
AKIO TAKAMORI

Represented by *Frank Lloyd Gallery*

Born in 1950, Nobeoka, Miyazaki, Japan
Died in 2017, Seattle, WA
Professor University of Washington, Seattle

EDUCATION

- 1976-78 MFA, New York State College of Ceramics, Alfred University, Alfred, New York
1974-76 BFA, Kansas City Art Institute, Kansas City, Missouri
1972-74 Apprentice, Traditional Domestic Production Pottery, Koshiwara, Japan
1969-71 Musashino Art College, Tokyo, Japan

HONORS AND AWARDS

- 2011 The USA Ford Fellowship
2008 Neddy Artist Fellowship for Painting and Ceramics, Seattle, Washington
2006 Joan Mitchell Foundation Painters and Sculptors Grant
Elected to the American Craft Council College of Fellows, New York
2003 Flintridge Foundation Awards for Visual Artists
2001 Virginia A. Groot Award
1996 Fellowship at Keramisch Werkcentrum, s'Hertogenbosch, The Netherlands
1993 Fellowship at Keramisch Werkcentrum, s'Hertogenbosch, The Netherlands

EXHIBITIONS

One Person

- 2014 *New Work*, Frank Lloyd Gallery, Santa Monica, California
2013 *Portraits Ordinaires*, Ariana Museum, Geneva, Switzerland
Akio Takamori, Collection Ateliers d'Art de France, Paris, France
Lust, Red Star Studios, Kansas City, Missouri
Ground, James Harris Gallery, Seattle, Washington
2012 *Equivalents*, Kunstforum Solothurn, Solothurn, Switzerland
People/Alphabet, Barry Friedman Ltd, New York
2011 *Boys*, James Harris Gallery, Seattle, Washington
2010 *A Recent Survey*, Harvey/Meadows Gallery, Aspen, Colorado
2009 *Europeans*, James Harris Gallery, Seattle, Washington

- Alice/Venus*, Barry Friedman, Ltd, New York
Figures, Witte Zaal, Sint-Lucas Beeldende Kunst, Gent, Belgium
2007 *New Work*, Frank Lloyd Gallery, Santa Monica, California
2006 The Laughing Monks, Henry Art Gallery, University of Washington,
Seattle, Washington
Innocence, Garth Clark Gallery, New York
2005 *Between Clouds of Memory: Akio Takamori, A Mid-Career Survey*,
organized by the Arizona State University Art Museum, Herberger
College of Fine Arts; traveled to the Art Gym at Marylhurst
University, Portland, Oregon; the Tacoma Art Museum, Tacoma,
Washington; and the Racine Art Museum, Racine, Wisconsin;
(catalogue)
2004 *Sleeping Figures*, Frank Lloyd Gallery, Santa Monica, California
New Work, Grover/Thurston Gallery, Seattle, Washington
2003 *Omnipotent*, Garth Clark Gallery, New York
2002 *Others and Self*, Grover/Thurston Gallery, Seattle, Washington
2001 *Boat*, Frank Lloyd Gallery, Santa Monica, California
2000 *Ensemble*, Grover/Thurston Gallery, Seattle, Washington
1999 *New Work*, Grover/Thurston Gallery, Seattle, Washington
1998 *New Work*, Frank Lloyd Gallery, Santa Monica, California
Artist in Residence, Robert Else Gallery, California State University,
Sacramento, California
1997 *New Work*, European Ceramics Work Center, The Netherlands
Cohen/Berkowitz Gallery, Kansas City, Missouri
Garth Clark Gallery, New York
1996 Tempe Arts Center, Tempe, Arizona
Hiestand Galleries/Miami University, Oxford, Ohio
European Ceramic Work Centre 's-Hertogenbosch, the Netherlands
1995 Habitat/Shaw Gallery, Pontiac, Michigan
Garth Clark Gallery, Los Angeles, California
1994 Garth Clark Gallery, Kansas City, Missouri
Garth Clark Gallery, Los Angeles, California
1993 Garth Clark Gallery, New York
European Ceramic Work Centre 's-Hertogenbosch, the Netherlands
1992 Garth Clark Gallery, Los Angeles, California
Manchester Craftsmen's Guild, Pittsburgh
1991 Garth Clark Gallery, New York
1990 Garth Clark Gallery, Los Angeles, California
1988 Garth Clark Gallery, Los Angeles, California
1987 Garth Clark Gallery, New York
1986 Garth Clark Gallery, New York
Esther Saks Gallery, Chicago
1985 Garth Clark Gallery, Los Angeles, California
1984 Garth Clark Gallery, New York
The Morgan Gallery, Kansas City, Missouri
1983 Garth Clark Gallery, Los Angeles, California

1980 Himawari Gallery, Miyazaki, Japan

Group Exhibitions

- 2013 *Body and Soul: New International Ceramics*, Museum of Arts and Design, New York
California-Pacific Triennial, Orange County Museum of Art, Newport Beach, California
Portraits of 20 Northwest Artists, Museum of Northwest Art, La Connor, Washington
IHOC: Frank's International House of Ceramics, Part Two, Frank Lloyd Gallery, Santa Monica, California
- 2012 *Perturbations*, Musee Fabre De Montpellier, Montpellier, France
Subvert, Light Square Gallery, Adelaide College of the Arts, Adelaide, Australia
Showcase: Collecting for Kansas City, The Nelson-Atkins Museum of Art, Kansas City, Missouri
The Garth Clark and Mark Del Vecchio Collection, Museum of Fine Arts, Houston, Texas
IHOC: Frank's International House of Ceramics, Frank Lloyd Gallery, Santa Monica, California
- 2011 *Hiding Places: Memory in the Arts*, Kohler Arts Center, Sheboygan, Wisconsin
Terra-Cotta Primitive Future, Clayarch Gimhae Museum, Gyeongsangnam, Korea
Seattle as Collector, Seattle Art Museum, Seattle, Washington
- 2010 *Honoring 15 Years of the Neddy Fellows*, Tacoma Art Museum, Tacoma, Washington
Collecting with Passion, The Nelson-Atkins Museum, Kansas City, Missouri
- 2009 *Outside the Ordinary*, Cincinnati Art Museum, Cincinnati, Ohio
New Old and New New, Seattle Asian Art Museum, Seattle, Washington
- 2008 *Transitions: 5 Artists Join Barry Friedman*, Barry Friedman Ltd, New York
International Ceramics, Galerie Artworks, Antwerp, Belgium
- 2007 *Diane and Sandy Besser Collection*, Fine Arts Museum of San Francisco, San Francisco, California
Shy Boy, She Devil and Isis, Museum of Fine Arts Boston, Boston, Massachusetts
Idea of Man II, Kunstforum Solothurn, Solothurn, Switzerland
Small is Beautiful, Archer School for Girls Gallery, Los Angeles, California
- 2006 *Human Form in Clay*, The Museum of Ceramic Art, Hyogo, Japan
- 2005 *Dual Vision: The Chazen Collection*, Museum of Arts and Design, New York

- 2004 *Double Vision*, Northern Clay Center, Minneapolis, Minnesota
(catalogue)
Re:Invented: Contemporary American Ceramics, Sangre de Cristo Arts
Center, Pueblo, Colorado
- 2003 *Clay Body: New Work by Claudia Fitch, Akio Takamori, and Patty
Warashina*, Bellevue Art Museum, Bellevue, Washington
(catalogue)
Now & Now: World Ceramic Biennale 2003, Incheon, South Korea,
traveling exhibition (catalogue)
Home/Land: Artist, Immigration, and Identity, Society for Contemporary
Craft, Pittsburgh, Pennsylvania (catalogue)
Building Tradition: Gifts in Honor of the Northwest Art Collection,
Tacoma Art Museum, Tacoma, Washington (catalogue)
Panopticon: An Art Spectacular, Carnegie Museum of Art, Pittsburgh,
Pennsylvania
*The Artful Teapot: 20th Century Expressions from the Kamm
Collection*, curated by Garth Clark, organized and circulated by
Exhibitions International, New York, traveling exhibition (catalogue)
*Shared Passion: Sara and David Lieberman Collection of
Contemporary Ceramics and Craft*, Arizona State University Art
Museum, Tempe, Arizona (catalogue)
Ceramic Artists of the Archie Bray Foundation, Gallery Materia,
Scottsdale, Arizona
Great Pots: Contemporary Ceramics from Function to Fantasy, The
Newark Museum, Newark, New Jersey, curated by Ulysses Grant
Dietz (catalogue)
Life Taking Shape: Ceramics from the Alfred Milrad Collection,
Gardiner Museum of Ceramic Art, Toronto, Canada
- 2002 *A Public Trust: Recent Acquisitions at the Museum of Art*, University of
Arizona Museum of Art, Tucson, Arizona
Teapots and Opium, Garth Clark Gallery, New York
Small is Beautiful, Frank Lloyd Gallery, Santa Monica
Clay Body Rhetoric: Ceramic Figures of Speech, Beach Museum of
Art, Kansas State University, Manhattan, Kansas (catalogue)
*The Erotic Life of Clay: A Group Exhibition of Contemporary and
Historical Ceramics*, San Francisco State University Fine Art
Gallery, San Francisco, California
*The Perception of Appearance: A Decade of Contemporary American
Figure Drawing*, Frye Art Museum, Seattle, Washington (catalogue)
Visual Perspectives: Fourteen Years of the Virginia A. Groot Awards,
Groot Foundation Space and SOFA at Navy Pier, Chicago, Illinois
(catalogue)
The Figure in Ceramics, Gallery of Contemporary Art, Lewis & Clark
College, Portland, Oregon (catalogue)

- Identities: Contemporary Portraiture*, New Jersey Center for Visual Arts, Summit, New Jersey (catalogue)
- Figuration in Clay: A Collection*, McMaster Gallery, University of South Carolina, Columbia, South Carolina (catalogue)
- 2001 *A Ceramic Continuum: Fifty Years of the Archie Bray Influence*, Holter Museum of Art, Helena, Montana, traveling exhibition (catalogue)
- Taking Measure: American Ceramic Art at the New Millennium*, World Ceramic Exposition, World Ceramic Livingware Gallery, Yeosu, South Korea (catalogue)
- Poetics of Clay: An International Perspective*, Museum of Art and Design/Taideteollisuusmuseo, Helsinki, Finland, traveling exhibition (catalogue)
- 2000 *Color and Fire: Defining Moments in Studio Ceramics, 1950-2000*, Los Angeles County Museum of Art, Los Angeles, California, traveling exhibition (catalogue)
- Ceramic National 2000: The 30th Ceramic National Exhibition*, Everson Museum of Art, Syracuse, New York, traveling exhibition (catalogue)
- Allan Chasanoff Ceramic Collection*, Mint Museum of Craft and Design, Charlotte, North Carolina (catalogue)
- Conjunction: The Melba and Al Langman Collection*, Long Beach Museum of Art
- 1999 *'99 Cups*, Mesa Arts Center, Mesa, Arizona
- Born of Clay 3*, Garth Clark Gallery, New York
- Works on Paper*, Pewabic Pottery, Detroit, Michigan
- Anne and Sam Davis Collection*, Arizona State University Art Museum, Tempe, Arizona (catalogue)
- Crack Pots from the Collection of Donna Moog*, Forum for Contemporary Art, St. Louis, Missouri
- 1998 *Fire for Ceramics: Contemporary Art from the Daniel Jacobs and Derek Mason Collection*, Hand Workshop Art Center, Richmond Virginia (catalogue)
- Night of 101 Cups*, Ceramic Arts Foundation, New York
- 1997 *All Figural: Many Media Contemporary Art From the Kamm Collection*, Art Galleries, California State University, Northridge, California
- Nude in Clay*, Perimeter Gallery, Chicago
- Studio Conference '97/Faculty Exhibition*, Bennington College, Bennington, Vermont
- 27th Annual Ceramics Exhibit*, Crossman Gallery, University of Wisconsin-Whitewater
- Wit and Wisdom: Mind Meets Matter*, Kirkland Arts Center, Kirkland, Washington
- Anything that Pours*, Appalachian Center for Crafts, Tennessee Technological University, Cookeville, Tennessee
- Studio Days '97*, Chester Spring Studio, Chester Spring, Pennsylvania
- L'Chaim: A Kaddish Cup Invitational*, Jewish Museum, San Francisco

- The Art of Desire: Erotic Treasures from the Collections of the Kinsey Institute*, Indiana University, School of Fine Art, Bloomington, Indiana
- The Contemporary Teapot*, The Grimmerhus Museum of Ceramic Art, Middelfart, Denmark
- 1996 *The Charles A. Wustum Museum of Fine Art*, Racine, Wisconsin
SOFA Miami Exposition 1996, Miami, Florida
Clay, A Continuing Tradition, William Traver Gallery, Seattle Washington
The Nude in Clay, The Charles A. Wustum Museum of Fine Art, Racine, Wisconsin (catalogue)
Beyond the Rock Garden: Craft Forms for a New World, Wing Luke Asian Museum, Seattle, Washington
- 1995 *Perimeter Gallery*, Chicago
50th Anniversary Faculty Invitational Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
Keepers of the Flame: Ken Ferguson's Circle, Kemper Museum of Contemporary Art & Design, Kansas City, Missouri
Clay Works: Ceramic New Arrivals, Arizona State University Art Museum, Tempe, Arizona
Tokyo Dome Corporation, Tokyo, Japan
Jacob Lawrence Gallery, School of Art, University of Washington, Seattle
Archie Bray Foundation, Helena, Montana
Kirkland Art Center, Kirkland, Washington
- 1994 *Émigrés: Cultural References in Contemporary Clay*, New Orleans Museum of Art, Louisiana
Aha Hana Lima: Gathering of Craftsmen, The Contemporary Museum, Honolulu, Hawaii
Johnson County Community College, Overland Park, Kansas
The Clay Studio, Philadelphia
The Society for Contemporary Crafts, Pittsburgh
Working in Other Dimensions: Objects and Drawings II, Arkansas Arts Center Decorative Arts Museum, Little Rock, Arkansas
Artworks Gallery, Seattle
Garth Clark Gallery, Los Angeles
Paris Gibson Square Museum of Art, Great Falls, Montana
The Archie Bray Foundation: Selected Clay Works, Joanne Rapp Gallery/Hand and the Spirit, Scottsdale, Arizona
The Collector's Eye: Contemporary Ceramics, American, Canadian, and British from the Collection of Aaron Milrad, Koffler Center of the Arts, Toronto, Canada (catalogue)
Garth Clark Gallery, New York
- 1993 *Material Vision, Image and Object*, Tarble Arts Center, Eastern Illinois University, Charleston, Illinois
European Ceramic Work Center, 's-Hertogenbosch, The Netherlands

- Beth Urdang Gallery, Boston, Massachusetts
The Anne Davis Collection: Contemporary British and American Clay,
El Paso Museum of Art, El Paso, Texas (catalogue)
MIA Gallery, Seattle
Archie Bray Foundation, Helena, Montana
*The Legacy of the Archie Bray Foundation: Four Decades of Tradition
and Innovation in American Ceramic Art*, Bellevue Art Museum,
Bellevue, Washington
- 1992 Maveety Gallery, Salishan, Oregon
Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
American Craft Museum, New York
1992 International Invitational Exhibition of Contemporary Ceramic Art,
Nation Museum of History, Taipei, Taiwan
Cheltenham Center for the Arts, Cheltenham, Pennsylvania
Museum of Contemporary Ceramic Art, Shigaraki, Japan
Pro Art Gallery, St. Louis, Missouri
Manchester Craftsman Guild, Pittsburgh
San Angelo Museum of Fine Arts, San Angelo, Texas
- 1991 *The Narrative Vessel*, The Kohler Art Center, Sheboygan, Wisconsin
MIA Gallery, Seattle
Kirkland Art Center, Kirkland, Washington
Cheney Cowles Museum, Spokane, Washington
Boise Art Museum, Idaho
Helen Drutt Gallery, New York
Pro Art Gallery, St. Louis, Missouri
Greenwich House of Pottery, New York
South Mountain High School, Phoenix, Arizona
Scripps College, Lang Gallery, Claremont, California
- 1990 *Archie Bray Foundation Show*, Maveety Gallery, Portland
Louisiana State University, Baton Rouge
American Ceramics, Gallery Koyanagi, Tokyo, Japan
The National Museum of Ceramic Art, Baltimore, Maryland
Sonoma State University, Rohnert Park, California
- 1989 *Surface and Form*, National Museum of Ceramic Art, Baltimore,
Maryland
American Ceramic Art, The Vessel: 1940 to the Present, Pine Street
Lobby Gallery, San Francisco
Dorothy Weiss Gallery, San Francisco
Chicago New Art Forms Expo
The Vessel: Studies in Form and Media, Craft and Folk Art Museum,
Los Angeles
Kansas City Collects Contemporary Ceramics, Nelson-Atkins Museum
of Art, Missouri
Mermaids and Creatures of the Sea, South Hope Street Lobby Gallery,
Los Angeles
Ceramics, Anderson Ranch Arts Center, Snowmass, Colorado

- 1988 *Cultural Currents*, San Diego Museum of Art
 The Teapot as Metaphor, Pasadena City College, California
 The Figure and Clay, Pewabic Pottery, Detroit
 Montana Ceramics, Montana State University, Bozeman
 Northwest Clay, Littman Gallery and Coos Art Museum, Portland
 Arkansas Art Center, Little Rock
- 1987 *Figurative Clay 1987*, Southern Illinois University, Edwardsville, Illinois
 Drawn to the Surface, Pittsburgh Center for the Arts
 Rituals of Tea, Garth Clark Gallery, Los Angeles
 Northwest Ceramics Today, Boise State University, Idaho
 Japanese American Craft Invitational, Morikami Museum, Delray
 Beach, Florida
 National Craft Invitational, Arkansas Art Center, Little Rock
 Smits Collection, Los Angeles County Museum of Art
 Ceramic Sculpture, New Mexico State University, Las Cruces
- 1986 *International Contemporary Ceramics Salon*, Garth Clark Gallery (with
 Smith Galleries), London
 America Potters Today, Victoria and Albert Museum, London
 International Ceramics Festival '86, Mino, Japan
 New Clay: Contemporary Ceramic Art Selected by Garth Clark,
 University Art Gallery, California State University, San Bernardino
 Two Person Exhibition, Arvada Center for the Arts and Humanities,
 Arvada, Colorado
 Seaboard Center for Chrysler Museum, Norfolk, Virginia
 Rituals of Tea, Garth Clark Gallery, Los Angeles
 Painted Volumes, Chrysler Museum, Norfolk, Virginia
 Ceramic Works, Charlotte Crosby Kemper Gallery, Kansas City Art
 Institute, Kansas City, Missouri
- 1985 *Rituals of Tea*, Garth Clark Gallery, Los Angeles
 Recent Ceramic Sculpture, University Art Museum, University of New
 Mexico, Albuquerque
 *Teapots: Sanford M. Besser Collection of Contemporary Ceramic
 Teapots*, The Arkansas Art Center Decorative Arts Museum, Little
 Rock
 American Clay: 1960-85, Panhandle-Plains Historical Museum,
 Canyon, Texas
 Dogs, Garth Clark Gallery, Los Angeles
 Architectural Ceramics: Eight Concepts, Washington University Gallery
 of Art, St. Louis, Missouri
 Fired Clay/Vessel and Image, The Greenberg Gallery, St. Louis,
 Missouri
 In The Eye of the Beholder: A Portrait of Our Time, College of New
 Paltz, State University of New York
 National Crafts Invitational, Kent State University, Ohio
- 1984 *Potters and Prints*, Sun Valley Center for the Arts and Humanities,
 Idaho

- Two Person Exhibition*, Morgan Gallery, Kansas City, Missouri
Personal Imagery Clay, Suzanne Lemberg Usdan Gallery, Bennington College, Vermont
- 1983 *Teapots: Poetry in Mass and Line*, Garth Clark Gallery, Los Angeles
Charlotte Crosby Kemper Gallery, Kansas City, Missouri
Ceramic Echoes: Historical References in Contemporary Ceramics,
Nelson-Atkins Museum of Art, Kansas City, Missouri
- 1982 *Two Person Show: Archambeau and Takamori*, Ginka Corner,
Ogikubo, Tokyo, Japan
- 1981 *12 From Kansas City + 1: Ken Ferguson and Students*, Surroundings,
New York
- 1978 *The Young Americans Show*, Contemporary Craft Museum, New York
- 1976 *Super Mud Student Show*, Niagara Falls Craft Museum, New York

PUBLIC COLLECTIONS

Anne and Sam Davis Collection, Arizona State University Art Museum, Tempe
Archie Bray Foundation, Helena, Montana
Arizona State University Art Museum, Nelson Fine Arts Center, Tempe
The Arkansas Arts Center Decorative Arts Museum, Little Rock
Boca Raton Museum of Art, Boca Raton, Florida
Boise Art Museum, Boise, Idaho
Carnegie Institute Art Museum, Pittsburgh
City of Seattle, Washington
Currier Museum of Art, Manchester, New Hampshire
Hallmark Art Collection, Kansas City, Missouri
Johnson County Community College, Overland Park, Kansas
Jundt Art Museum, Gonzaga University, Spokane, Washington
Kansas City Art Institute, Missouri
The Kinsey Institute, Bloomington, Indiana
Kruithuis Museum, 's-Hertogenbosch, The Netherlands
Long Beach Museum of Art, Long Beach, California
Los Angeles County Museum of Art, Los Angeles, California
Microsoft Corporation, Redmond, Washington
Museum of Arts and Design, New York
National Museum of History, Taipei, Republic of China
Racine Art Museum, Racine, Wisconsin
Rhode Island School of Design Museum, Providence, Rhode Island
Schein-Joesph International Museum of Ceramic Art, Alfred, New York
Shigaraki Ceramic Cultural Park, Shigaraki, Japan
Spencer Museum of Art, Lawrence, Kansas
Taipei Fine Arts Museum, Taipei, Taiwan
University of Washington, School of Law, Seattle, Washington
Victoria & Albert Museum, London

SELECTED BIBLIOGRAPHY

Books and Catalogues

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- Briggs, Peter. *Émigrés: Cultural References in Contemporary Clay*. New Orleans, LA: New Orleans Museum of Art, 1994.
- Brown, Glen R. *Clay Body Rhetoric: Ceramic Figures of Speech*. Manhattan, Kansas.: Marianna Kistler Beach Museum of Art, Kansas State University, 2002.
- Carney, Margaret. *Visual Perceptions: Fourteen Years of the Virginia A. Groot Awards*. Chicago: Virginia A. Groot Foundation, 2002.
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- Clark, Garth. *American Ceramics, 1876 to the Present*. New York: Abbeville Press, 1988.
- Clark, Garth. *The Eccentric Teapot*. New York, Abbeville Press, 1989.
- Clark, Garth. *The Book of Cups*. New York: Abbeville Press, 1990.
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- Douglas, Mary F. *Allan Chasanoff Ceramic Collection*. Charlotte, North Carolina: Mint Museum of Craft and Design, 2000.
- Ferrin, Leslie. *Teapots Transformed: Exploration of an Object*. Madison, Wisconsin: Guild Publishing, 2000.
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- Guido, Jeff. *The Figure in Clay*. Detroit: Pewabic Pottery, 1988.
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- Hartman, Bruce. *American Clay: 1960-1985*. Canyon, TX: Panhandle-Plains Historical Museum, 1985.
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- Held, Peter and Susan Peterson. *Shared Passion: Sara and David Lieberman Collection of Ceramics and Craft*. Tempe, Arizona: Arizona State University Art Museum, 2003.
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Wolfe, Townsend. *Objects and Drawing II, Working in Other Dimensions*. Little Rock: Arkansas Art Center Decorative Arts Museum, 1994.

Wolfe, Townsend. *The Art of Desire, Erotic Treasures from the Kinsey Institute*. Bloomington, IN: SoFa Gallery, Indiana University Bloomington, 1997.

Periodicals and Reviews

"Akio Takamori." *Ceramics Monthly* 31.7 (September, 1983).

Basa, Lynn. "Out of the Fire." *Journal American*, October 29, 1993, E1-E9.

Britton, Alison, Garth Clark, Susann Greenaway, Martin Smith, Akio Takamori, and Chris Tyler. "The Vessel's Future." *Ceramics Monthly*, March 1986.

"Ceramic Stylization." *The Kansas City Star*, April 24, 1994.

Chattopadhyay, Collette. "Akio Takamori at Frank Lloyd Gallery." *World Sculpture News* (Spring, 1998): 55.

Clark, Garth. "The Picorialiation of the Vessel." *Crafts* (UK) May/June 1986.

Davis, Margi. "Akio Takamori: Le Terre Vivante." *La Revue de la Ceramique et tu Verre* (France), January/February 1990.

Davis, Margi. "Edges." *Ceramics Monthly*, March 1986.

Giambruni, Helen. "Reviews: Akio Takamori." *Craft International*, (April, 1986).

Goss, Lee. "Clay with Clout." *Eastsideweek* October 13, 1993, p. 25.

Hackett, Regina. "Takamori's Heavily Built Figures are Adrift in Clouds of Memory." *Seattle Post-Intelligencer*, March 18, 1999.

Hedger, Leigh. "The Art of Desire / Kinsey Institute Today." *Research & Creative Activity*, September 1991.

Irons, Ellie. "Akio Takamori's Sleeping Figures." *Ceramics: Art and Perception* 58 (2004): 71-74.

Jensen, Robert. "Architectural Ceramics: Eight Concepts." *American Crafts* 45.3 (June/July, 1985).

Kelley, Jeff. "Potters and Prints." *American Ceramics* 4.1 (1981).

Koplos, Janet. "Tempe: Akio Takamori ASU Art Museum." *Art in America* (November 2006): 216.

Lange, Peter. "Encounters with Clay: The 16th Fletcher Challenge Ceramic Award 1992." *Ceramic Review* (UK), January/February 1993.

Lauria, Jo. "The Vessel's the Thing." *Artweek* February 21, 1991.

Lynn, Martha Drexler. "Akio Takamori: Piquant Contemporary Observation, Time-honored Means." *American Craft*, June/July, 1993.

Luecking, Stephen. "Stories Seldom Told." *American Ceramics* 10.1 (1992).

Marshall, Will Levi. "Head, Heart and Hand." *Ceramic Review* (UK) 171, May/June 1998.

McTwigan, Michael. "A Passionate Vision: Collector Daniel Jacobs." *American Ceramics* 3.2 (1984).

Myers, Holly. "Teapots for every Taste." *Los Angeles Times*, July 8, 2003.

Nasissse, Andy. "The Battleground of Eros: Akio Takamori." *American Ceramics*, 5.1 (1986).

Nasissse, Andy. "N.E.A. Craft Fellowships." *Ceramic Monthly*, February, 1993.

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- Ross, Jeanette. "Out of the Basic Clay." *Artweek*, (October 24, 1997).
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- Takamori, Akio. "The Figure Erotic." *The Studio Potter*, December 1987, USA.
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