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# CRAIG KAUFFMAN

Represented by *Frank Lloyd Gallery*

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1932 Born in Los Angeles, California  
Died May 10, 2010 in Angeles City, Philippines

## EDUCATION

1955 B.A., University of California, Los Angeles, California  
1956 M.A., University of California, Los Angeles, California

## EXHIBITIONS

### One Person

- 2015 *Drawings: 1958 – 1961*, Frank Lloyd Gallery, Santa Monica, California  
2014 *A Survey of Late Work*, Frank Lloyd Gallery, Santa Monica, California  
2013 *Constructed Paintings*, Frank Lloyd Gallery, Santa Monica, California  
2012 *The Numbers Paintings*, Frank Lloyd Gallery, Santa Monica, California  
2011 *Sensual/Mechanical*, Frank Lloyd Gallery, Santa Monica, California  
2010 *Loops*, Frank Lloyd Gallery, Santa Monica, California  
*Works on Paper Retrospective*, Cirrus Gallery, Los Angeles, California  
*Late Work*, Danese Gallery, New York  
*New Work*, Frank Lloyd Gallery, Santa Monica, California  
2009 *Wall Relief Sculpture From the Sixties*, Nyehaus, New York  
2008 *New Wall Relief Sculpture*, Frank Lloyd Gallery, Santa Monica, California  
*Craig Kauffman: A Drawing Retrospective*, Armory Center for the Arts, Pasadena, California  
2007 Patricia Faure Gallery, Santa Monica, California  
2004 *Craig Kauffman: Works from 1960's*, Franklin Parrasch Gallery, New York  
2003 Sandra Gering Gallery, New York  
2001 Sandra Gering Gallery, New York  
1999 *Bubbles*, Patricia Faure Gallery, Santa Monica, California  
1998 *Painted Drawings*, Patricia Faure Gallery, Santa Monica, California  
1995 *New Work*, Patricia Faure Gallery, Santa Monica, California  
1992 The Works Gallery South, Costa Mesa, California  
1990 The Works Gallery South, Costa Mesa, California  
1988 The Works Gallery, Long Beach, California  
*New Paintings*, Asher/Faure Gallery, Los Angeles, California  
*Craig Kauffman: Wall Reliefs, 1967-69*, Santa Barbara Contemporary Arts Forum, California

- 1987 *Craig Kauffman: Wall Reliefs from the Late 1960s*, Whitney Museum of American Art, New York
- 1985 Asher/Faure Gallery, Los Angeles, California  
Fuller Goldeen Gallery, San Francisco, California
- 1983 *New Paintings*, Asher/Faure Gallery, Los Angeles, California  
*Craig Kauffman*, Faith and Charity in Hope Gallery, Hope, Idaho
- 1982 Thomas Segal Gallery, Boston, Massachusetts  
Blum Helman, New York  
*Drawing*, Cirrus Gallery, Los Angeles, California
- 1981 *Craig Kauffman: A Comprehensive Survey 1957-1980*, organized by the La Jolla Museum of Contemporary Art, CA traveled to: the Elvehjem Museum of Art, Madison, Wisconsin; the Anderson Gallery at Virginia Commonwealth University, Richmond, Virginia; Oakland Art Museum, Oakland California (1982)  
*New Paintings*, Asher/Faure Gallery, Los Angeles, California
- 1979 *Recent Paintings*, Grapestake Gallery, San Francisco, California  
*New Works*, Janus Gallery, Venice, California  
Blum Helman Gallery, New York
- 1978 Arco Center for Visual Art, Los Angeles, California
- 1976 Comsky Gallery, Los Angeles, California  
Robert Elkon Gallery, New York  
Galerie Darthea Speyer, Paris, France
- 1975 Riko Mizuno Gallery, Los Angeles, California
- 1972 Galerie Darthea Speyer, Paris, France  
Pace Gallery, New York  
Irving Blum Gallery, Los Angeles, California
- 1970 Pasadena Art Museum, California, traveled to the University of California, Irvine, California  
Pace Gallery, New York
- 1969 Irving Blum Gallery, Los Angeles, California  
Pace Gallery, New York
- 1967 Ferus/Pace Gallery, Los Angeles, California  
Pace Gallery, New York
- 1965 Ferus Gallery, Los Angeles, California
- 1963 Ferus Gallery, Los Angeles, California
- 1960 Dilexi Gallery, San Francisco, California
- 1958 *Paintings and Drawings*, Ferus Gallery, Los Angeles, California  
Dilexi Gallery, San Francisco, California
- 1953 Felix Landau Gallery, Los Angeles, California

### **Selected Group Exhibitions**

- 2018 *Crossroads: Kauffman, Judd and Morris*, Sprüth Magers, London
- 2016 *Beat Generation*, Centre Pompidou, Paris, France  
*Craig Kauffman: Works From 1962 - 1964 In Dialogue with Francis Picabia and Marcel Duchamp*, Sprüth Magers, Berlin, German

- 2015 *Drawing in L.A.: The 1960s and 1970s*, Los Angeles County Museum of Art, Los Angeles, California
- 2014 *A Drawing Show*, Matthew Marks Gallery, New York  
*A Machinery for Living: Organized by Walead Beshty*, Petzel Gallery, New York  
*Summer*, Danese/Corey, New York  
*Surface to Air: Los Angeles Artists of the '60s*, Kayne Griffin Corcoran, Los Angeles, California  
*Los Gigantes*, Frank Lloyd Gallery, Santa Monica, California
- 2013 *Translucence*, Frank Lloyd Gallery, Santa Monica, California  
*Pop Art Design*, Barbican Art Gallery, London, United Kingdom  
*Beyond Brancusi: The Space of Sculpture*, Norton Simon Museum, Pasadena, California
- 2012 *Action I: The 1955 Merry-Go-Round Show Revisited*, 871 Fine Arts, San Francisco, California  
*Kunst in Los Angeles: 1950 – 1980*, Martin Gropius Bau, Berlin, Germany
- 2011 *Phenomenal: California Light, Space, Surface*, Museum of Contemporary Art San Diego, La Jolla, California  
*Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950–1970*, J. Paul Getty Museum, Los Angeles, California  
*46 N. Los Robles: A History of the Pasadena Art Museum*, Pacific Asia Museum, Pasadena, California  
*Artistic Evolution: Southern California Artists at the Natural History Museum of Los Angeles County, 1945-1963*, Natural History Museum of Los Angeles County, Los Angeles, California  
*Best Kept Secret: UCI and the Development of Contemporary Art in Southern California, 1964-1971*, Laguna Art Museum, Laguna Beach, California
- 2010 *The Artist's Museum*, MOCA, Los Angeles, California  
*Happy Birthday Mr. Blum! An Exhibition of Works Selected by Irving Blum*, Louis Stern Fine Arts, West Hollywood, California  
*Sunless (Journeys in Alta California since 1933)*, Thomas Dane Gallery, London, United Kingdom  
*Swell*, Nyehaus, New York  
*Primary Atmospheres: Works from California 1960-1970*, David Zwirner Gallery, New York  
*Ferus Gallery Greatest Hits Volume I*, Ferus Gallery (Organized by Nyehaus and Franklin Parrasch Gallery), Los Angeles, California  
*Works on Paper*, Danese Gallery, New York
- 2009 *Collection: MOCA's First Thirty Years*, Museum of Contemporary Art, Los Angeles, California  
*1969*, P.S.1 Contemporary Art Center, Long Island City, New York  
*Sculpture and Drawings*, Danese Gallery, New York  
*75 Works, 75 Years: Collecting the Art of California*, Laguna Art Museum, Laguna Beach, California

- Hot Spots: Rio de Janeiro / Milano-Torino / Los Angeles*, Kunsthaus Zürich, Switzerland
- 2008 *Time & Place: Los Angeles 1957-1968*, Moderna Museet, Stockholm, Sweden  
*Sculpture*, Danese Gallery, New York  
*Collecting Collections*, Museum of Contemporary Art, Los Angeles, California
- 2007 *Made in California: Contemporary California Art from the Frederick R. Weisman Art Foundation, 15<sup>th</sup> Anniversary Celebration*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California  
*SoCal: Southern California Art of the 1960s and 70s from LACMA's Collection*, Los Angeles County Museum of Art, Los Angeles, California  
*Sensuality in the Abstract*, Frank Lloyd Gallery, Santa Monica, California  
*Black and White*, Frank Lloyd Gallery, Santa Monica, California
- 2006 *Sculpture from the Sixties*, Frank Lloyd Gallery, Santa Monica, California  
*Drawings*, Frank Lloyd Gallery, Santa Monica, California  
*Invisible Might: Works from 1965-1971*, Nyehaus Gallery, New York  
*Driven to Abstraction*, Riverside Art Museum, Riverside, California  
*Translucence: Southern California Art from the 1960s and 1970s*, Norton Simon Museum, Pasadena, California  
*Los Angeles, 1955-1985*, Centre Pompidou, Paris, France
- 2005 *Extreme Abstraction*, Albright-Knox Museum of Art, Buffalo, New York
- 2004 *A Minimal Future? Art as Object 1958-1968*, Museum of Contemporary Art, Los Angeles, California
- 2002 *Optical Optimism*, Galerie Simonne Stern, New Orleans, Louisiana  
Sandra Gering Gallery, New York  
Gagosian Gallery, New York
- 2001 *Perfect 10*, Sandra Gering Gallery, New York  
Patricia Faure Gallery, Santa Monica, California  
The Hammond Museum of Art, North Salem
- 2000 *Ferus*, Gagosian Gallery, New York  
*Open Ends*, Museum of Modern Art, New York  
Patricia Faure Gallery, Santa Monica, California  
*Made in California Art, Image, and Identity, 1900-2000*, Los Angeles County Museum of Art, Los Angeles, California  
*Luminosità Colori Dalla California*, Studio La Citta, Verona, Italy  
*The L.A. Scene, with John Baldessari, Karen Carson, Fandra Chang, Meg Cranston, Steven Criqui, Jason Eoff, Terri Friedman, Jenny Okun, Carter Potter, Greg Rose, Adam Ross, Ed Ruscha, Shirley Tse*, Numark Gallery, Washington D.C.  
Sandra Gering Gallery, New York
- 1999 *The Museum: Highlights from the Collection and Archives of the Pasadena Art Museum*, Norton Simon Museum, Pasadena, California

- Ellen Kim Murphy Gallery, Santa Monica, California
- 1997 *Sunshine and Noir: Art in Los Angeles 1960-1997*, Louisiana Museum of Modern Art, Humlebaek, Denmark travels to: Kunstmuseum Wolfsburg, Germany; Castello di Rivoli, Museo d'Arte Contemporanea, Italy (Spring 1998); UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA (Fall 1998)  
*Sensuality in the Abstract*, Los Angeles Municipal Art Gallery, Los Angeles, California  
*Some Lust*, Patricia Faure Gallery, Santa Monica, California.
- 1996 *16 Artists*, Patricia Faure Gallery, Santa Monica, California  
*Sexy: Sensual Abstraction in California 1950's-1990's*, Armory Center for the Arts, Pasadena, California  
*View*, Museum of Contemporary Art San Diego, La Jolla, California
- 1995 *Made in L.A. The Prints of Cirrus Editions*, Los Angeles County Museum of Art, Los Angeles, California  
*Selections from the Frederick Weisman Collections*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California  
*Shade: Forming the L.A. Look*, California State University, Fullerton, California  
*From Behind the Orange Curtain*, Muckenthaler Cultural Center, Fullerton, California  
*Selections from Robert A. Rowan Trust Collection*, Art Center College of Design, Pasadena, California
- 1994 *Showcase*, Orange County Museum of Art, Newport Beach, California
- 1993 *Facing West, Art in Laguna Beach After 1945*, Laguna Beach Museum of Art, Laguna Beach, California  
*Tamarind Impressions*, Taiwan Museum of Art, Taiwan
- 1992 *The Presence of Absence: Minimal, Conceptual and Contemplative*, The Works Gallery South, Costa Mesa, California  
*The Spirit of Matter*, The Works Gallery, Long Beach, California  
*Changing Group Exhibition*, Cirrus Gallery, Los Angeles, California
- 1991 *Not On Canvas*, Asher/Faure Gallery, Los Angeles, California  
*L.A. When It Began*, James Corcoran Gallery, Los Angeles, California  
*Selections from the Permanent Collection: Pop Art and Minimalism 1960-1975*, Museum of Contemporary Art, Los Angeles, California  
*Finish Fetish: Painting and Sculpture of 1960's Los Angeles*, Fisher Gallery, University of Southern California, Los Angeles, California  
*Minimal*, The Works Gallery, Long Beach, California
- 1990 *The Captured Shadow*, The Works Gallery, Long Beach, California  
*Daylight Savings*, Gallery Joan Prats, New York  
*Abstractions, 5 Artists*, Nagoya City Art Museum, Nagoya, Japan traveled to: Museum of Modern Art, Shiga, Japan; Hara Museum of Art, Hara, Japan  
*Security Pacific Gallery*, Costa Mesa, California
- 1989 *Daylight Savings*, Galeria Joan Prats, Barcelona, Spain
- 1986 *First Summer Show*, Lu Gallery, Newport Beach, California

- Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California
- 1987 *Diverse Directions, A Collector's Choice: Selection from the Charles Craig Collection*, Santa Barbara Museum of Art, Santa Barbara, California  
*Artist/Work Two*, The Works Gallery, Long Beach, California  
*California: A Group Show*, Gagosian Gallery, Los Angeles, California  
*The Capital Group: Selection from a Corporate Collection*, University of California Irvine Fine Arts Gallery, Irvine, California
- 1986 Burnett Miller Gallery, Los Angeles, California  
*Modern Objects*, Baskerville Watson Gallery, New York  
*A Southern California Collection*, Cirrus Gallery, Los Angeles, California  
*UCI Faculty Show*, University of California Irvine Art Gallery, Irvine, California  
*Tamarind Impressions-Recent Lithographs*, a cultural presentation of the United States (toured other countries)  
*The Art of Our Time*, Art Center College of Design, Pasadena, California
- 1985 *Tamarind: 25 Years 1960-1985*, University of New Mexico Art Museum, Albuquerque, New Mexico  
*Spectrum Los Angeles*, Hartje Gallery, Berlin, Germany  
*Sunshine and Shadow: Recent Painting in Southern California*, Fisher Gallery, University of Southern California, Los Angeles, California
- 1984 *The Dilexi Years 1958-1970*, Oakland Museum, Oakland, California  
*New Work Paintings 1984*, Asher/Faure Gallery, Los Angeles, California  
*Tamarind Retrospective*, Wight Art Gallery, UCLA, Los Angeles, California  
*Some of Our Best Connections 1984*, Orange County Art Alliance, Santa Ana, California  
*Early Works*, Janus Gallery, Los Angeles, California  
*Art of the States: American Work After the Sixties*, Santa Barbara Museum of Art, Santa Barbara, California  
*Cirrus Celebrates Los Angeles Art*, Cirrus Gallery, Los Angeles, California  
*The First Show: Paintings and Sculptures from Eight Collections*, The Museum of Contemporary Art, Los Angeles, California
- 1983 *Cirrus Editions Ltd: A Retrospective View*, Cirrus Gallery, Los Angeles, California  
Stephen Wirtz Gallery, San Francisco, California  
*Publications of Cirrus Editions, Los Angeles*, Van Straaten Gallery, Chicago, Illinois
- 1982 *The Carolyn and Jack Farris Collection-Selected Contemporary Works*, La Jolla Museum of Contemporary Art, La Jolla, California  
*L.A. Art: An Exhibition of Contemporary Paintings*, Municipal Art Gallery, Los Angeles, California  
*L.A. on Paper*, DBR Gallery, Cleveland, Ohio  
*Exhibition of Contemporary Los Angeles Artists*, Nagoya City Museum, Japan  
*Recent Acquisitions: Selections from Robert Rowan Collection*, Art Center College of Design, Pasadena, California

- Drawings by Painters*, Long Beach Museum of Art; traveled to Manderville Art Gallery, University of California San Diego; and the Oakland Museum (1983)
- 1981 *Artist Quilts*, La Jolla Museum of Contemporary Art, La Jolla, California  
*33rd Annual Hassam & Speicher Fund Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York  
*Art in Los Angeles-Seventeen Artists in the Sixties*, Los Angeles County Museum of Art, Los Angeles, California  
*Southern California Artists: 1940-1980*, Laguna Beach Museum of Art, California  
*Decade: Los Angeles Painting in the 70's*, Art Center College of Design, Pasadena, California
- 1980 *20 American Artists*, San Francisco Museum of Modern Art  
*Southern California Drawings*, Hartford Art School, University of Hartford, Connecticut
- 1979 *California Perceptions: Light and Space, Selections from the Wortz Collection*, California State University, Fullerton, California  
*Aspects of Abstract: Recent West Coast Abstract Painting and Sculpture*, Crocker Art Museum, Sacramento, California  
*Los Angeles Abstract Painting*, University of New Mexico Art Museum, Albuquerque, New Mexico  
*California Hybrids*, Alex Rosenberg Gallery, New York  
*A Survey of the Minimalist Aesthetic in the 1960's*, Institute of Contemporary Art, Boston, Massachusetts  
*The First Western States Biennial Exhibition*, Denver Art Museum; traveled to the National Collection of Fine Arts, Washington DC; San Francisco Museum of Modern Art; and the Seattle Art Museum (1980)
- 1978 *Biennial Exhibition*, Whitney Museum of American Art, New York  
*Change West*, Rental Gallery, Los Angeles County Museum of Art, California  
*Three Generations: Studies in Collage*, Margo Leavin Gallery, Los Angeles, California
- 1977 *Tony DeLap, Craig Kauffman, Ed Moses: Works on Paper*, Casat Gallery, La Jolla, California  
*Painting and Sculpture in California: the Modern Era*, National Collection of Fine Art, Washington D.C.  
*Two Decades of American Sculpture from Northwest Collections*, Washington State University, Pullman, Washington  
*Southern California 100*, Laguna Beach Museum of Art, California  
*Biennale de Paris, Une Anthologie 1957-67*, la Fondation Nationale des Arts Graphiques et Plastiques, Paris, France  
*Faculty '77*, University of California Irvine, California  
*Materials of Art: Plastic*, Hartford Art School, University of Hartford, Connecticut

- Archives of American Art: California Collecting*, Oakland Museum, California
- 1976 *Recent Los Angeles Work*, Museum of Modern Art, New York  
*Gerry Rosen: Video Interviews of 27 California Artists*, Ronald Feldman Fine Arts, New York  
*Painting and Sculpture in California: the Modern Era*, San Francisco Museum of Modern Art, traveled to the National Collection of Fine Arts, Washington, D.C  
*Painting and Sculpture Today*, Indianapolis Museum of Art, Indiana  
*The Last Time I Saw Ferus*, Newport Harbor Art Museum, Newport Harbor, California
- 1975 *Potsdam Plastics*, Brainerd Hall Art Gallery, State University of New York, Potsdam, New York  
*University of California, Irvine, 1965-75*, La Jolla Museum of Contemporary Art, California  
*Trends of 6 California Artists*, Ruth S. Schaffner Gallery, Los Angeles, California  
*The Seattle Show*, Santa Barbara Museum of Art, California  
*Current Concerns, Part One*, Los Angeles Institute of Contemporary Art, California
- 1974 *Faculty Show*, University of California, Irvine, California  
*Modern and Contemporary Sculpture*, Newport Harbor Art Museum, Newport Harbor, California  
*Selections from Cirrus Editions, Ltd.*, Los Angeles County Museum of Art, California  
*Fifth Annual Summer Show*, Jack Glenn Gallery, Corona Del Mar, California  
*Seventy-First American Exhibition*, Art Institute of Chicago, Illinois  
*Illuminations and Reflections*, Whitney Museum of American Art, Downtown, New York  
*Plastics: 50th Anniversary Exhibition*, Art Gallery, Pasadena City College, California  
*Contemporary American Painting and Sculpture 1974*, Krannert Art Museum, University of Illinois, Champaign, Illinois
- 1973 *Ten Years of Contemporary Art*, Art Council, Los Angeles County Museum of Art, California  
*New Prints*, New York Cultural Center, New York  
*In a Bottle*, Art Gallery, California State University, Fullerton, California  
*The Way of Color: Thirty-Third Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art, Washington, D.C.  
*The Wall Object*, La Jolla Museum of Contemporary Art, La Jolla, California
- 1972 *The Last Plastics Show*, California Institute of the Arts, Valencia, California  
*Faculty Exhibition*, University of California, Irvine, California  
*Contemporary American Art: Los Angeles*, Fort Worth Art Museum, Texas  
*California Prints*, Museum of Modern Art, New York



- 20th Century Sculpture from Southern California*, UCLA Art Galleries, University of California, Los Angeles, California
- 1971 *The DeLux Show*, Fort Worth Art Museum, Texas  
*The Terry Inch Collection*, Laguna Beach Museum of Art, California  
*The State of California Painting*, Govett-Brewster Art Museum, New Plymouth, North Island, New Zealand; traveled to: Waikato Museum, Hamilton, New Zealand; City of Auckland Art Gallery, New Zealand; National Art Gallery, Wellington, New Zealand; Robert McDougall Art Gallery, Christchurch, New Zealand; and the Dunedin Public Art Gallery, New Zealand.  
*The Boardwalk Show*, East Convention Hall, Atlantic City, New Jersey  
*Prints from California*, Museum of Modern Art, New York  
*Spray*, Santa Barbara Museum of Art, California  
*Transparency, Reflection, Light, Space: Four Artists*, Wight Art Gallery, University of California, Los Angeles, California
- 1970 *Project in Art and Technology*, University of Southern California, Los Angeles, California  
*A Decade of California Color*, Pace Gallery, New York  
*Looking West*, Joslyn Art Museum, Omaha, Nebraska  
*Using Walls (Indoors)*, The Jewish Museum, New York  
*69th American Exhibition*, Art Institute of Chicago, Illinois  
*Recent Acquisitions 1969*, Pasadena Art Museum, California  
*Kompas 4 Westcoast USA*, Van Abbemuseum, Eindhoven, Holland  
*Using Walls*, The Jewish Museum, New York
- 1969 *Five Recent Acquisitions*, Museum of Modern Art, New York  
*A Plastic Presence*, The Jewish Museum, New York; traveled to: Milwaukee Art Center; San Francisco Museum of Art (1970).  
*West Coast 1945-69*, Pasadena Art Museum, California; traveled to: the City Art Museum of St. Louis (1970), St. Louis MS; Art Gallery of Ontario, Ontario, Canada (1970); the Fort Worth Art Museum, Fort Worth, TX (1970).  
*A Los Angeles Aesthetic*, University of California, Irvine, California  
*Contemporary American Masterpieces*, La Jolla Museum of Contemporary Art, California  
*Highlights of the 1968-69 Art Season*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
*Contemporary Art Acquisitions, 1966-69*, Albright-Knox Art Gallery, Buffalo, New York  
*14 Sculptors: The Industrial Edge*, Walker Art Center, Minneapolis, Minnesota  
*Permutations: Light and Color*, Museum of Contemporary Art, Chicago  
*Sculpture Annual*, Whitney Museum of American Art, New York  
*Plastics and New Art*, Institute of Contemporary Art, Philadelphia, Pennsylvania
- 1968 *Bell/Irwin/Kauffman*, Dunkelman Gallery, Toronto, Canada  
*Sculpture Annual*, Whitney Museum of American Art, New York

- Plastic Paintings and Sculpture*, California State College, Los Angeles, California  
California  
LA-NY, University of California, San Diego, California  
*Late Fifties at the Ferus*, Los Angeles County Museum of Art, California  
*Made of Plastic*, Flint Institute of Art, Michigan  
*Faculty '68*, University of California, Irvine, California  
*Los Angeles 6*, Vancouver Art Gallery, British Columbia, Canada  
*Painting: Out From the Wall*, Des Moines Art Center, Iowa
- 1967 *A New Aesthetic*, Washington Gallery of Modern Art, Washington, DC  
*United States of America, V Paris Biennale*, Pasadena Art Museum, California  
*Cinquieme Biennale de Paris*, Musee d'Art Moderne de la Ville De Paris, France  
*Recent Acquisitions*, Whitney Museum of American Art, New York  
*Color, Image, Form*, Detroit Institute of Arts, Michigan  
*The 1960's*, Museum of Modern Art, New York  
*Contemporary American Painting and Sculpture*, Krannert Art Museum, University of Illinois, Champaign, Illinois
- 1966 *Los Angeles Now*, Robert Fraser Gallery, London, United Kingdom  
*Ten From Los Angeles*, Seattle Art Museum Pavilion, Washington
- 1965 *5 at Pace*, Pace Gallery, New York
- 1964 *Group Show*, Ferus Gallery, Los Angeles, California
- 1962 *Group Show*, Dilexi Gallery, San Francisco, California
- 1961 *Group Show*, Dilexi Gallery, San Francisco, California  
*University of Illinois Annual*, Urbana, Illinois
- 1960 *Fifty Paintings by Thirty-seven Painters of the Los Angeles Area*, UCLA Art Galleries, University of California Los Angeles, California  
*Twenty-Third Annual Drawing, Print and Watercolor Exhibition of the San Francisco Museum of Art*, San Francisco Museum of Art, California  
*Group Show*, Dilexi Gallery, San Francisco, California
- 1959 *Group Show*, Dilexi Gallery, San Francisco, California  
*Artists of Los Angeles and Vicinity: 1959 Annual Exhibition*, Los Angeles County Museum of Art, California  
*California Painters and Sculptors Under 35*, Dickson Art Center, University of California, Los Angeles, California  
*Ferus*, Ferus Gallery, Los Angeles, California
- 1957 *Objects on the New Landscape Demanding of the Eye*, Ferus Gallery, Los Angeles, California
- 1955 *Action I*, Merry -Go-Round Building, Santa Monica Municipal Pier, California
- 1954 *Eighteenth Annual Watercolor Exposition of the San Francisco Art Association*, San Francisco Museum of Art, San Francisco, California
- 1952 *California State Fair and Exposition Art Show*, State of California  
*Sixteenth Annual Watercolor Exhibition of the San Francisco Art*

*Association*, San Francisco Museum of Art, San Francisco,  
California

1951 Felix Landau Gallery, Los Angeles, California

*One World of Art*, Los Angeles County, Fairgrounds, Pomona, California

*Fifteenth Annual Watercolor Exhibition*, San Francisco Museum of Art,  
San Francisco, California

## **PUBLIC COLLECTIONS**

Albright-Knox Art Gallery, Buffalo, New York

The Art Institute of Chicago, Chicago, Illinois

Bennington College, Bennington, Vermont

Carnegie Museum of Art, Pittsburgh, Pennsylvania

Chazen Museum of Art, Madison, Wisconsin

Cleveland Museum of Art, Cleveland, Ohio

Delaware Art Museum, Wilmington, Delaware

Frederick R. Weisman Art Foundation, Los Angeles, California

Hammer Museum, University of California, Los Angeles, California

Housatonic Museum of Art, Bridgeport, Connecticut

Laguna Art Museum, Laguna Beach, California

Long Beach Museum of Art, Long Beach, California

Los Angeles County Museum of Art, Los Angeles, California

The Louisiana Museum of Modern Art, Denmark

Milwaukee Art Museum, Milwaukee, Wisconsin

Modern Art Museum of Fort Worth, Fort Worth, Texas

Museum of Contemporary Art, Chicago, Illinois

Museum of Contemporary Art, Los Angeles, California

Museum of Contemporary Art, San Diego, California

The Museum of Modern Art, New York

Norton Museum of Art, West Palm Beach, Florida

Norton Simon Museum, Pasadena, California

Oakland Museum of California, Oakland, California

Orange County Museum of Art, Newport, California

Phoenix Art Museum, Phoenix, Arizona

Princeton University Art Museum, Princeton, New Jersey

San Diego Museum of Art, San Diego, California

San Francisco Museum of Modern Art, San Francisco, California

Santa Barbara Museum of Art, Santa Barbara, California

Seattle Art Museum, Seattle, Washington

Sheldon Museum of Art, University of Nebraska-Lincoln

Smithsonian American Art Museum

The Tate Gallery, London, United Kingdom

University of New Mexico Art Museum, Albuquerque, New Mexico

University of Sydney, Sydney, Australia

Virginia Museum of Fine Arts, Richmond, Virginia

The Walker Art Center, Minneapolis, Minnesota

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The Whitney Museum of American Art, New York