
SCOT HEYWOOD

1951 Born in Los Angeles, California
Lives and works in Los Angeles, California

EXHIBITIONS

One Person

- 2013 *A Survey of Large Paintings 2006-2013*, Santa Monica College Pete and Susan Barrett Art Gallery, Santa Monica, California (catalogue)
A Survey of Small Paintings, Frank Lloyd Gallery, Santa Monica, California (catalogue)
- 2012 *Polarities*, Frank Lloyd Gallery, Santa Monica, California
- 2010 *Recent Works*, Peter Blake Gallery, Laguna Beach, California
- 2009 *New Paintings*, Frank Lloyd Gallery, Santa Monica, California
Peter Blake Gallery, Laguna Beach, California
- 2008 Peter Blake Gallery, Laguna Beach, California
- 2005 Hunsaker/Schlesinger Fine Art, Santa Monica, California
- 2003 Chac Mool Gallery, Los Angeles, California
- 2000 Chac Mool Gallery, Los Angeles, California
- 1998 Chac Mool Gallery, Los Angeles, California
- 1995 Ace Contemporary Exhibitions, Los Angeles, California
- 1994 Ace Contemporary Exhibitions, Los Angeles, California
- 1992 Ace Contemporary Exhibitions, Los Angeles, California
- 1990 Kiyohigashi Gallery, Los Angeles, California
- 1989 Newspace, Los Angeles, California
- 1987 Newspace, Los Angeles, California
- 1986 Newspace, Los Angeles, California

Selected Group Exhibitions

- 2014 *Joe Goode, Scot Heywood, John M. Miller*, Peter Blake Gallery, Laguna Beach, California
- 2013 *20th Anniversary Group Show*, Peter Blake Gallery, Laguna Beach, California
Polyform: Larry Bell, Scot Heywood, Gustavo Pérez, and Mark Pharis, Frank Lloyd Gallery, Santa Monica, California
Spring Group Show, Peter Blake Gallery, Laguna Beach, California
- 2012 *California Abstract Painting 1952-2011* (Curated by James Hayward)
Woodbury University Nan Rae Gallery, Burbank, California
Transcending Abstraction III, Peter Blake Gallery, Laguna Beach, California

- 2011 *Less is More*, Subliminal Projects Gallery, Los Angeles, California
Marks and Movement: Five Painters, Edith Baumann, James Hayward, Scot Heywood, John M. Miller & Ed Moses, Santa Monica College Pete and Susan Barrett Art Gallery, Santa Monica, California, (catalogue)
Three Abstract Painters: John McLaughlin, James Hayward, Scot Heywood, Frank Lloyd Gallery, Santa Monica, California
- 2009 *Lita Albuquerque, Scot Heywood and Andy Moses*, Peter Blake Gallery, Laguna Beach, California
- 2008 *Planes and Surfaces: James Hayward, Larry Bell, Scot Heywood, Wouter Dam*, Frank Lloyd Gallery, Santa Monica, California
Fifteen Years/ Fifteen Artists, Peter Blake Gallery, Laguna Beach, California
Color Blind: Black, White and Grey in Contemporary Art, Cardwell Jimmerson Contemporary Art, Los Angeles, California
Tony DeLap and Scot Heywood, Peter Blake Gallery, Laguna Beach, California
- 2007 *Black and White*, Frank Lloyd Gallery, Santa Monica, California
Monochrome Painting: Some Versions from Ad Reinhardt to Present, Cardwell Jimmerson Contemporary Art, Los Angeles, California
West Coast Abstraction, Peter Blake Gallery, Laguna Beach, California
- 2006 *A Little So Cal Abstraction*, Mandarin Gallery, Los Angeles, California (catalogue)
That's Hot, Charlotte Jackson Fine Art, Santa Fe, New Mexico
- 2000 *Spring Fever*, Charlotte Jackson Fine Art, Santa Fe, New Mexico
Luminous, Ikon, Ltd./Kay Richards Contemporary Art, Los Angeles, California
Simply Complex: Monochromatic Paintings from L.A. (Curated by Reuben M. Baron and Joan Boykoff Baron) Dorsky Gallery, New York
- 2000 *2000*, Patricia Sweetow Gallery, San Francisco, California
- 1999 *Under 500/Intimate Abstract Painting*, Black Dragon Society, Los Angeles, California
- 1998 *Starting with McLaughlin*, Patricia Faure Gallery, Los Angeles, California
- 1997 *Abstraction in Los Angeles*, New Image Art, Los Angeles, California
- 1996 *Red Painting*, Newspace, Los Angeles, California
- 1994 *Plane/Structures*, Otis Gallery, Otis College of Art and Design, Los Angeles, California (Curated by David Pagel)
In Plane Sight: Abstract Painting in Los Angeles (Curated by Frances Colpitt), Blue Star Art Space, San Antonio, Texas
- 1992 *New L.A. Abstraction*, Art Gallery, College of the Mainlands, Texas City, Texas
Group Show, Burnett Miller Gallery, Los Angeles, California
- 1991 *Group Show*, Kiyo Higashi Gallery, Los Angeles, California
- 1989 *Art and Soul*, Pence Gallery, Los Angeles, California
Los Angeles Current Abstract Painting, Marc Richards Gallery, Los Angeles, California

- 1988 *Primary Abstraction: Los Angeles*, Modernism Gallery, San Francisco, California
- 1985 *Black and White Drawings from the David Nellis Collection*, California State University, Los Angeles, California
- 1985 *Tenth Anniversary Exhibition*, Newspace, Los Angeles, California
Divisions: Seven Los Angeles Painters, Los Angeles Institute of Contemporary Art, Los Angeles, California
- 1984 *New Clear Painting*, Newspace, Los Angeles, California
- 1983 *New Abstract Painters from Los Angeles*, San Francisco Art Institute, San Francisco, California
- 1982 *In the Tradition*, Group Studio Show, Los Angeles, California
- 1980 *Abstract Painting*, Los Angeles Institute of Contemporary Art, Los Angeles, California
- 1979 *Group Exhibition*, Vanguard Gallery, Los Angeles, California

SELECTED BIBLIOGRAPHY

- Pagel, David. "Art Review: Scot Heywood's serene paintings are islands of calm," *Los Angeles Times*, November 2, 2013.
- Walsh, Daniella. "Tony DeLap and Scot Heywood" at Peter Blake Gallery, *THE Magazine*, March, 2009.
- Frank, Peter. "Feats of Clay, Minimalist Efforts", *LA Weekly*, October 19, 2007.
- Machida, Nico. "Monochrome Painting," Cardwell Jimmerson Contemporary Art, *Art Slant Los Angeles*, Sept/Oct, 2007.
- Zellen, Jody. "Scot Heywood at Hunsaker/Schlesinger Fine Art," *Artweek*, Dec.-Jan. vol.36 Issue 10, 2005-2006.
- Pagel, David. "Tantalizingly off-balance works from Heywood," *Los Angeles Times*, March 17, 2003.
- Pagel, David. "Pushing Paint: Luminous," *Los Angeles Times*, July 28, 2000.
- Frank, Peter. "Luminous," *LA Weekly*, June, 2000.
- Pagel, David. "Heywood's 'Off the Edge' Ascends with Grace, Power," 1998.
- Frank, Peter. "Starting with McLaughlin," *LA Weekly*, May, 1998.
- Pagel, David. "Starting with McLaughlin," *Los Angeles Times*, April 24, 1998.
- Goddard, Dow R. "LA Abstract Artists Show View From the Void, Plainly," *San Antonio Express-News*, October 9, 1994.
- Wasson, Emily Blasé. "Abstract Painters from West Coast Display Goods at Blue Star," *The Paisano Plus*, October 4, 1994.
- Frank, Peter. "Plane Structures," *LA Weekly*, November, 1994.
- Wilson, William. "Plane/Structure at Otis: Enriching Work," *Los Angeles Times*, September 19, 1994.
- Pagel, David. "Patience is Rewarded," *Los Angeles Times*, April 7, 1994.
- "Absolute Contemplation," Artspace, July–August, 1990.
- "Hard Edge Rigor," *Los Angeles Times*, July 27, 1990.
- "The Galleries," *Los Angeles Times*, June 17, 1989.
- Knight, Christopher. "Heywood's Latest Are Clearly Austere," *Los Angeles Herald Examiner*, June 2, 1989.

- "Drawing the Battle Lines in Los Angeles," Marc Richards Gallery, Los Angeles, California, 1989.
- Colpitt, Frances. "Scot Heywood at Newspace," *Art in America*, January, 1988.
- Gardner, Colin. "The Galleries," *Los Angeles Times*, February 14, 1986.
- "Bee-Bop Da Reebok in Los Angeles," *Art in America*, April, 1985.
- "The Galleries," *Los Angeles Times*, October 23, 1985.
- Drohojowska, Hunter. "Divisions: Seven Los Angeles Painters," *LA Weekly*, December 28, 1985.
- Donohue, Marlena. "Divisions: Seven Artists at LAICA," *Los Angeles Times*, January 4, 1985.
- Smith, Bob. "Divisions: Seven Los Angeles Painters," *LAICA Journal*, Winter, 1985.
- "The Galleries," *Los Angeles Times*, June 8, 1984.
- Baitz, Jon Robin. "Pure Paintings for the Visually Jaded," *LA Reader*, June 22, 1984.