
ANNA SILVER

Born in Flint, MI
Studio in Los Angeles

EDUCATION

Otis Art Institute, Los Angeles
Art Students League, New York
University of California, Los Angeles
University of California, Berkeley

EXHIBITIONS

One Person

- 2001 L'Attitude Gallery, Boston, Massachusetts
Frank Lloyd Gallery, Santa Monica
- 1998 Frank Lloyd Gallery, Santa Monica
- 1997 Frank Lloyd Gallery, Santa Monica
- 1996 Frank Lloyd Gallery, Los Angeles
- 1995 Cohen Berkowitz Gallery, Kansas City, Missouri
- 1994 Garth Clark Gallery, Los Angeles
- 1992 Garth Clark Gallery, Los Angeles
- 1991 Garth Clark Gallery, New York
- 1990 Garth Clark Gallery, Kansas City, Missouri
Garth Clark Gallery, Los Angeles
- 1989 Garth Clark Gallery, New York
- 1988 Garth Clark Gallery, Los Angeles
- 1987 Garth Clark Gallery, Los Angeles
- 1986 Garth Clark Gallery, Los Angeles
- 1985 Garth Clark Gallery, Los Angeles
- 1982 Palos Verdes Art Center, Palos Verdes, California

Selected Group Exhibitions

- 2007 *Small is Beautiful*, Archer School for Girls Gallery, Los Angeles
- 2005 *Teapots: Ralph Bacerra, Philip Cornelius, Robert Hudson, Gustavo Pérez, Adrian Saxe, Peter Shire, Anna Silver*, Frank Lloyd Gallery, Santa Monica
- 2002 *Small is Beautiful*, Frank Lloyd Gallery, Santa Monica

- Southern California Ceramics: A Regional Survey*, Pasadena City College Art Gallery, Pasadena, California
- 2001 *Southern California Ceramics a Regional Survey*, Pasadena City College Art Gallery, Pasadena, California
- Private Passions Outstanding Collections in Los Angeles*, Los Angeles Craft & Folk Art Museum, Los Angeles, California
- 2000 *Color and Fire: Defining Moments in Studio Ceramics, 1950- 2000*, Los Angeles County Museum of Art
- 2000 *Gallery Artists*, Frank Lloyd Gallery, Santa Monica
- Conjunction: The Melba and Al Langman Collection*, The Long Beach Museum of Art, Long Beach, California
- 1999 *Vessels, Form and Function*, Backstrand Gallery, Palos Verdes Art Center, Palos Verdes, California
- 1999 Ceramics Invitational*, Cerritos College Fine Arts Gallery, Norwalk, California
- 1998 *A Survey of Southern California Ceramics*, Pasadena City College, Pasadena, California
- 1997 *Gallery Artists*, Frank Lloyd Gallery, Santa Monica
- Tantalizing Teapots: The Felicitous Union of Form and Content*, Craft and Folk Art Museum, Los Angeles
- 1996 *Vessels*, Armory Center for the Arts, Pasadena, California
- Java Jive* 400 South Hope Street Gallery, Los Angeles
- 1995 *Women's Contribution to Clay: Sixty Years of Enrichment*, Pacific Design Center, Los Angeles
- Exploring a Movement: Feminist Visions in Clay*, Jose Drudis-Biada Art Gallery, Los Angeles
- 1994 *The Art Cup*, Garth Clark Gallery, Los Angeles
- Dialogues*, Peter Joseph Gallery, New York
- 1993 *Rituals of Tea*, Garth Clark Gallery, Los Angeles
- Teapot Invitational*, Dorothy Weiss Gallery, San Francisco
- 1992 *Off the Wall*, American Craft Museum, New York
- 1991 *Rituals of Tea*, Garth Clark Gallery, New York
- Visions Transformed*, Anne Reed Gallery, Sun Valley, Idaho
- Rituals of Tea*, Garth Clark Gallery, Los Angeles
- 4th National Canton Art Invitational*, Canton, Ohio
- 1990 *Anne Reed Gallery*, Sun Valley, Idaho
- The Tea Party*, American Craft Museum, New York
- The Gold Show*, Garth Clark Gallery, Los Angeles
- Rituals of Tea*, Garth Clark Gallery, Los Angeles
- 1989 *Clay from Plaster*, Kansas City Art Institute, Kansas City, Missouri
- 1988 *Natural Elements: Silver and Wood*, Garth Clark Gallery, Kansas City, Missouri
- 1986 *American Potters Today*, Victoria and Albert Museum, London (catalogue)
- Painted Volumes*, Chrysler Museum of Art, Norfolk, Virginia
- Painted Vessel/Anna Silver and Betty Woodman*, San Francisco

- International Airport
International Ceramics, Taipei Fine Arts Museum, Republic of China
(catalogue)
- 1985 *Scripps College Invitational*, Claremont, California
- 1984 *American Crafts*, San Francisco International Airport
Group Exhibition, Dorothy Weiss Gallery, San Francisco
The Painted Vessel, Joanne Lyon Gallery, Aspen, Colorado
- 1983 *Teapots: The Poetry of Mass and Line*, Garth Clark Gallery, Los Angeles
Group Exhibition, The Functional Art Store, Santa Monica
- 1982 *Ceramic Sculpture*, Marcia Rodell Gallery, Los Angeles
- 1981 *Juried Exhibition*, Palos Verdes Art Center, Palos Verdes, California
- 1980 *Wall Hung Media*, Westwood Clay, Westwood, California
- 1978 *Clay: Form, Function and Fantasy*, Long Beach Gallery, California
Hard and Soft Crafts, Palos Verdes Art Center, Palos Verdes, California
- 1977 *Ink and Clay V*, California Polytechnic University, Pomona
- 1976 *Ink and Clay IV*, California Polytechnic University, Pomona

SELECTED PUBLIC COLLECTIONS

Arizona State University, Tempe
Canton Art Institute, Canton, Ohio
Hallmark Collection, Kansas City, Missouri
Long Beach Museum of Art, Long Beach, California
Los Angeles County Museum of Art
Taipei Fine Arts Museum, Republic of China
Victoria and Albert Museum, London

SELECTED BIBLIOGRAPHY

Books and Catalogues

- Lauria, Jo. *Color and Fire: Defining Moments in Studio Ceramics, 1950 – 2000*.
Los Angeles County Museum of Art: Rizzoli International Publications, Inc.
2000.
- Clark, Garth. *The Book of Cups*. New York: Abbeville Press, 1990.
- _____. *American Ceramics 1876 to the Present*, New York: Abbeville Press, 1987.
- Lynn, Martha Drexler. *Clay Today: Contemporary Ceramists and Their Work*.
Los Angeles County Museum of Art, San Francisco: Chronicle Books, 1990.
- Clark, Garth and Watson, Oliver. "American Potters Today." Victoria and Albert
Museum, 1986.
- Clark, Garth. "A Visual Guide to the Worlds Great Ceramic Traditions."
Ceramic Sourcebook, London: Quatro Publishing, 1990.

Newspapers and Periodicals

Caruso, Laura. "Painting in the Round: The Artful Pots of Anna Silver," *American Craft*, Oct/Nov 1992.

Chambers, Karen S. "Anna Silver", *Craft International*, April/May/June, 1995.

Clark, Garth. "Anna Silver," *Ceramics Monthly*, March, 1998.

Geer, Suvan. "Calendar," *Los Angeles Times*, November, 18, 1988.

Hammel, Lisa. "Handiwork that is Also Handy," *The New York Times*, March 9, 1989.

Hoffman, Magdalena. "Uncommon Clay," *Southern California Home and Garden*, 7/88.

Lauria, Jo. "Anna Silver," *American Ceramics*, Vol. 10 No. 1, Spring, 1992.

Smith, Lucinda. "Anna Silver's Expressive Vessels," *Ceramics Art and Perception*, No. 40, June, 2000.