Art, San Francisco, California  
L.A. Louver Gallery, Venice, California  
Crocker Plaza Installation, San Francisco, California
- 2001 *Abstraction: Ed Moses and Rana Rochat*, Gallery of Contemporary Art, Lewis & Clark College, Portland, Oregon  
*Ed Moses 2000-2001 works on paper*, Bobbie Greenfield Gallery, Santa Monica, California  
*Ed Moses and John Chamberlain*, L. A. Louver Gallery, Venice, California  
*Apparition & Abstraction*, Klein Art Works, Chicago, Illinois
- 2000 *Oh Ed and Bjork*, Imago Galleries, Palm Desert, California  
Brian Gross Fine Art, San Francisco, California  
Peter Blake Gallery, Laguna Beach, California  
Nicole Klagsbrun, New York
- 1999 L.A. Louver Gallery, Venice, California  
*Vision Usher*, Brian Gross Fine Art, San Francisco, California
- 1998 Peter Blake Gallery, Laguna Beach, California  
Brian Gross Fine Art, San Francisco, California  
Hemphill Fine Arts, Washington, D.C.  
*Ec-topic: Drawings*, Bobbie Greenfield Gallery, Santa Monica, California
- 1997 *New Paintings and Works on Paper*, Barbara Davis Gallery, Houston, Texas  
*Up Against the Wall*, L.A. Louver Gallery, Venice, California
- 1996 *A Retrospective of the Paintings and Drawings, 1951-1996*  
The Museum of Contemporary Art, Los Angeles, California  
*Elpoep Ebolg*, L.A. Louver Gallery, Venice, California  
*At 70 from the 70's*, Bobbie Greenfield Gallery, Santa Monica, California
- 1995 *Paint*, L.A. Louver Gallery, Venice, California
- 1994 *Recent Paintings*, L.A. Louver Gallery, Venice, California
- 1993 *Structural Reoccurrence & Cloud Cover Paintings 80's & 90's*, Sharon Truax Fine Art, Venice, California  
Denis Ochi Gallery, Sun Valley, Idaho  
*Apparition and What*, Louver Gallery New York  
*Recent Paintings and Drawings*, L.A. Louver Gallery, Venice, California  
*Paintings and Drawings*, Davis/McClain Gallery, Houston, Texas
- 1992 *Apparitions and What: Works on Paper*, L.A. Louver Gallery, Venice, California  
Zolla/Lieberman Gallery Inc, Chicago, Illinois
- 1991 L.A. Louver Gallery, Venice, California  
Louver Gallery, New York
- 1990 L.A. Louver Gallery, Venice, California  
*Prints*, Santa Monica Heritage Museum, Santa Monica, California
- 1989 Louver Gallery, New York  
Gallery Kukje, Seoul, Korea  
Galerie Georges Lavrov, Paris, France  
*Recent Paintings*, L.A. Louver Gallery, Venice, California  
*Works on Paper*, L.A. Louver Gallery, Venice, California
- 1987 L. A. Louver Gallery, Venice, California

- 1986 Pence Gallery, Santa Monica, California  
Gilbert Brownstone and Cie, Paris, France  
The Works Gallery, Long Beach, California  
School of Fine Arts, Gallery B, Cal State University, Long Beach, California
- 1985 L. A. Louver Gallery, Venice, California
- 1984 Larry Gagorian Gallery, Los Angeles, California
- 1983 Bernard Jacobson Gallery, Ltd., Los Angeles, California  
Dorothy Rosenthal Gallery, Chicago, Illinois
- 1982 Smith Anderson Gallery, Palo Alto, California  
Janus Gallery, Los Angeles, California  
Dorothy Rosenthal Gallery, Chicago, Illinois
- 1981 James Corcoran Gallery, Los Angeles, California  
Janus Gallery, Los Angeles, California
- 1980 James Corcoran Gallery, Los Angeles, California  
Riko Mizuno Gallery, Los Angeles, California  
High Museum of Art, Atlanta, Georgia (commissioned wall painting: 22' x 52',  
entrance to Museum)
- 1979 Texas Gallery, Houston, Texas  
Sidney Janis Gallery, New York  
James Corcoran Gallery, Los Angeles, California
- 1978 Texas Gallery, Houston, Texas  
Smith-Anderson Gallery, Palo Alto, California  
Margo Leavin Gallery, Los Angeles, California  
Municipal Art Gallery, Davenport, Indiana  
Dory Gates Gallery, Kansas City, Missouri
- 1977 Margo Leavin Gallery, Los Angeles, California  
Daniel Weinberg Gallery, San Francisco, California  
Casat Gallery, La Jolla, California  
Dorothy Rosenthal Gallery, Chicago, Illinois
- 1976 Los Angeles County Museum of Art, Los Angeles, California  
Nicholas Wilder Gallery, Los Angeles, California  
*20 Years of Drawing*, Frederick S. Wight Gallery, UCLA, Los Angeles, California
- 1975 Andre' Emmerich Gallery, New York  
Dory Gates Gallery, Kansas City, Missouri
- 1974 Andre' Emmerich Gallery, New York  
Felicity Samuel Gallery, London, England  
Art in Progress Gallery, Munich, Germany  
Hansen-Fuller Gallery, San Francisco, California
- 1973 Art in Progress Gallery, Zurich, Switzerland  
Dayton's Gallery 12, Minneapolis, Minnesota  
Nicholas Wilder Gallery, Los Angeles, California  
Ronald Feldman Fine Arts, Inc., New York  
Portland Center for the Visual Arts, Portland, Oregon
- 1972 Nicholas Wilder Gallery, Los Angeles, California  
Ronald Feldman Fine Arts, Inc., New York  
Felicity Samuel Gallery, London, England

- Dayton's Gallery 12, Minneapolis, Minnesota  
1971 Ronald Feldman Fine Arts, Inc., New York  
Hansen-Fuller Gallery, San Francisco, California  
Pomona College Art Gallery, Pomona, California  
1971 Riko Mizuno Gallery, Los Angeles, California  
1970 Riko Mizuno Gallery, Los Angeles, California  
1969 Riko Mizuno Gallery, Los Angeles, California  
1965 Everett Ellen Gallery, Los Angeles, California  
Alan Gallery, New York  
1964 Ferus Gallery, Los Angeles, California  
1963 Ferus Gallery, Los Angeles, California  
1962 Alan Gallery, New York  
1961 Ferus Gallery, Los Angeles, California  
Dilexi Gallery, San Francisco, California  
1960 Dilexi Gallery, San Francisco, California  
1959 Area Gallery (10th Street Co-op), New York  
Ferus Gallery, Los Angeles, California  
Dilexi Gallery, San Francisco, California  
1958 Ferus Gallery, Los Angeles, California  
Dilexi Gallery, San Francisco, California

### **Selected Group Exhibitions**

- 2014 *Los Gigantes*, Frank Lloyd Gallery, Santa Monica, California  
2010 *Happy Birthday Mr. Blum! An Exhibition of Works Selected by Irving Blum*,  
Louis Stern Fine Arts, West Hollywood, California  
*Ferus Gallery Greatest Hits Volume I*, Ferus Gallery (Organized by Nyehaus and  
Franklin Parrasch Gallery), Los Angeles, California  
2009 *Collection: MOCA's First Thirty Years*, Museum of Contemporary Art, Los  
Angeles, California  
2008 *WinterWaterColorLand*, Samuel Freeman Gallery, Santa Monica, California  
*Love to Party*, Samuel Freeman Gallery, Santa Monica, California  
*Thinking about Walter Hopps*, Patrick Painter Gallery, Santa Monica, California  
*Collecting Collections: Highlights from the Permanent Collection*, Museum  
of Contemporary Art, Los Angeles, California  
*Some Paintings*, Curated by Doug Harvey, Track 16 Gallery, Santa Monica,  
California  
2007 *Ed Moses & Andy Moses*, Galleri S.E, Bergen, Norway  
*Made in California: Contemporary California Art from the Frederick R.  
Weisman Art Foundation, 15<sup>th</sup> Anniversary Celebration*, Frederick  
R. Weisman Museum of Art, Pepperdine University, Malibu,  
California  
*SoCal: Southern California Art of the 1960s and 70s from LACMA's  
Collection*, LACMA, Los Angeles, California  
*Sensuality in the Abstract*, Frank Lloyd Gallery, Santa Monica, California  
*Black and White*, Frank Lloyd Gallery, Santa Monica, California

- 2006 *Drawings*, Frank Lloyd Gallery, Santa Monica, California  
*Los Angeles 1955-1985*, Centre Pompidou, Paris, France  
*L.A.: The Four*, Galerie Dominique Fiat, Paris, France
- 2005 *Triple Play*, R.B. Stevenson Gallery, La Jolla, California
- 2002 *August 2002*, L.A. Louver Gallery, Venice, California  
*Growing up in L.A.*, Davis/Keil, Naples, Florida
- 2001 *Watercolor: In the Abstract*, Traveling Exhibit, August, 2001-April 2003  
*Out of L.A.: Six California Artists*, Bernard Jacobson Gallery, London, England
- 1999 *Art From Stone: Prints From The Tamarind Lithography Workshop, 1960-1970*,  
Norton Simon Museum, Pasadena, California
- 1998 *Radical Past: Contemporary Art & Music in Pasadena, 1960-1974*, Norton  
Simon Museum of Art, Armory Center for the Arts, Pasadena, California  
*Sunshine & Noir, Art in L.A. 1960-1997*, UCLA/Hammer Museum, Los  
Angeles, California  
*LA Cool*, Rocket Gallery, London, England, and Bruning & Zischke,  
Dusseldorf, Germany  
*The Forty-fifth Biennial: The Corcoran Collects, 1907-1998*, The Corcoran  
Gallery of Art, Washington, D.C.  
*Group Exhibition*, L. A. Louver Gallery, Venice, California
- 1997 *A Thought Intercepted*, California Museum of Art, Santa Rosa, California  
*California: State of the Art, Art of the State*, Chac Mool Contemporary Fine Art,  
West Hollywood, California  
*Forms of Abstraction*, Deanna Izen Miller Gallery, Venice, California
- 1996 *Lobby Installation*, Whitney Museum of American Art, New York  
*Made in L.A.: The Prints of Cirrus Editions*, Los Angeles County Museum of Art,  
Los Angeles, California
- 1995 *Washi: Collaborations in Spirit*, Beckstrand Gallery, Palos Verdes Art Center  
*Color Painting*, Brian Gross Fine Art, San Francisco, California  
*The Art Show or So, Where's The Art*, Ochi Gallery, Ketchum, Idaho  
*Object and Image*, Newport Harbor Art Museum Newport Beach, California  
*California Collection*, Hunsaker/Schlesinger, Santa Monica, California  
*Timeless Abstraction*, Davis/McClain Gallery, Houston, Texas
- 1994 Gallery Delaive B.V., Amsterdam, Netherlands  
*In Plain Sight: Abstract Painting in Los Angeles*, Blue Star Art Space, San  
Antonio, Texas
- 1993 Tony *Berlant, John McCracken, Ed Moses, The Works Gallery*, Costa Mesa,  
California  
*Art in Los Angeles; Eight Artists in the Sixties*, Asher Faure Gallery, Los  
Angeles, California  
*Elegant, Irreverent & Obsessive: Drawing in Southern California*, Main Art  
Gallery, California State University, Fullerton, (catalogue)
- 1992 *Choice Encounters*, Long Beach Museum of Art, Long Beach, California  
*American Drawings Since 1960*, Los Angeles County Museum of Art, Los  
Angeles, California  
*The Last Picture Show: An Evolution of Works by Los Angeles Artists*, Bank of  
America, Gallery at the Plaza, Los Angeles, California

- 1991 *Recent Acquisitions, Part II - 1950-1991*, Achenbach Foundation, San Francisco, California  
*Moses, Richter, Scully*, Louver Gallery, New York  
*Biennial Exhibition*, The Whitney Museum of American Art, New York
- 1990 *In Perfect Silence*, Art Center College of Design, Pasadena, California  
*Abstraction: John Altoon, Sam Francis, Craig Kauffman, Jon McLaughlin and Ed Moses*, Nagoya City Art Museum; Museum of Modern Art, Shiga; Hara Museum ARC, Japan
- 1989 Galeria Joan Prats, New York  
L.A. Louver Gallery, Venice, California
- 1988 *Visions of Inner Space*, Wright Art Gallery, University of California, Los Angeles; National Gallery of Modern Art, New Delhi, India
- 1987 *Prints by Santa Monica Bay Area Artists*, Santa Monica Heritage Museum, Santa Monica, California  
*After Pollock: Three Decades of Diversity*, Iannetti Lanzone Gallery, San Francisco, California
- 1986 *New Acquisitions*, National Gallery, Smithsonian Institution, Washington, DC  
*International Invitational*, Museum of Contemporary Art, Los Angeles, California  
*On the Road*, Galerie Kulturtorvet, Copenhagen, Denmark. Monotypes courtesy of Smith-Anderson Gallery, Palo Alto, California  
*American/European: Painting and Sculpture, Part III*, L.A. Louver Gallery, Venice, California
- 1985 *Sunshine and Shadow: Recent Paintings in Southern California*, Fisher Gallery, University of Southern California, Los Angeles, California  
*Recent Painting and Sculpture*, Angles Gallery, Santa Monica, California
- 1984 *First Newport Biennial 1984: Los Angeles Today*, Newport Harbor Art Museum, Newport Beach, California  
*American/European: Painting, Drawing, Sculpture*, L.A. Louver Gallery, Venice, California  
*The Folding Image*, National Gallery of Art, Washington, D.C.  
*Monotypes*, Weintraub Gallery, New York  
*Gallery Selections: Early Works, Current Works*, Janus Gallery, Los Angeles, California  
*The Dilexi Years 1958-1970*, the Oakland Museum, Oakland, California  
*Olympiad: Summer 1984*, Koplín Gallery, Los Angeles, California  
*Selected Monotypes*, Smith-Anderson Gallery, Palo Alto, California
- 1983 *The First Show - Inaugural Exhibition*, Museum of Contemporary Art, Los Angeles, California  
*Drawings by Painters*, Oakland Museum, Oakland, California  
*Maine Biennial*, Colby College Museum of Art, Waterville, Maine  
*California Drawings*, Modernism Gallery, San Francisco, California
- 1982 *L.A. Art: Contemporary Paintings*, Municipal Art Gallery, Los Angeles, California  
*Exhibition of Contemporary L.A. Artists*, Nagoya City Museum, Nagoya, Japan  
*New Acquisitions*, Neuberger Museum, Purchase, New York  
*Exchange Between Artists*, (curated by Pontus Hultén), Museum of Modern Art, Paris, France; Museum of Modern Art, Lodz, Poland

- Contemporary Triptychs, Pomona College, Montgomery Art Gallery, Pomona, California  
*New Monotypes and Etchings*, Jacobson-Hochman Gallery, New York  
*Drawings by Painters*, Long Beach Museum of Art, Long Beach, California  
*Drawings*, Kansas City Art Institute, Kansas City, Missouri
- 1981 *Abstraction in L. A., 1950-1980*, Fine Arts Gallery, University of California, Irvine, California  
*Forty Famous Californians*, Judith Christian Gallery, New York  
*Abstraction*, San Francisco Art Institute, San Francisco, California
- 1980 *History of California Arts*, San Francisco Museum of Art, San Francisco, California  
*A Decade of California Paintings*, Art Center College of Design, Pasadena, California  
*Southern California Artists, 1940-1980*, Laguna Beach Museum of Art, Laguna Beach, California  
*Contemporary Paintings in California*, (curated by Clark Poling), High Museum, Atlanta, Georgia
- 1979 *A Painting Installation*, Baxter Art Gallery, California Institute of Technology, Pasadena, California  
*Selections from the Frederick Weisman Company Collection of California Art*, Corcoran Gallery of Art, Washington, D.C.
- 1978 *The Frederick Weisman Company Collection of California Art*, The Art Museum and Galleries, California State University, Long Beach, California
- 1977 *Recent Works on Paper by American Artists*, University of Wisconsin, Madison, Wisconsin
- 1976 *Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Art, San Francisco, California  
*Thirty Years of American Painting*, Museum of Modern Art, New York  
*The Last Time I Saw Ferus, 1957-66*, Newport Harbor Art Museum, Newport Beach, California
- 1975 *34th Biennial of Contemporary American Painting*, Corcoran Gallery of Art, Washington, D.C.  
*Four From the East, Four From the West*, Los Angeles Institute of Contemporary Art, Los Angeles, California
- 1974 *American Painting and Sculpture*, Krannert Art Museum, Champaign, Illinois  
*Three Painters*, University of California, San Diego, California  
*Art Now '74*, Kennedy Center, Washington, D.C.  
*Robert Arneson and Edward Moses*, San Francisco Museum of Art, San Francisco, California  
*1973-1974 Irvine Faculty*, The Art Gallery, University of California, Irvine, California  
*15 Abstract Artists*, Santa Barbara Museum, Santa Barbara, California
- 1973 *A Drawing Exhibition*, Margo Leavin Gallery, Los Angeles, California  
*The Wall Object*, La Jolla Museum of Contemporary Art, La Jolla, California  
*14 Artists Working in California*, Albright Knox Gallery, Buffalo, New York  
*Painting or Sculpture?*, Newark Art Museum, Newark, New Jersey

- American Art 1948-1973*, Seattle Art Museum, Seattle, Washington  
*Options 73/30*, Contemporary Art Center, Cincinnati, Ohio  
*The State of California Painting*, Govett Brester Art Gallery, New Plymouth, New Zealand; National Art Gallery, Wellington, Australia
- 1972 *Four Artists: Ruscha, Bengston, Alexander and Moses*, Akron Art Institute, Akron, Ohio  
*Off the Stretcher*, Oakland Art Museum, Oakland, California  
*Documenta 5*, Kassel Documenta, Kassel, Germany, Der Reahitat Bildwelten Heute  
*Seventieth American Exhibition*, Art Institute of Chicago, Chicago, Illinois  
*Contemporary American Art*, Fort Worth Art Center, Fort Worth, Texas  
*West Coast U.S.A.*, Kunstverein, Hamberg, Germany; Kunstverein, Hanover, Germany; Kolnischer Kunstverein, Wurttt, Germany; Kunstverein, Stuttgart, Germany
- 1971 *32nd Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art, Washington, D.C.  
*Inauguration*, Joslyn Art Center, Minneapolis, Minnesota  
*Billy Al Bengston, Ed Moses, Riko Mizuno* Gallery, Los Angeles, California  
*Gallery Artists*, Hansen Fuller Gallery, New York
- 1970 *A Decade of California Color*, Pace Gallery, New York
- 1969 *West Coast, 1945-1969*, Pasadena Art Museum, Pasadena, California  
*Drawings*, Ithaca College Museum, Ithaca, New York  
*Francis, Kanemitsu, Moses, Wayne*, Downey Museum of Art, Downey, California
- 1968 *The Late Fifties at Ferus*, Los Angeles County Museum of Art, Los Angeles, California
- 1967 *Artists Artists*, Lytton Center of the Visual Arts, Los Angeles, California
- 1965 *The Studs: Moses, Irwin, Price, Bengston*, Ferus Gallery, Los Angeles, California
- 1964 *Ed Ruscha, Craig Kauffman, Ed Moses, Billy Al Bengston*, Ferus Gallery, Los Angeles, California
- 1963 *Altoon, Bengston, Bell, DeFeo, Irwin, Kauffman, Lobdell, Mason, Moses, Price, Rubin, Ruscha*, Ferus Gallery, Los Angeles, California
- 1962 *Annual*, San Francisco Museum of Art, San Francisco, California  
*The Pacific Coast Invitational*, Fine Arts Gallery of San Diego; Santa Barbara Museum of Art; Los Angeles Municipal Art Gallery; San Francisco Museum of Art; Portland Art Museum  
*Fifty California Artists*, Whitney Museum of American Art, New York; The Walker Art Center, Minneapolis; The Albright-Knox Art Gallery, Buffalo; The Des Moines Art Center
- 1961 *Invitational*, Pennsylvania Academy, Philadelphia, Pennsylvania  
*Annual*, San Francisco Museum of Art, San Francisco, California  
*New Object*, Pasadena Art Museum, Pasadena, California
- 1959 *Annual*, Los Angeles County Museum of Art, Los Angeles, California  
*L. A. Painters Under 30*, Dickson Gallery, University of California, Los Angeles
- 1958 *Annual*, San Francisco Museum of Art, San Francisco, California

- 1957 *Group*, Ferus Gallery, Los Angeles, California  
1954 *Annual*, Los Angeles County Museum of Art, Los Angeles, California  
*Four Man Show*, Long Beach City College, Long Beach, California  
1953 *Annual*, Los Angeles County Museum of Art, Los Angeles, California  
1949 Sacramento State Fair, Sacramento, California: 2nd Prize

## AWARDS

Tamarind Lithography Workshop Fellowship, 1968, Los Angeles  
National Endowment for the Arts Fellowship Grant, 1976  
Guggenheim Fellowship, 1980  
Long Beach City College Hall of Fame Inductee, 1993  
Honorary Ph.D., Otis Art Institute, Los Angeles, 1996

## PUBLIC COLLECTIONS

Albright-Knox Gallery, Buffalo, New York  
Akron Art Institute of Art, Akron, Ohio  
Art Institute of Chicago, Chicago, Illinois  
Butler Institute of American Art, Youngstown, Ohio  
Cincinnati Museum of Art, Cincinnati, Ohio  
Corcoran Gallery of Art, Washington, D.C.  
Dartmouth College Gallery, Hanover, New Hampshire  
Denver Museum of Art, Denver, Colorado  
Gelco Collection, Minneapolis, Minnesota  
Hammer Museum, University of California, Los Angeles  
Hereditary Disease Foundation, Los Angeles, California  
Irvine Collection, Irvine, California  
Janss Foundation, Thousand Oaks, California  
La Jolla Museum of Contemporary Art, La Jolla, California  
Lannan Foundation, Chicago, Illinois  
Long Beach Museum of Art, Long Beach, California  
Los Angeles County Museum of Art, Los Angeles, California  
Los Angeles Times Collection, Los Angeles, California  
Menil Foundation, Rice Museum, Houston, Texas  
Musée National d'Art Moderne – Centre Georges Pompidou, Paris, France  
Museum of Contemporary Art, Los Angeles, California  
Museum of Modern Art, New York, New York  
Museum of New Mexico, Santa Fe, New Mexico  
National Museum of American Art, Smithsonian Institution,  
Washington, D.C.  
Neuberger Museum, Purchase, New York  
Newport Harbor Art Museum, Newport Beach, California  
Oakland Museum of Art, Oakland, California  
Palm Springs Desert Museum, Palm Springs, California  
Pasadena Art Museum (Norton Simon Museum of Art), Pasadena, California

Philadelphia Museum of Art, Philadelphia, Pennsylvania  
Prudential Insurance Company, Newark, New Jersey  
San Francisco Museum of Modern Art, San Francisco, California  
Seattle Art Museum, Seattle, Washington  
University Art Museum, Berkeley, California  
University of Kansas, Lawrence, Kansas  
University of Miami, Miami, Florida  
Walker Art Center, Minneapolis, Minnesota  
Frederick Weisman Foundation Collection, Los Angeles, California  
Whitney Museum of American Art, New York, New York  
Yale University Art Gallery, New Haven, Connecticut