
RICHARD DEVORE

Represented by *Frank Lloyd Gallery*

1933 Born in Toledo, Ohio
2006 Died in Fort Collins, Colorado

EDUCATION

1955 University of Toledo, Ohio BE
1957 Cranbrook Academy of Art, Bloomfield Hills, Michigan

SELECTED AWARDS AND GRANTS

1987 Installed as Fellow of the American Craft Council
1986 National Endowment for the Arts Grant
1982 Fabric Workshop, Philadelphia: Participating Artists
1980 National Endowment for the Arts, Craftsman's Fellowship
Fabric Workshop, Philadelphia: Participating Artist under a National
Endowment for the Arts Grant
1976 National Endowment for the Arts Grant

EXHIBITIONS

One Person

2011 *Ultimate: The Black Works 1998-2005*, Meulensteen, New York
2008 *Richard DeVore: Retrospective and "Last Works,"* Cranbrook Art Museum,
Bloomfield Hills, Michigan
Max Protetch Gallery, New York
2004 Max Protetch Gallery, New York
2003 Bellas Artes Gallery, Santa Fe, New Mexico
2001 Max Protetch Gallery, New York
1999 Frank Lloyd Gallery, Santa Monica, California
1998 Max Protetch Gallery, New York
1997 Frank Lloyd Gallery, Santa Monica, California
Max Protetch Gallery, New York
Hill Gallery, Birmingham, Michigan
1996 Max Protetch Gallery, New York
Bellas Artes Gallery, Santa Fe, New Mexico
1995 Hill Gallery, Birmingham, Michigan
Max Protetch Gallery, New York
1994 Garth Clark Gallery, Los Angeles, California
Max Protetch Gallery, New York

- 1993 Max Protetch Gallery, New York
Hill Gallery, Birmingham, Michigan
Garth Clark Gallery, Los Angeles, California
Bellas Artes Gallery, Santa Fe, New Mexico
- 1992 Locks Gallery, Philadelphia, Pennsylvania
Rhona Hoffman Gallery, Chicago, Illinois
- 1991 Max Protetch Gallery, New York
- 1989 Max Protetch Gallery, New York
- 1988 Greenberg Gallery, St. Louis, Missouri
- 1987 Max Protetch Gallery, New York
Hill Gallery, Birmingham, Michigan
- 1985 Exhibit A Gallery, Chicago, Illinois
- 1984 Hill Gallery, Birmingham, Michigan
- 1983 Exhibit A Gallery, Chicago, Illinois
Max Protetch Gallery, New York
- 1982 *Currents 3: Richard DeVore, 1972-1982*, Milwaukee Art Museum,
Wisconsin; traveled to: Krannert Art Museum, University of Illinois
at Champaign, Illinois; High Museum of Art, Atlanta, Georgia
(catalogue)
- 1981 Exhibit A Gallery, Chicago, Illinois
- 1980 Okun-Thomas Gallery, St. Louis, Missouri
- 1979 Helen Drutt Gallery, Philadelphia, Pennsylvania
- 1978 Exhibit A Gallery, Chicago, Illinois
Freudenheim Gallery, Buffalo, New York
Yaw Gallery, Birmingham, Michigan
- 1977 Fendrick Gallery, Washington, D.C.
- 1976 Helen Drutt Gallery, Philadelphia, Pennsylvania
Quay Gallery, San Francisco, California
- 1975 Exhibit A Gallery, Chicago, Illinois
Yaw Gallery, Birmingham, Michigan
- 1974 Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan
- 1972 Yaw Gallery, Birmingham, Michigan

Group Exhibitions

- 2014 *Ralph Bacerra, Richard DeVore, Richard Shaw*, Frank Lloyd Gallery,
Santa Monica, California
- 2013 *IHOC: Frank's International House of Ceramics, Part Three*, Frank Lloyd
Gallery, Santa Monica, California
- 2012 *The Ambit of Embraces*, Frank Lloyd Gallery, Santa Monica,
California
- 2009 *Transformation: Wouter Dam, Richard DeVore, Satoru Hoshino and
Cheryl Ann Thomas*, Frank Lloyd Gallery, Santa Monica, California
- 2007 *Sensuality in the Abstract*, Frank Lloyd Gallery, Santa Monica, California

- 2003 *Great Pots: Contemporary Ceramics from Function to Fantasy*, The Newark Museum, Newark, New Jersey, curated by Ulysses Grant Dietz (catalogue)
Life Taking Shape: Ceramics from the Alfred Milrad Collection, Gardiner Museum of Ceramic Art, Toronto, Canada
- 2001 *Poetics of Clay: An International Perspective*, Philadelphia Art Alliance, Philadelphia, Pennsylvania
- 2000 *Color and Fire: Defining Moments in Studio Ceramics, 1950-2000*, Los Angeles County Museum of Art, Los Angeles, California
- 1999 *Anne and Sam Davis Collection*, Arizona State University Art Museum, Tempe, Arizona
- 1998 *Contemporary Ceramics: Selections from the Metropolitan Museum of Art*, New York, (catalog)
- 1997 *Richard DeVore / Scott Burton*, Max Protetch Gallery, New York
The Minimalist Object, Franklin Parrasch Gallery, New York
Celebrating American Craft, Kunstindustri Museum, Copenhagen, Denmark
Truth, Beauty and Opinion, University of Colorado, Boulder, Colorado
The Renwick at 25, National Museum of American Art, Smithsonian Institution, Washington, D.C.
- 1996 *Vessels*, Armory Center for the Arts, Pasadena, California
Masterworks, Frank Lloyd Gallery, Los Angeles, California
Extended Minimal, Max Protetch Gallery, New York
- 1995 *Material Nature: Process / Product*, Sun Valley Center for the Arts, Ketchum, Idaho
Into The Looking Glass, Benefit Auction for the American Craft Museum, New York
- 1994 *The Collector's Eye: Contemporary Ceramics American, Canadian and British from the Collection of Aaron Milrad*, The Koffler Gallery, Toronto, Canada (catalogue)
Masterworks of Ceramics Art-Historic and Contemporary, Newark Museum of Art, Newark, New Jersey
Working in Other Dimensions: Objects and Drawing II, Arkansas Art Museum, Little Rock, Arkansas
The Ritual Vessel, Perimeter Gallery, Chicago, Illinois
Contemporary American Ceramics, Johnson County College, Overland, Kansas
20th Anniversary Exhibition, The Clay Studio, Philadelphia, Pennsylvania
- 1993 *American Crafts: The National Collection*, National Museum of American Art, Smithsonian Institution, Washington, D.C.
The Jack L. Larsen Collection, National Museum of Ceramic Art, Baltimore, Maryland
Pottery of the Seventies, Garth Clark Gallery, New York
Transcending Boundaries, 53rd Street Y, New York
New Acquisitions: Craft Today U.S.A., American Craft Museum, New York

- Contemporary Crafts – The Farago Collection*, Rhode Island School of Design, Providence, Rhode Island
- The Anne Davis Collection: Contemporary British and American Clay*, El Paso Museum of Art, El Paso, Texas (catalogue)
- 1992 *A New American Flag*, Max Protetch Gallery, New York
- Contemporary Clay: Five Artists*, Greenberg Gallery, St. Louis, Missouri
- 1991 *20th Century Ceramics*, Pacific Design Center, Los Angeles, California
- National Objects Invitational*, The Arkansas Art Center, Little Rock, Arkansas, (catalogue)
- Recent Fires: Contemporary American Ceramics*, Utah Museum of Fine Art, Salt Lake City, Utah (catalogue and traveling show)
- 1990 *28th Ceramic National Exhibition*, Everson Museum of Art, Syracuse, New York, (catalogue and traveling show)
- Putting Pottery in Perspective: Past, Present and Future*, Rockford College, Rockford, Illinois (catalogue and traveling show)
- Devore, Price, Turner*, Hill Gallery, Birmingham, Michigan
- 1989 *Ten American Ceramicists*, U.S. Embassy Exhibition at the University of Hong Kong, Hong Kong, China
- Kansas City Collects Contemporary Ceramics*, Nelson-Atkins Museum of Art, Kansas City, Missouri
- Craft Today U.S.A.*, American Craft Museum, New York (catalogue and European tour)
- Surface and Form*, The National Museum of Ceramic Art, Kansas City, Missouri
- Contemporary Ceramics*, Bennington College, Bennington, Vermont
- 20th Anniversary Exhibition*, Max Protetch Gallery, New York
- 1988 *East-West Contemporary Ceramics Exhibition*, Seoul, Korea (catalogue)
- 1987 *The Eloquent Object*, The Philbrook Museum of Art, Tulsa, Oklahoma (catalogue and traveling show)
- American Ceramics Now*, Everson Museum of Art, Syracuse, New York (catalogue and traveling show)
- Artists Who Teach*, Federal Reserve Building, Washington, D.C.
- 1986 *Poetry of the Physical*, American Craft Museum, New York, (catalogue and traveling show)
- American Potters Today*, Victoria and Albert Museum, London, United Kingdom
- The Architecture of the Vessel*, Rochester Institute of Technology, Rochester, New York
- 1985 *American Clay Artists*, Port of History Museum, Philadelphia, Pennsylvania
- Clay-28 American Artists*, The Dayton Art Institute, Dayton, Ohio
- 1984 *Modern Master Ceramics*, Milwaukee Art Museum, Milwaukee, Wisconsin
- 1983 *Who's Afraid Of American Pottery?* Dienst Beeldende Kunst, s'Hertogenbosch, The Netherlands (catalogue and traveling show)

- Ceramics Echoes, Historical References in Contemporary Ceramics*, Nelson-Atkins Museum of Art, Kansas City, Missouri (catalogue and traveling show)
- Five Potters: Five Countries*, Boymans van Beunigen Museum, Rotterdam, The Netherlands (catalogue and traveling)
- 1981 *Salute to Wedgewood*, Museum of the Philadelphia Civic Center, Philadelphia, Pennsylvania
- 1980 *The Contemporary American Potter*, University of Northern Iowa, Cedar Falls, Iowa (catalogue and traveling show)
- 1979 *A Century of Ceramics in the United States 1878-1979*, Everson Museum of Art, Syracuse, New York (catalogue and traveling show)
- 1977 *American Craft 1977*, Philadelphia Museum of Art, Philadelphia, Pennsylvania
- Ceramic Vessel as Metaphor*, Evanston Art Center, Evanston, Illinois (catalogue and traveling show)
- 1976 *American Crafts: An Aesthetic View*, Museum of Contemporary Art, Chicago, Illinois
- Contemporary Clay: Ten Approaches*, Dartmouth College, Hanover, New Hampshire; traveled to Wesleyan University, Middletown, Connecticut
- Faenza International Exhibition*, Faenza, Italy
- 1975 *Clay U.S.A.*, Fendrick Gallery, Washington, D.C.
- National Invitational*, University of Colorado at Boulder, Colorado
- 1973 *Ceramic Art of the World*, Calgary, Alberta, Canada
- 1972 *International Invitational*, Victoria and Albert Gallery, London, United Kingdom
- U.S.I.A. Ceramics Exhibition*, Stockholm, Sweden (traveling)
- 1969 *Objects Are*, Museum of Contemporary Crafts, New York
- Objects U.S.A.: Collection of S.C. Johnson And Company*, Racine, Wisconsin (catalogue and traveling)
- 1968 *Ceramic National*, Everson Museum of Art, Syracuse, New York
- 1967 *Acquisitions*, Museum of Contemporary Crafts, New York
- 1966 *Craftsmen U.S.A.*, Museum of Contemporary Crafts, New York
- 1965 *Smithsonian International*, Smithsonian Institution, Washington, D.C.
- 1964 *Ceramic National*, Everson Museum of Art, Syracuse, New York (also participated in 1962, 1960, 1958 and 1954)

SELECTED PUBLIC COLLECTIONS

American Craft Museum, New York
Arizona State University Art Museum, Tempe, Arizona
Arkansas Art Center, Little Rock, Arkansas
Boymans van Beunigen Museum, Rotterdam, The Netherlands
Butler Institute of American Art, Youngstown, Ohio
Cleveland Museum of Art, Cleveland, Ohio
Contemporary Museum of Art, Honolulu, Hawaii

Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan
Daum Museum of Contemporary Art, Sedalia, Missouri
Delaware Art Museum, Wilmington, Delaware
Denver Art Museum, Denver, Colorado
Detroit Institute of Art, Detroit, Michigan
Eastern Michigan University, Art Gallery, Ypsilanti, Michigan
Everson Museum of Art, Syracuse, New York
Flint Institute of Art, Flint, Michigan
Harrison Museum of Art, Utah State University at Logan, Utah
High Museum of Art, Atlanta, Georgia
J. Patrick Lannan Foundation, Los Angeles, California
John Michael Kohler Arts Center, Sheboygan, Wisconsin
Joslyn Art Museum, Omaha, Nebraska
Kestner Museum Hanover, Germany
Krannert Museum, University of Illinois at Champaign, Illinois
Kruithuis Museum, The Netherlands
Los Angeles County Museum of Art, Los Angeles, California
The Metropolitan Museum of Art, New York
M.H. De Young Memorial Museum, San Francisco, California
Milwaukee Art Museum, Milwaukee, Wisconsin
Minneapolis Institute of Arts, Minneapolis, Minnesota
Mint Museum, Charlotte, North Carolina
Museum of Art, University of Iowa, Iowa City
Museum of Fine Art, Houston, Texas
National Collection of Contemporary Art, Paris, France
National Museum of American Art, Washington, D.C.
Nelson-Atkins Museum of Art, Kansas City, Missouri
Nelson Fine Arts Center, Arizona State University, Tempe, Arizona
Newark Museum, Newark, New Jersey
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Philbrook Museum of Art, Tulsa, Oklahoma
Sheldon Memorial Art Gallery, University of Nebraska at Lincoln, Nebraska
St. Louis Art Museum, St. Louis, Missouri
University of Colorado Museum, Boulder, Colorado
University of Michigan Gallery, Ann Arbor, Michigan
Utah Museum of Fine Art, Salt Lake City, Utah
Victoria and Albert Museum, London, United Kingdom
Wellesley College Museum, Wellesley, Massachusetts
Yale University Art Gallery, New Haven, Connecticut

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Selected Publications

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- Birks-Hay. *The Complete Potter's Companion*. London: Conrad Octopus, 1993.
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(Illustrated biography.)
- Clark, Garth and Oliver Watson. *American Potters Today*. London: Victoria and Albert Museum, 1986.
- Clark, Garth and Margie Hughto. *A Century Of Ceramics In The United States 1878-1978*. New York: E.P. Dutton (co-published with the Everson Museum of Art, Syracuse, NY.), 1979.
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- Margetts, Martina. *International Crafts*. New York: Thames and Hudson, 1991.
- Nordland, Gerald. *Richard DeVore 1972-1982*. Milwaukee, WI: Milwaukee Art Museum, 1983.
- Perry, Barbara. *American Ceramics* (the collection of the Everson Museum of Art), New York: Rizzoli, 1989.
- Schwabsky, Barry. *Richard DeVore / Scott Burton*, New York: Max Protetch Gallery, 1997.
- Smith, Paul. *Craft Today: Poetry of the Physical*. New York: American Craft Council, 1986.
- Stroud, Marion B. *An Industrious Art*. New York: W.W. Norton & Co., 1991.
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Newspapers and Periodicals

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- Jones, Kenneth. *Philadelphia Arts Exchange*, March – April 1984.
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- Koplos, Janet. "Richard DeVore at Max Protetch." *Art in America*, February 1992.
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- McDonald, Robert. *Artweek*, March 20, 1976.
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- Miro, Marsha. *Detroit Free Press*, October 1, 1993, p. 6D.
- Nasisse, Andy. "Ceramic Vessel as Metaphor." *New Art Examiner*, January 1976.
- Piepenburg, Robert. *The Spirit of Clay.* *Pebble Press*, 1995.
- Rothman, Ann. *American Ceramics* 11.4, (Spring 1995): 55.
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- Sozanski, Edward J. "A Craftsman who has Turned the Common Pot into High Art." *The Philadelphia Enquirer*, Dec 18, 1992, p. 12.
- Stitch, Sidra. *Art in America*, September 1980, pp. 130-131.
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