
CRAIG KAUFFMAN

Represented by *Frank Lloyd Gallery*

1932 Born in Los Angeles, California
Died May 10, 2010 in Angeles City, Philippines

EDUCATION

1955 B.A., University of California, Los Angeles, California
1956 M.A., University of California, Los Angeles, California

EXHIBITIONS

One Person

- 2023 *Craig Kauffman: Constructed Paintings 1973–1976*, Sprüth Magers, London, United Kingdom
- 2019 *Craig Kauffman: Paper, Plastic & Wood*, Cirrus Gallery, Los Angeles
- 2015 *Drawings: 1958 – 1961*, Frank Lloyd Gallery, Santa Monica, California
- 2014 *A Survey of Late Work*, Frank Lloyd Gallery, Santa Monica, California
- 2013 *Craig Kauffman: Constructed Paintings*, Frank Lloyd Gallery, Santa Monica, California
- 2012 *Craig Kauffman: The Numbers Paintings*, Frank Lloyd Gallery, Santa Monica, California
- 2011 *Sensual/Mechanical*, Frank Lloyd Gallery, Santa Monica, California
- 2010 *Loops*, Frank Lloyd Gallery, Santa Monica, California
Works on Paper Retrospective, Cirrus Gallery, Los Angeles, California
Late Work, Danese Gallery, New York
New Work, Frank Lloyd Gallery, Santa Monica, California
- 2009 *Wall Relief Sculpture From the Sixties*, Nyehaus, New York
- 2008 *New Wall Relief Sculpture*, Frank Lloyd Gallery, Santa Monica, California
Craig Kauffman: A Drawing Retrospective, Armory Center for the Arts, Pasadena, California
- 2007 Patricia Faure Gallery, Santa Monica, California
- 2004 *Craig Kauffman: Works from 1960's*, Franklin Parrasch Gallery, New York
- 2003 Sandra Gering Gallery, New York
- 2001 Sandra Gering Gallery, New York
- 1999 *Bubbles*, Patricia Faure Gallery, Santa Monica, California
- 1998 *Painted Drawings*, Patricia Faure Gallery, Santa Monica, California
- 1995 *New Work*, Patricia Faure Gallery, Santa Monica, California
- 1992 The Works Gallery South, Costa Mesa, California
- 1990 The Works Gallery South, Costa Mesa, California
- 1988 The Works Gallery, Long Beach, California

- New Paintings*, Asher/Faure Gallery, Los Angeles, California
Craig Kauffman: Wall Reliefs, 1967-69, Santa Barbara Contemporary Arts Forum, California
- 1987 *Craig Kauffman: Wall Reliefs from the Late 1960s*, Whitney Museum of American Art, New York
- 1985 Asher/Faure Gallery, Los Angeles, California
Fuller Goldeen Gallery, San Francisco, California
- 1983 *New Paintings*, Asher/Faure Gallery, Los Angeles, California
Craig Kauffman, Faith and Charity in Hope Gallery, Hope, Idaho
- 1982 Thomas Segal Gallery, Boston, Massachusetts
Blum Helman, New York
Drawing, Cirrus Gallery, Los Angeles, California
- 1981 *Craig Kauffman: A Comprehensive Survey 1957-1980*, organized by the La Jolla Museum of Contemporary Art, CA traveled to: the Elvehjem Museum of Art, Madison, Wisconsin; the Anderson Gallery at Virginia Commonwealth University, Richmond, Virginia; Oakland Art Museum, Oakland California (1982)
New Paintings, Asher/Faure Gallery, Los Angeles, California
- 1979 *Recent Paintings*, Grapestake Gallery, San Francisco, California
New Works, Janus Gallery, Venice, California
Blum Helman Gallery, New York
- 1978 Arco Center for Visual Art, Los Angeles, California
- 1976 Comsky Gallery, Los Angeles, California
Robert Elkon Gallery, New York
Galerie Darthea Speyer, Paris, France
- 1975 Riko Mizuno Gallery, Los Angeles, California
- 1972 Galerie Darthea Speyer, Paris, France
Pace Gallery, New York
Irving Blum Gallery, Los Angeles, California
- 1970 Pasadena Art Museum, California, traveled to the University of California, Irvine, California
Pace Gallery, New York
- 1969 Irving Blum Gallery, Los Angeles, California
Pace Gallery, New York
- 1967 Ferus/Pace Gallery, Los Angeles, California
Pace Gallery, New York
- 1965 Ferus Gallery, Los Angeles, California
- 1963 Ferus Gallery, Los Angeles, California
- 1958 *Paintings and Drawings*, Ferus Gallery, Los Angeles, California
an exhibition of new works by Craig Kauffman, Dilexi Gallery, San Francisco, California
- 1953 Felix Landau Gallery, Los Angeles, California

Selected Group Exhibitions

- 2021 *Light & Space*, Copenhagen Contemporary, Denmark

- On Plexiglass*, Museum of Modern Art, New York
Light, Space, Surface: Works from the Los Angeles County Museum of Art, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts. Group exhibition. Travels to: Frist Art Museum, Nashville, Tennessee
- 2018 *Crossroads: Kauffman, Judd and Morris*, Sprüth Magers, London, United Kingdom
- 2017 *Plastic Show*, Almine Rech Gallery, London, United Kingdom
Bookworks - Artworks: Showcasing Works by Artists and their Published Books, Marymount California University, Marylyn and Chuck Klaus Center for the Arts, San Pedro, California
- 2016 *Made in California: Selections from the Frederick R. Weisman Art Foundation Curated by Billie Milam Weisman*, Mana Contemporary, Jersey City, New Jersey
Beat Generation, Centre Pompidou, Paris, France
- 2015 *Drawing in L.A.: The 1960s and 1970s*, Los Angeles County Museum of Art, Los Angeles, California
- 2014 *A Drawing Show*, Matthew Marks Gallery, New York
A Machinery for Living: Organized by Walead Beshty, Petzel Gallery, New York
Summer, Danese/Corey, New York
Surface to Air: Los Angeles Artists of the '60s, Kayne Griffin Corcoran, Los Angeles, California
Los Gigantes, Frank Lloyd Gallery, Santa Monica, California
- 2013 *Translucence*, Frank Lloyd Gallery, Santa Monica, California
Pop Art Design, Barbican Art Gallery, London, United Kingdom
Beyond Brancusi: The Space of Sculpture, Norton Simon Museum, Pasadena, California
- 2012 *Action I: The 1955 Merry-Go-Round Show Revisited*, 871 Fine Arts, San Francisco, California
Kunst in Los Angeles: 1950 – 1980, Martin Gropius Bau, Berlin, Germany
- 2011 *Phenomenal: California Light, Space, Surface*, Museum of Contemporary Art San Diego, La Jolla, California
Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950–1970, J. Paul Getty Museum, Los Angeles, California
46 N. Los Robles: A History of the Pasadena Art Museum, Pacific Asia Museum, Pasadena, California
Artistic Evolution: Southern California Artists at the Natural History Museum of Los Angeles County, 1945-1963, Natural History Museum of Los Angeles County, Los Angeles, California
Best Kept Secret: UCI and the Development of Contemporary Art in Southern California, 1964-1971, Laguna Art Museum, Laguna Beach, California
- 2010 *The Artist's Museum*, MOCA, Los Angeles, California
Happy Birthday Mr. Blum! An Exhibition of Works Selected by Irving Blum, Louis Stern Fine Arts, West Hollywood, California

- Sunless (Journeys in Alta California since 1933)*, Thomas Dane Gallery, London, United Kingdom
- Swell*, NyeHaus, New York
- Primary Atmospheres: Works from California 1960-1970*, David Zwirner Gallery, New York
- Ferus Gallery Greatest Hits Volume I*, Ferus Gallery (Organized by NyeHaus and Franklin Parrasch Gallery), Los Angeles, California
- Works on Paper*, Danese Gallery, New York
- 2009 *Collection: MOCA's First Thirty Years*, Museum of Contemporary Art, Los Angeles, California
- 1969, P.S.1 Contemporary Art Center, Long Island City, New York
- Sculpture and Drawings*, Danese Gallery, New York
- Hot Spots: Rio de Janeiro / Milano-Torino / Los Angeles*, Kunsthaus Zürich, Switzerland
- 2008 *Time & Place: Los Angeles 1957-1968*, Moderna Museet, Stockholm, Sweden
- Sculpture*, Danese Gallery, New York
- Collecting Collections*, Museum of Contemporary Art, Los Angeles, California
- 2007 *Made in California: Contemporary California Art from the Frederick R. Weisman Art Foundation, 15th Anniversary Celebration*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California
- SoCal: Southern California Art of the 1960s and 70s from LACMA's Collection*, Los Angeles County Museum of Art, Los Angeles, California
- Sensuality in the Abstract*, Frank Lloyd Gallery, Santa Monica, California
- Black and White*, Frank Lloyd Gallery, Santa Monica, California
- 2006 *Sculpture from the Sixties*, Frank Lloyd Gallery, Santa Monica, California
- Drawings*, Frank Lloyd Gallery, Santa Monica, California
- Invisible Might: Works from 1965-1971*, NyeHaus Gallery, New York
- Driven to Abstraction*, Riverside Art Museum, Riverside, California
- Translucence: Southern California Art from the 1960s and 1970s*, Norton Simon Museum, Pasadena, California
- Los Angeles, 1955-1985*, Centre Pompidou, Paris, France
- 2005 *Extreme Abstraction*, Albright-Knox Museum of Art, Buffalo, New York
- 2004 *A Minimal Future? Art as Object 1958-1968*, Museum of Contemporary Art, Los Angeles, California
- 2002 *Optical Optimism*, Galerie Simonne Stern, New Orleans, Louisiana
- Sandra Gering Gallery, New York
- Gagosian Gallery, New York
- 2001 *Perfect 10*, Sandra Gering Gallery, New York
- Patricia Faure Gallery, Santa Monica, California
- The Hammond Museum of Art, North Salem
- 2000 *Ferus*, Gagosian Gallery, New York
- Open Ends*, Museum of Modern Art, New York

- Patricia Faure Gallery, Santa Monica, California
Made in California Art, Image, and Identity, 1900-2000, Los Angeles
County Museum of Art, Los Angeles, California
Luminosità Colori Dalla California, Studio La Citta, Verona, Italy
Maxwell Hendler, Craig Kauffman, and Salomon Huerta, Sandra Gering,
New York
*The L.A. Scene, with John Baldessari, Karen Carson, Fandra Chang,
Meg Cranston, Steven Crique, Jason Eoff, Terri Friedman, Jenny
Okun, Carter Potter, Greg Rose, Adam Ross, Ed Ruscha, Shirley
Tse*, Numark Gallery, Washington D.C.
- Sandra Gering Gallery, New York
1999 *The Museum: Highlights from the Collection and Archives of the
Pasadena Art Museum*, Norton Simon Museum, Pasadena,
California
- Ellen Kim Murphy Gallery, Santa Monica, California
1997 *Sunshine and Noir: Art in Los Angeles 1960-1997*, Louisiana Museum of
Modern Art, Humlebaek, Denmark travels to: Kunstmuseum
Wolfsburg, Germany; Castello di Rivoli, Museo d'Arte
Contemporanea, Italy (Spring 1998); UCLA at the Armand Hammer
Museum of Art and Cultural Center, Los Angeles, CA (Fall 1998)
Sensuality in the Abstract, Los Angeles Municipal Art Gallery, Los
Angeles, California
Some Lust, Patricia Faure Gallery, Santa Monica, California.
- 1996 *16 Artists*, Patricia Faure Gallery, Santa Monica, California
Sexy: Sensual Abstraction in California 1950's-1990's, Armory Center for
the Arts, Pasadena, California
View, Museum of Contemporary Art San Diego, La Jolla, California
- 1995 *Made in L.A. The Prints of Cirrus Editions*, Los Angeles County Museum
of Art, Los Angeles, California
Selections from the Frederick Weisman Collections, Frederick R.
Weisman Museum of Art, Pepperdine University, Malibu, California
Shade: Forming the L.A. Look, California State University, Fullerton,
California
From Behind the Orange Curtain, Muckenthaler Cultural Center,
Fullerton, California
Selections from Robert A. Rowan Trust Collection, Art Center College of
Design, Pasadena, California
- 1994 *Showcase*, Orange County Museum of Art, Newport Beach, California
- 1993 *Facing West, Art in Laguna Beach After 1945*, Laguna Beach Museum of
Art, Laguna Beach, California
Tamarind Impressions, Taiwan Museum of Art, Taiwan
- 1992 *The Presence of Absence: Minimal, Conceptual and Contemplative*, The
Works Gallery South, Costa Mesa, California
The Spirit of Matter, The Works Gallery, Long Beach, California
Changing Group Exhibition, Cirrus Gallery, Los Angeles, California
- 1991 *Not On Canvas*, Asher/Faure Gallery, Los Angeles, California

- L.A. When It Began*, James Corcoran Gallery, Los Angeles, California
Selections from the Permanent Collection: Pop Art and Minimalism 1960-1975, Museum of Contemporary Art, Los Angeles, California
Finish Fetish: Painting and Sculpture of 1960's Los Angeles, Fisher Gallery, University of Southern California, Los Angeles, California
Minimal, The Works Gallery, Long Beach, California
- 1990 *The Captured Shadow*, The Works Gallery, Long Beach, California
Daylight Savings, Gallery Joan Prats, New York
Abstractions, 5 Artists, Nagoya City Art Museum, Nagoya, Japan traveled to: Museum of Modern Art, Shiga, Japan; Hara Museum of Art, Hara, Japan
Security Pacific Gallery, Costa Mesa, California
- 1989 *Daylight Savings*, Galeria Joan Prats, Barcelona, Spain
- 1986 *First Summer Show*, Lu Gallery, Newport Beach, California
Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California
- 1987 *Diverse Directions, A Collector's Choice: Selection from the Charles Craig Collection*, Santa Barbara Museum of Art, Santa Barbara, California
Artist/Work Two, The Works Gallery, Long Beach, California
California: A Group Show, Gagosian Gallery, Los Angeles, California
The Capital Group: Selection from a Corporate Collection, University of California Irvine Fine Arts Gallery, Irvine, California
- 1986 Burnett Miller Gallery, Los Angeles, California
Modern Objects, Baskerville Watson Gallery, New York
A Southern California Collection, Cirrus Gallery, Los Angeles, California
UCI Faculty Show, University of California Irvine Art Gallery, Irvine, California
Tamarind Impressions-Recent Lithographs, a cultural presentation of the United States (toured other countries)
The Art of Our Time, Art Center College of Design, Pasadena, California
- 1985 *Tamarind: 25 Years 1960-1985*, University of New Mexico Art Museum, Albuquerque, New Mexico
Spectrum Los Angeles, Hartje Gallery, Berlin, Germany
Sunshine and Shadow: Recent Painting in Southern California, Fisher Gallery, University of Southern California, Los Angeles, California
- 1984 *The Dilexi Years 1958-1970*, Oakland Museum, Oakland, California
New Work Paintings 1984, Asher/Faure Gallery, Los Angeles, California
Tamarind Retrospective, Wight Art Gallery, UCLA, Los Angeles, California
Some of Our Best Connections 1984, Orange County Art Alliance, Santa Ana, California
Early Works, Janus Gallery, Los Angeles, California
Art of the States: American Work After the Sixties, Santa Barbara Museum of Art, Santa Barbara, California
Cirrus Celebrates Los Angeles Art, Cirrus Gallery, Los Angeles, California
The First Show: Paintings and Sculptures from Eight Collections, The Museum of Contemporary Art, Los Angeles, California

- 1983 *Cirrus Editions Ltd: A Retrospective View*, Cirrus Gallery, Los Angeles, California
Stephen Wirtz Gallery, San Francisco, California
Publications of Cirrus Editions, Los Angeles, Van Straaten Gallery, Chicago, Illinois
- 1982 *The Carolyn and Jack Farris Collection-Selected Contemporary Works*, La Jolla Museum of Contemporary Art, La Jolla, California
L.A. Art: An Exhibition of Contemporary Paintings, Municipal Art Gallery, Los Angeles, California
L.A. on Paper, DBR Gallery, Cleveland, Ohio
Exhibition of Contemporary Los Angeles Artists, Nagoya City Museum, Japan
Recent Acquisitions: Selections from Robert Rowan Collection, Art Center College of Design, Pasadena, California
Drawings by Painters, Long Beach Museum of Art; traveled to Manderville Art Gallery, University of California San Diego; and the Oakland Museum (1983)
Artist Quilts, La Jolla Museum of Contemporary Art, La Jolla, California
- 1981 *33rd Annual Hassam & Speicher Fund Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York
Art in Los Angeles-Seventeen Artists in the Sixties, Los Angeles County Museum of Art, Los Angeles, California
Southern California Artists: 1940-1980, Laguna Beach Museum of Art, California
Decade: Los Angeles Painting in the 70's, Art Center College of Design, Pasadena, California
- 1980 *20 American Artists*, San Francisco Museum of Modern Art
Southern California Drawings, Hartford Art School, University of Hartford, Connecticut
- 1979 *California Perceptions: Light and Space, Selections from the Wortz Collection*, California State University, Fullerton, California
Aspects of Abstract: Recent West Coast Abstract Painting and Sculpture, Crocker Art Museum, Sacramento, California
Los Angeles Abstract Painting, University of New Mexico Art Museum, Albuquerque, New Mexico
California Hybrids, Alex Rosenberg Gallery, New York
A Survey of the Minimalist Aesthetic in the 1960's, Institute of Contemporary Art, Boston, Massachusetts
The First Western States Biennial Exhibition, Denver Art Museum; traveled to the National Collection of Fine Arts, Washington DC; San Francisco Museum of Modern Art; and the Seattle Art Museum (1980)
Biennial Exhibition, Whitney Museum of American Art, New York
- 1978 *Change West*, Rental Gallery, Los Angeles County Museum of Art, California

- Three Generations: Studies in Collage*, Margo Leavin Gallery, Los Angeles, California
- 1977 *Tony DeLap, Craig Kauffman, Ed Moses: Works on Paper*, Casat Gallery, La Jolla, California
- Painting and Sculpture in California: the Modern Era*, National Collection of Fine Art, Washington D.C.
- Two Decades of American Sculpture from Northwest Collections*, Washington State University, Pullman, Washington
- Southern California 100*, Laguna Beach Museum of Art, California
- Biennale de Paris, Une Anthologie 1957-67*, la Fondation Nationale des Arts Graphiques et Plastiques, Paris, France
- Faculty '77*, University of California Irvine, California
- Materials of Art: Plastic*, Hartford Art School, University of Hartford, Connecticut
- Archives of American Art: California Collecting*, Oakland Museum, California
- 1976 *Recent Los Angeles Work*, Museum of Modern Art, New York
- Gerry Rosen: Video Interviews of 27 California Artists*, Ronald Feldman Fine Arts, New York
- Painting and Sculpture in California: the Modern Era*, San Francisco Museum of Modern Art, traveled to the National Collection of Fine Arts, Washington, D.C
- Painting and Sculpture Today*, Indianapolis Museum of Art, Indiana
- The Last Time I Saw Ferus*, Newport Harbor Art Museum, Newport Harbor, California
- 1975 *Potsdam Plastics*, Brainerd Hall Art Gallery, State University of New York, Potsdam, New York
- University of California, Irvine, 1965-75*, La Jolla Museum of Contemporary Art, California
- Trends of 6 California Artists*, Ruth S. Schaffner Gallery, Los Angeles, California
- The Seattle Show*, Santa Barbara Museum of Art, California
- Current Concerns, Part One*, Los Angeles Institute of Contemporary Art, California
- 1974 *Faculty Show*, University of California, Irvine, California
- Modern and Contemporary Sculpture*, Newport Harbor Art Museum, Newport Harbor, California
- Selections from Cirrus Editions, Ltd.*, Los Angeles County Museum of Art, California
- Fifth Annual Summer Show*, Jack Glenn Gallery, Corona Del Mar, California
- Seventy-First American Exhibition*, Art Institute of Chicago, Illinois
- Illuminations and Reflections*, Whitney Museum of American Art, Downtown, New York
- Plastics: 50th Anniversary Exhibition*, Art Gallery, Pasadena City College, California

- Contemporary American Painting and Sculpture 1974*, Krannert Art Museum, University of Illinois, Champaign, Illinois
- 1973 *Ten Years of Contemporary Art*, Art Council, Los Angeles County Museum of Art, California
New Prints, New York Cultural Center, New York
In a Bottle, Art Gallery, California State University, Fullerton, California
The Way of Color: Thirty-Third Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, D.C.
The Wall Object, La Jolla Museum of Contemporary Art, La Jolla, California
- 1972 *The Last Plastics Show*, California Institute of the Arts, Valencia, California
Faculty Exhibition, University of California, Irvine, California
Contemporary American Art: Los Angeles, Fort Worth Art Museum, Texas
California Prints, Museum of Modern Art, New York
20th Century Sculpture from Southern California, UCLA Art Galleries, University of California, Los Angeles, California
- 1971 *The DeLux Show*, Fort Worth Art Museum, Texas
The Terry Inch Collection, Laguna Beach Museum of Art, California
The State of California Painting, Govett-Brewster Art Museum, New Plymouth, North Island, New Zealand; traveled to: Waikato Museum, Hamilton, New Zealand; City of Auckland Art Gallery , New Zealand; National Art Gallery, Wellington, New Zealand; Robert McDougall Art Gallery, Christchurch, New Zealand; and the Dunedin Public Art Gallery, New Zealand.
The Boardwalk Show, East Convention Hall, Atlantic City, New Jersey
Prints from California, Museum of Modern Art, New York
Spray, Santa Barbara Museum of Art, California
Transparency, Reflection, Light, Space: Four Artists, Wight Art Gallery, University of California, Los Angeles, California
- 1970 *Project in Art and Technology*, University of Southern California, Los Angeles, California
A Decade of California Color, Pace Gallery, New York
Looking West, Joslyn Art Museum, Omaha, Nebraska
Using Walls (Indoors), The Jewish Museum, New York
69th American Exhibition, Art Institute of Chicago, Illinois
Recent Acquisitions 1969, Pasadena Art Museum, California
Kompas 4 Westcoast USA, Van Abbemuseum, Eindhoven, Holland
Using Walls, The Jewish Museum, New York
- 1969 *The George Waterman Collection*, Rhode Island School of Design
Five Recent Acquisitions, Museum of Modern Art, New York, New York
A Plastic Presence, The Jewish Museum, New York; traveled to: Milwaukee Art Center; San Francisco Museum of Art (1970).
West Coast 1945-69, Pasadena Art Museum, California; traveled to: the City Art Museum of St. Louis (1970), St. Louis MS; Art Gallery of Ontario, Ontario, Canada (1970); the Fort Worth Art Museum, Fort Worth, TX (1970).

- A Los Angeles Aesthetic*, University of California, Irvine, California
Contemporary American Masterpieces, La Jolla Museum of Contemporary Art, California
Highlights of the 1968-69 Art Season, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Contemporary Art Acquisitions, 1966-69, Albright-Knox Art Gallery, Buffalo, New York
14 Sculptors: The Industrial Edge, Walker Art Center, Minneapolis, Minnesota
Permutations: Light and Color, Museum of Contemporary Art, Chicago
Sculpture Annual, Whitney Museum of American Art, New York
Plastics and New Art, Institute of Contemporary Art, Philadelphia, Pennsylvania
- 1968 *Bell/Irwin/Kauffman*, Dunkelman Gallery, Toronto, Canada
Sculpture Annual, Whitney Museum of American Art, New York
Plastic Paintings and Sculpture, California State College, Los Angeles, California
LA-NY, University of California, San Diego, California
Late Fifties at the Ferus, Los Angeles County Museum of Art, California
Made of Plastic, Flint Institute of Art, Michigan
Faculty '68, University of California, Irvine, California
Los Angeles 6, Vancouver Art Gallery, British Columbia, Canada
Painting: Out From the Wall, Des Moines Art Center, Iowa
- 1967 *A New Aesthetic*, Washington Gallery of Modern Art, Washington, DC
United States of America, V Paris Biennale, Pasadena Art Museum, California
Cinquieme Biennale de Paris, Musee d'Art Moderne de la Ville De Paris, France
Recent Acquisitions, Whitney Museum of American Art, New York
Color, Image, Form, Detroit Institute of Arts, Michigan
The 1960's, Museum of Modern Art, New York
Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois, Champaign, Illinois
- 1966 *Los Angeles Now*, Robert Fraser Gallery, London, United Kingdom
Ten From Los Angeles, Seattle Art Museum Pavilion, Washington
- 1965 *5 at Pace*, Pace Gallery, New York
- 1964 *Group Show*, Ferus Gallery, Los Angeles, California
- 1962 *Group Show*, Dilexi Gallery, San Francisco, California
- 1961 *a selection of drawings by Jeremy Anderson, J. De Feo, Roy De Forest, Norman Kanter, Craig Kauffman, Leslie Kerr, Frank Lobdell, Edward Moses, Manuel Neri, Deborah Remington, Sam Tchakalian*, Dilexi Gallery, San Francisco, California
Group Show, Dilexi Gallery, San Francisco, California
University of Illinois Annual, Urbana, Illinois
- 1960 *Fifty Paintings by Thirty-seven Painters of the Los Angeles Area*, UCLA Art Galleries, University of California Los Angeles, California

- Twenty-Third Annual Drawing, Print and Watercolor Exhibition of the San Francisco Museum of Art*, San Francisco Museum of Art, California
Group Show: Anderson, Barletta, De Feo, De Forest, Gordin, Jess, Kauffman, Kerr, Light, Moses, Neri, Roeber, Smith, Tchakalian, Trave, Dilexi Gallery, San Francisco, California
Paintings: Craig Kauffman. Sculpture: Raymond Rocklin, Dilexi Gallery, San Francisco, California
Group Show, Ferus Gallery, Los Angeles, California
- 1959 *Group Show: Barletta, De Feo, De Forest, Kanter, Kauffman, Moses, Neri, Remington, Roherer, Smith, Tchakalian, Valledor*, Dilexi Gallery, San Francisco, California
Group Show: Small Works in Varied Media, Dilexi Gallery, San Francisco, California
Artists of Los Angeles and Vicinity: 1959 Annual Exhibition, Los Angeles County Museum of Art, California
California Painters and Sculptors Under 35, Dickson Art Center, University of California, Los Angeles, California
Ferus, Ferus Gallery, Los Angeles, California
- 1958 *1st Anniversary Group Show*, Dilexi Gallery, San Francisco, California
- 1957 *Objects on the New Landscape Demanding of the Eye*, Ferus Gallery, Los Angeles, California
- 1956 *Action 2: Works by West Coast Painters*, Now Gallery, Los Angeles, California
- 1955 *Action I*, Merry -Go-Round Building, Santa Monica Municipal Pier, California
- 1954 *Eighteenth Annual Watercolor Exposition of the San Francisco Art Association*, San Francisco Museum of Art, San Francisco, California
- 1952 *California State Fair and Exposition Art Show*, State of California
Sixteenth Annual Watercolor Exhibition of the San Francisco Art Association, San Francisco Museum of Art, San Francisco, California
- 1951 Felix Landau Gallery, Los Angeles, California
One World of Art, Los Angeles County, Fairgrounds, Pomona, California
Fifteenth Annual Watercolor Exhibition, San Francisco Museum of Art, San Francisco, California

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York
The Art Institute of Chicago, Chicago, Illinois
Bennington College, Bennington, Vermont
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Chazen Museum of Art, Madison, Wisconsin

Cleveland Museum of Art, Cleveland, Ohio
Delaware Art Museum, Wilmington, Delaware
Fredrick R. Weisman Collection, Los Angeles, California
Hammer Museum, University of California, Los Angeles, California
Housatonic Museum of Art, Bridgeport, Connecticut
Laguna Art Museum, Laguna Beach, California
Long Beach Museum of Art, Long Beach, California
Los Angeles County Museum of Art, Los Angeles, California
The Louisiana Museum of Modern Art, Denmark
Milwaukee Art Museum, Milwaukee, Wisconsin
Modern Art Museum of Fort Worth, Fort Worth, Texas
Museum of Contemporary Art, Chicago, Illinois
Museum of Contemporary Art, Los Angeles, California
Museum of Contemporary Art, San Diego, California
The Museum of Modern Art, New York
Norton Museum of Art, West Palm Beach, Florida
Norton Simon Museum, Pasadena, California
Oakland Museum of California, Oakland, California
Orange County Museum of Art, Newport, California
Phoenix Art Museum, Phoenix, Arizona
Princeton University Art Museum, Princeton, New Jersey
San Diego Museum of Art, San Diego, California
San Francisco Museum of Modern Art, San Francisco, California
Santa Barbara Museum of Art, Santa Barbara, California
Seattle Art Museum, Seattle, Washington
Sheldon Museum of Art, University of Nebraska-Lincoln
Smithsonian American Art Museum
The Tate Gallery, London, United Kingdom
University of New Mexico Art Museum, Albuquerque, New Mexico
University of Sydney, Australia
Virginia Museum of Fine Arts, Richmond, Virginia
The Walker Art Center, Minneapolis, Minnesota
The Whitney Museum of American Art, New York

SELECTED BIBLIOGRAPHY

Selected Articles

- 2018 Januszczak, Waldemar. "Art review: Crossroads — Kauffman, Judd and Morris, at Sprüth Magers." *Sunday Times* (London), January 21, 2018.
Bennet, Alex. "Crossroads: Kauffman, Judd and Morris Sprüth Magers / London." *Flash Art*, February 5, 2018.
- 2015 Ollman, Leah. ". " *Los Angeles Times*, February 13, 2015.
- 2014 Feinstein, Lea. "SF's Gallery Scene: The Early Years." *Art Ltd.*, May/June 2014, Special Supplement on the Bay Area: 12-19.

- Schwendener, Martha. "Art in Review: A Machine for Living." The New York Times, 18 July, 2014.
- 2012 Melrod, George. "PST Roundup: The Galleries." Art Ltd, February 2012: 54.
- Knight, Christopher. "Review: 'Sensual Mechanical: The Art of Craig Kauffman' by Hunter Drohojowska-Philp." Los Angeles Times, 7 November, 2012.
- 2011 Plagens, Peter. "Laying Claim to Its Place in the Sun." The Wall Street Journal 13 Oct. 2011.
- Drohojowska-Philp, Hunter. "Pacific Standard Time, Phenomenal: California Light, Space, Surface." Artnet
- Knight, Christopher. "Art Review: Phenomenal: California Light, Space, Surface." Los Angeles Times 4 Oct. 2011.
- Knight, Christopher. "Art Review: Craig Kauffman: Sensual/Mechanical at Frank Lloyd Gallery." Los Angeles Times 29 Sept. 2011.
- Knight, Christopher. "Art Review: Crosscurrents in L.A. Painting and Sculpture, 1950-1970." Los Angeles Times 29 Sept. 2011.
- Pollock, Lindsay. "Where are the American Collectors at Art Basel?" Art in America June 2011.
- 2010 Koplos, Janet. "Exhibition Reviews. Craig Kauffman, Danese." Art in America Dec. 2010: 153-154.
- Pincus-Witten, Robert. "Reviews. Craig Kauffman, Danese." Artforum Dec. 2010: 255.
- Knight, Christopher. "Art Review: Craig Kauffman at Frank Lloyd Gallery." Los Angeles Times 28 Oct. 2010.
- Johnson, Ken. "Art in Review: Craig Kauffman, 'Late Work.'" New York Times 1 Oct. 2010.
- Frank, Peter. "Craig Kauffman: 'New Work' at Frank Lloyd Gallery." Art Ltd July 2010.
- Martin, Douglas. "Craig Kauffman, Sculptor in Plastic, Is Dead at 78." New York Times 15 May 2010.
- Muchnic, Suzanne. "Craig Kauffman, 1932-2010." Los Angeles Times 12 May 2010.
- Knight, Christopher. "Around the Galleries: A collision of opposites makes for weighty art." Los Angeles Times 16 April 2010.
- Green, Tyler. "'California minimalism' contextualized (or not)." Modern Art Notes 4 Feb. 2010.
- Esplund, Lance. "Arts & Entertainment. California Gleaming." The Wall Street Journal 30 Jan. 2010.
- Viveros-Fauné, Christian. "David Zwirner's 'Primary Atmospheres' is California Sweet." The Village Voice 26 January 2010.
- Schjeldahl, Peter. "The Art World. Way Out West: California Minimalism Comes to Town." The New Yorker 25 January 2010: 76-77.
- Johnson, Ken. "Art in Review: Primary Atmospheres, Works From California, 1960-1970." New York Times 14 January 2010.

- 2008 Lauria, Jo. "Searching for the Light." San Francisco 20th Century Art and Design Show and Sale Catalogue Sept. 2008.
- Muchnic, Suzanne. "LACMA to show replacement of sculpture damaged at Paris' Pompidou Center in 2006." Los Angeles Times, November 26, 2008.
- Pagel, David. "Craig Kauffman at the Armory Center for the Arts." Los Angeles Times November 3, 2008.
- 2007 Knight, Christopher. "'SoCal' Dreaming." Los Angeles Times 28 Aug. 2007.
- Ollman, Leah. "Glittering Success to Glittering Excess." Los Angeles Times 4 May 2007.
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